# CASH BOX™

MAY 30, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

## THE CASH BOX RADIO REPORT

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# SPOTLIGHT ON

# JAZZ

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# CASH BOX™

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## TOP POP DEBUTS

| | |
|---|---|
| SINGLES | 64 **RHYTYM IS GONNA GET YOU**–Gloria Estefan and Miami Sound Machine–Epic |
| ALBUMS | 159 **RED HOT RHYTHM & BLUES**–Diana Ross–RCA |

## POP SINGLE

**#1** WITH OR WITHOUT YOU
U2
Island/Atlantic

## B/C SINGLE

**#1** HAPPY
Surface
Columbia

## COUNTRY SINGLE

**#1** HAVE I GOT SOME BLUES
Charley Pride
16th Avenue

## JAZZ

**#1** NAJEE'S THEME
Najee
EMI America

## COMPACT DISC

**#1** REVOLVER
BEATLES
Capitol

## WINNER'S CIRCLE

**Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.**

## POP ALBUM

**#1** THE JOSHUA TREE
U2
Island/Atlantic

## B/C ALBUM

**#1** JUST LIKE THE FIRST TIME
Freddie Jackson
Capitol

## COUNTRY ALBUM

**#1** HILLBILLY DELUXE
Dwight Yoakum
Reprise

## MUSIC VIDEO

**#1** HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

## 12" SINGLE

**#1** HEAD TO TOE
Lisa Lisa and Cult Jam
Columbia

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

| | Title<br>Artist, Label, Number<br>Producer (Songwriter) | LW | WOC |
|---|---|---|---|
| 1 | **WITH OR WITHOUT YOU**<br>U2 (Island/Atlantic ILD 99469)<br>D. Lanois, B. Eno (U2) | 1 | 11 |
| 2 | **THE LADY IN RED**<br>CHRIS De BURGH (A&M AM 2848)<br>P. Hardiman (C. De Burgh) | 3 | 15 |
| 3 | **ALWAYS**<br>ATLANTIC STARR (Warner Bros 7-28455)<br>D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis) | 5 | 10 |
| 4 | **YOU KEEP ME HANGIN' ON**<br>KIM WILDE (MCA 53024)<br>R. Wilde (E. Holland, L. Dozier, B. Holland) | 4 | 10 |
| 5 | **LOOKING FOR A NEW LOVE**<br>JODY WATLEY (MCA 52956)<br>A. Cymone, David Z. (A. Cymone, J. Watley) | 2 | 13 |
| 6 | **HEAD TO TOE**<br>LISA LISA AND CULT JAM (Columbia 38-07008)<br>Full Force (Full Force) | 12 | 8 |
| 7 | **BIG LOVE**<br>FLEETWOOD MAC (Warner Bros. 7-28398)<br>L. Buckingham, R. Dashut (L. Buckingham) | 7 | 10 |
| 8 | **WANTED DEAD OR ALIVE**<br>BON JOVI (Mercury/PolyGram 888 467-7)<br>B. Fairbairn (J. Bon Jovi, R. Sanbora) | 10 | 8 |
| 9 | **HEAT OF THE NIGHT**<br>BRYAN ADAMS (A&M AM 2921)<br>B. Adams, B. Clearmountain (B. Adams, J. Vallance) | 6 | 10 |
| 10 | **I KNOW WHAT I LIKE**<br>HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108)<br>Huey Lewis And The News (C. Hayes, H. Lewis) | 11 | 9 |
| 11 | **IN TOO DEEP**<br>GENESIS (Atlantic 7-89316)<br>Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford) | 17 | 6 |
| 12 | **RIGHT ON TRACK**<br>BREAKFAST CLUB (MCA 52954)<br>J. Iovine (Gilroy, Bray) | 14 | 16 |
| 13 | **DIAMONDS**<br>HERB ALPERT (A&M AM 2929)<br>J. Jam, T. Lewis (J. Jam, T. Lewis) | 16 | 8 |
| 14 | **(I JUST) DIED IN YOUR ARMS**<br>CUTTING CREW (Virgin/Atlantic 7-99481)<br>J. Jansen, T. Brown (N. Eede) | 8 | 13 |
| 15 | **I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)**<br>WHITNEY HOUSTON (Arista ASI-9598)<br>N.M. Walden (Merrill/Rubicam) | 26 | 3 |
| 16 | **MEET ME HALF WAY**<br>KENNY LOGGINS (Columbia 38-06690)<br>G. Moroder, T. Whitlock (G. Moroder) | 23 | 13 |
| 17 | **IF SHE WOULD HAVE BEEN FAITHFUL...**<br>CHICAGO (Full Moon/Warner Bros. 7-28424)<br>D. Foster (S. Kipner, R. Goodrum) | 19 | 11 |
| 18 | **NOTHING'S GONNA CHANGE MY LOVE**<br>GLENN MEDEIROS (Amherst 311)<br>J. Stone, (M. Masser, G. Goffin) | 18 | 15 |
| 19 | **I KNEW YOU WERE WAITING (FOR ME)**<br>ARETHA FRANKLIN AND GEORGE MICAHEL (Arista ASI-9559)<br>N. M. Walden (Climie, Morgan) | 13 | 15 |
| 20 | **LA ISLA BONITA**<br>MADONNA (Sire/Warner Bros. 7-28425)<br>Madonna, P. Leonard (Madonna, P. Leonard, B. Gaitsch) | 9 | 11 |
| 21 | **TALK DIRTY TO ME**<br>POISON (Enigma/Capitol B 5686)<br>R. Browde (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) | 15 | 12 |
| 22 | **JUST TO SEE HER**<br>SMOKEY ROBINSON (Motown 1877)<br>P. Bunatta, R. Chudacoff (J. George, L. Pardini) | 33 | 9 |
| 23 | **SONGBIRD**<br>KENNY G. (Arista 1-9573)<br>P. Glass (Kenny G.) | 31 | 8 |
| 24 | **DON'T DREAM IT'S OVER**<br>CROWDED HOUSE (Capitol B 5614)<br>M. Froom (N. Finn) | 20 | 20 |
| 25 | **THE FINER THINGS**<br>STEVE WINWOOD (Island/Warner Bros. 7-28498)<br>R. Titelman, S. Winwood (S. Winwood, W. Jennings) | 21 | 17 |
| 26 | **YOU CAN CALL ME AL**<br>PAUL SIMON (Warner Bros. 7-28667)<br>P. Simon (P. Simon) | 27 | 10 |
| 27 | **ALONE**<br>HEART (Capitol B-44002)<br>Ron Nevison (B. Steinberg-T. Kelly) | 39 | 3 |
| 28 | **LESSONS IN LOVE**<br>LEVEL 42 (Polydor/PolyGram 883 956-7)<br>W. Badarou, Level 42 (M. King, W. Badarou, R. Gould) | 30 | 9 |
| 29 | **DAY-IN DAY-OUT**<br>DAVID BOWIE (EMI America B-8380)<br>D. Bowie, D. Richards (D. Bowie) | 29 | 9 |
| 30 | **SERIOUS**<br>DONNA ALLEN (21/Atco 7-99497)<br>L. Pace (L. Pace, D. Allen, Blitz) | 24 | 16 |
| 31 | **DON'T DISTURB THIS GROVE**<br>THE SYSTEM (Atlantic 7-89320)<br>The System (M. Murphy, D. Frank) | 36 | 8 |
| 32 | **FASCINATED**<br>COMPANY B (Atlantic 7-89294)<br>Ish (Ish) | 34 | 10 |
| 33 | **SIGN "O" THE TIMES**<br>PRINCE (Paisley Park/Warner Bros. 7-28399)<br>Prince (Prince) | 22 | 13 |
| 34 | **GET THAT LOVE**<br>THOMPSON TWINS (Arista AS1-9577)<br>R. Hine (T. Bailey, A. Curroe) | 28 | 10 |
| 35 | **ENDLESS NIGHTS**<br>EDDIE MONEY (Columbia 38-07035)<br>R. Zito, E. Money (J. Cesario, M. Collyer, S. Mullen) | 38 | 8 |
| 36 | **JAMMIN' ME**<br>TOM PETTY AND THE HEARTBREAKERS (MCA 53065)<br>T. Petty, M. Campbell (T. Petty, M. Campbell, B. Dylan) | 40 | 6 |
| 37 | **SOMETHING SO STRONG**<br>CROWDED HOUSE (Capitol B-5695)<br>M. Froom (N. Finn, M. Froom) | 44 | 5 |
| 38 | **POINT OF NO RETURN**<br>EXPOSE (Arista AS1-9579)<br>L. A. Martinee (L.A. Martinee) | 46 | 4 |
| 39 | **SHAKEDOWN (FROM BEVERLY HILLS COP II)**<br>BOB SEGER (MCA 53094)<br>H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger) | 51 | 2 |
| 40 | **EVERY LITTLE KISS**<br>BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R)<br>B. Hornsby, E. Scheiner (B.R. Hornsby) | 50 | 3 |
| 41 | **SWEET SIXTEEN**<br>BILLY IDOL (Chrysalis VS4-43114)<br>K. Forsey (B. Idol) | 45 | 6 |
| 42 | **SOUL CITY**<br>PARTLAND BROTHERS (Manhattan/EMI B 50065)<br>V. Poncia (C. Partland, G.P. Partland) | 48 | 6 |
| 43 | **I'LL STILL BE LOVING YOU**<br>RESTLESS HEART (RCA 5065-7-RAA)<br>T. DuBois, S. Hendricks, Restless Heart (M.A. Kennedy, P. Bunch, P. Rose, T. Cerney) | 47 | 8 |
| 44 | **SE LA**<br>LIONEL RICHIE (Motown 1883 MF)<br>L. Richie, J. A. Carmichael (L. Richie, G. Phillinganes) | 37 | 10 |
| 45 | **WALKING DOWN YOUR STREET**<br>BANGLES (Columbia 38-06674)<br>D. Kahne (S. Hoffs, L. Gutierrez, D. Khane) | 25 | 16 |
| 46 | **FUNKY TOWN**<br>PSEUDO ECHO (RCA 5217-7-R)<br>B. Canham (S. Greenberg) | 62 | 3 |
| 47 | **SAME OLE LOVE (365 DAYS A YEAR)**<br>ANITA BAKER (Elektra 7-69484)<br>M.J. Powell (M. McLeod, D.K. Roberts) | 43 | 10 |
| 48 | **ROCK THE NIGHT**<br>EUROPE (Epic 34-07091)<br>K. Elson (J. Tempest) | 53 | 5 |
| 49 | **WE ARE WHAT WE ARE**<br>THE OTHER ONES (Virgin/Atlantic 7-99473)<br>C. Neil(The Other Ones) | 49 | 7 |
| 50 | **HEART AND SOUL**<br>T'PAU (Virgin/Atlantic 7-99466)<br>R.T. Baker (C. Decker, R. Rodgers) | 56 | 5 |
| 51 | **NOTHING'S GONNA STOP US NOW**<br>STARSHIP (Grunt/RCA 5109-7-GAA)<br>N. M. Walden (D. Warren, A. Hammond) | 41 | 18 |
| 52 | **HEARTBREAK BEAT**<br>PSYCHEDELIC FURS (Columbia 38-06420)<br>C. Kimsey (R. Butler, J. Aston, T. Butler) | 32 | 12 |
| 53 | **THE RIGHT THING**<br>SIMPLY RED (Elektra 7-69487)<br>A. Sadkin (Huclmall) | 35 | 13 |
| 54 | **WHAT'S GOING ON**<br>CYNDI LAUPER (Portrait/Epic 37-06970)<br>D. Wolff (A. Clevland, M. Gaye, R. Benson) | 42 | 12 |
| 55 | **COME AS YOU ARE**<br>PETER WOLF (EMI America B-8350<br>P. Wolf, E."E.T." Thorngren (P. Wolf, Meyer) | 55 | 14 |
| 56 | **KISS HIM GOODBYE**<br>THE NYLONS (Open Air/A&M OS-0022)<br>B. Henderson(D. Frashuer, G. DeCarlo, P. Leka) | 72 | 4 |
| 57 | **STONE LOVE**<br>KOOL & THE GANG (Mercury/PolyGram 888 292-7)<br>K. Bayyan, (R. Bell) I.B.M.C. & Kool & The Gang (C. Smith, J. Taylor, Kool & The Gang) | 57 | 16 |
| 58 | **FLAMES OF PARADISE**<br>JENNIFER RUSH/<br>DUET WITH ELTON JOHN<br>(Epic 34-07119)<br>A. Goldmark & B. Roberts,<br>E. John (B. Roberts-A. Goldmark) | 70 | 3 |
| 59 | **THERE'S NOTHING BETTER ...**<br>LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978)<br>L. Vandross, M. Miller (L. Vandross, J. Anderson) | 52 | 11 |
| 60 | **SHOW ME**<br>THE COVER GIRLS (Fever/Sutra SF 1911)<br>A. "Panda" Tripoli, Latin Rascals (A. Tripoli, T. Morgan A. Cabrera, B. Khozouri) | 54 | 11 |
| 61 | **BACK AND FORTH**<br>CAMEO (Atlanta Artists/PolyGram 888 385-7)<br>(L. Blackmon, N. Leftenant. T. Jenkins) | 58 | 6 |
| 62 | **I'D STILL SAY YES**<br>KLYMAXX (Constillation/MCA 53028)<br>Fenderella (K. Edmonds G. Scelsa, Fenderella) | 74 | 3 |
| 63 | **DIRTY WATER**<br>ROCK AND HYDE (Capitol B 5691)<br>B. Fairbairn (B. Rock, P. Hyde) | 65 | 5 |
| 64 | **RHYTHM IS GONNA GET YOU**<br>GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059)<br>Emilio, Jerks (G.M. Estefan, E.E. Garcia) | DEBUT | |
| 65 | **WEATHERMAN SAYS**<br>JACK WAGNER (Qwest/Warner Bros. 7-28387)<br>S. Barri, T. Peluso (N. Jameson, K. O'Leary) | 66 | 6 |
| 66 | **VARIETY TONIGHT**<br>REO SPEEDWAGON (Epic 34-07055)<br>K. Cronin, G. Richrath, A. Gratzer, D. DeVore (N. Doughty) | 67 | 4 |
| 67 | **THE PLEASURE PRINCIPLE**<br>JANET JACKSON (A&M AM-2927)<br>M. Moir (M. Moir) | 79 | 2 |
| 68 | **SOMEBODY SAVE ME**<br>CINDERELLA (Mercury/PolyGram 888-483-7)<br>A. Johns (T. Keifer) | 69 | 5 |
| 69 | **READY OR NOT**<br>LOU GRAMM (Atlantic 7-89269)<br>Pat Moran, Lou Gramm (L. Gramm, B. Turgon) | 77 | 3 |
| 70 | **WEAPONS OF LOVE**<br>THE TRUTH (I.R.S./MCA 53084)<br>D. Herring (D. Greaves, M. Lister) | 71 | 4 |
| 71 | **WOT'S IT TO YA?**<br>ROBBIE NEVIL (Manhattan/EMI B 50075)<br>A. Sadkin (R. Nevil, B. Walsh) | DEBUT | |
| 72 | **ONLY IN MY DREAMS**<br>DEBBIE GIBSON (Atlantic 7-89322)<br>F. Zarr (D. Gibson) | 82 | 2 |
| 73 | **WILD HORSES**<br>GINO VANNELLI (CBS Associated/Epic ZS4 06699)<br>G. Vannelli, J. Vannelli, R. Vannelli (G. Vannelli, R. Freeland) | 83 | 4 |
| 74 | **SHOULD I SEE**<br>FROZEN GHOST (Atlantic 7-89279)<br>A. Lanni (A. Lanni) | 64 | 7 |
| 75 | **HAPPY**<br>SURFACE (Columbia 38 06611)<br>D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley) | 86 | 2 |
| 76 | **LEAN ON ME**<br>CLUB NOUVEAU (Warner Bros. 7-28430)<br>J. King, T. McElroy, D. Foster (B. Withers) | 61 | 16 |
| 77 | **WHY SHOULD I CRY**<br>NONA HENDRYX (EMI America B 8382)<br>J. Johnson, S. Bernard (J. Johnson, N. Hendryx, L. Keith) | 87 | 2 |
| 78 | **GIRLS, GIRLS, GIRLS**<br>MOTLEY CRUE (Elektra 7-69465)<br>T. Werman (Lee, Sixx, Mars) | DEBUT | |
| 79 | **PRIMITIVE LOVE RITES**<br>MONDO ROCK (Columbia 38-06981)<br>Bill Drescher (R. Wilson-J.J. Hackett) | 84 | 3 |
| 80 | **GIVE MA ALL NIGHT**<br>CARLY SIMON (Arista ASI-9587)<br>P. S. Smith (Simon/McMahon) | 85 | 3 |
| 81 | **BREAK EVERY RULE**<br>TINA TURNER (Capitol B-44003)<br>R. Hine (R. Hine, J. Obstoj) | 78 | 4 |
| 82 | **IF I WAS YOUR GIRLFRIEND**<br>PRINCE (Paisley Park/Warner Bros. 7-28334)<br>Prince (Prince) | 88 | 2 |
| 83 | **SHE DON'T LOOK BACK**<br>DAN FOGELBERG (Full Moon/Epic 34-07044)<br>D. Fogelberg, R. Kunkel (D. Fogelberg) | DEBUT | |
| 84 | **CAN'T GET STARTED**<br>PETER WOLF (EMI America B-43012)<br>P. Wolf, E. "E.T." Thorngreen (P. Wolf) | 89 | 2 |
| 85 | **RIGHT NEXT DOOR (BECAUSE OF ME)**<br>THE ROBERT CRAY BAND (Mercury/PolyGram 888 327-7))<br>B. Bromberg, D. Walker (D. Walker) | DEBUT | |
| 86 | **LITTLE SUZI**<br>TESLA (Geffen/Warner Bros. 7-28353)<br>S. Thompson, M. Barbiero (Diamond, Hymes) | 80 | 4 |
| 87 | **MEET EL PRESIDENTE**<br>DURAN DURAN (Capitol B 44001)<br>N. Rodgers, Duran Duran (Taylor, Rhodes, LeBon) | 76 | 5 |
| 88 | **WHY CAN'T THIS NIGHT GO ON FOREVER**<br>JOURNEY (Columbia 38-07043)<br>S. Perry (S. Perry, J. Cain) | 68 | 6 |
| 89 | **MAN AGAINST THE WORLD**<br>SURVIVOR (Scotti Brothers/Epic ZS4 07070)<br>R. Nevison, F. Sullivan (J. Peterik, F. Sullivan, J. Jamison) | 81 | 4 |
| 90 | **BACK IN THE HIGH LIFE AGAIN**<br>STEVE WINWOOD (Island/ Warner Bros. 7-28472)<br>R. Titelman, S. Winwood (S. Winwood, W. Jennings) | DEBUT | |
| 91 | **I'M NO ANGEL**<br>THE GREGG ALLMAN BAND (Epic 34-06998)<br>R. Mills (T. Colton, P. Palmer) | 73 | 8 |
| 92 | **SHIP OF FOOLS (SAVE ME FROM TOMORROW)**<br>WORLD PARTY (Ensign/Chrysalis 43052)<br>K. Wallinger (K. Wallinger) | 75 | 13 |
| 93 | **TONIGHT, TONIGHT, TONIGHT**<br>GENESIS (Atlantic 7-89290)<br>Genesis, H. Padgham (A. Banks, P. Collins, M. Rutherford) | 60 | 16 |
| 94 | **MIDNIGHT BLUE**<br>LOU GRAMM (Atlantic 7-89304)<br>P. Morgan L. Gramm (L. Gramm, B. Turgon) | 63 | 18 |
| 95 | **DOMINOES**<br>ROBBIE NEVIL (Manhattan B 50053)<br>A. Sadlin (R. Nevil, Eastman, Hart) | 59 | 15 |
| 96 | **BOOM BOOM (LET'S GO TO MY ROOM)**<br>PAUL LEKAKIS (ZYX 5571)<br>N. M. Walden (Clime, Morgan) | 91 | 15 |
| 97 | **BLACK DOG**<br>NEWCITY ROCKERS (Critique/Atlantic 7-96711)<br>B. Rivers, C. Goodwin (J. Page, R. Plant, J.P. Jones) | 90 | 7 |
| 98 | **COME GO WITH ME**<br>EXPOSÉ (Arista AS1-9555)<br>L. A. Martinee (L.A. Martine) | 93 | 19 |
| 99 | **SOMETHING IN MY HOUSE**<br>DEAD OR ALIVE (Epic 34-07022)<br>Stock, Aitken, Waterman (Dead Or Alive) | 95 | 4 |
| 100 | **LET'S WAIT AWHILE**<br>JANET JACKSON (A & M AM-2906)<br>J. Jam, T. Lewis, J. Jackson (J. Harris II, T. Lewis, J. Jackson, M. Andrews)<br>RM250 | 94 | 19 |

ALPHABETICAL LISTING ON INSIDE BACK COVER

# ASCAP Honors Most Performed Songs

LOS ANGELES – The American Society of Composers, Authors and Publishers held their fourth annual pop awards dinner at the Beverly Wilshire Hotel to honor the leading songwriters and publishers for the most performed pop songs of the 1986 survey year–October 1, 1985, to September 30, 1986.

Zomba Enterprises was awarded as publisher of the year and Narada Michael Walden was named ASCAP's top writer with the Whitney Houston smash, "How Will I Know," recognized as the most performed song. He also was recognized for his other tunes, including Aretha Franklin's hits "Freeway Of Love," and "Who's Zoomin' Who." Other multiple winners who attended included Stevie Wonder, Burt Bacharach, Paul Williams, Jimmy Jam & Terry Lewis, Alan and Marilyn Bergman, Joe Leeway (Thomson Twins), Michael Masser, Mike Chapman, Holly Knight and Tom Whitlock. Other multiple songwriter winners were: Tom Baily, Gene Black, Wayne Brathwaite, Phil Collins, Alannah Currie, Barry Eastmond, Chris Hayes, Mark Knopfler, Huey Lewis, John Cougar Mellencamp, Billy Ocean, Martin Page, Lionel Richie, Mike Rutherford, Bernie Taupin and Peter Wolf.

Multiple publisher winners were: Almo Music Corp., April Music, Inc., Barry J. Eastmond Music Co., Black Bull Music, Inc., Brockman Music, Chappell & Co., Inc., Colgems-EMI Music Inc., Controversy Music, Flyte Tyme Tunes, Gratitude Sky Music, Inc., Hit & Run Music Publishing, Inc., Hulex Music, Jobete Music Company, Inc., Litule Mole Music, The Makiki Publishing Co., Ltd., MCA, Inc., New Hidden Valley Music Co., Petwolf Music, Riva Music, Inc., Virgin Music, Inc., Wayne A. Brathwaite Music, WB Music Corp., and Zomba Enterprises Inc.

A special presentation celebrated 23 ASCAP standards, which have been among the most performed songs over the past decade. Thirteen of the 23 were inducted into the permanent ASCAP Honor Toll for having won two or more previous ASCAP standard awards including "As Time Goes by," "Feelings," "Happy Days Are Here Again," "Misty," "Moon River," "Night and Day," "Over the Rainbow," "Raindrops Keep Fallin' on My Head," "Sweet Georgia Brown," "Tea for Two," "The Way We Were," "White Christmas," and "You Are The Sunshine Of My Life." Also in attendance were: Donna Summer, Brian Wilson (Beach Boys), Terry Nunn (Berlin), Jermaine Stewart, Carole Bayer Sager, David Foster, Debby Boone, Patti Austin, David and David, Gloria Loring, Carl Anderson, Marilyn Martin and Casey Kasem, and actors Christopher Penn, Burt Young, Tamlyn Tomita and Olivia Brown.

Video clips of the top five most performed ASCAP pop songs were presented during the awards ceremony.

*WINNER'S CIRCLE–Pictured at the recent BMI TV and Film Awards in L.A. are (l-r): BMI president, Frances W. Preston, Stephen Bishop "Separate Lives," (*White Nights*), David Foster "The Glory of Love" (*Karate Kid II*), Earle Hagen, recipient of the Richard Kirk Award and west coast vice president Ron Anton.*

# BMI Honors Top TV And Film Composers

LOS ANGELES–BMI recently held a gathering at the Beverly Wilshire Hotel to salute composers and songwriters who wrote the music heard in last year's most popular movies and television shows.

The invitation-only affair, hosted by BMI president and CEO Frances Preston, and Ron Anton, BMI's West Coast vice president, honored, among others, Peter Best for scoring the 1986 box-office smash, *"Crocodile Dundee,* Stu Garner and Bill Cosby for television's number one rated *"The Cosby Show,"* and John Barry for both *"Out of Africa"* and *"Peggy Sue Got Married."* Herbie Hancock received an award for his Oscar award winning work in *" 'Round Midnight."*

This year, BMI also gave special awards to the writers of the three most performed songs from motion pictures which include David Foster, Stephen Bishop and Pat Leonard who won awards for their songs "Glory of Love," "Separate Lives" and "Live to Tell."

A special highlight of the evening was the presentation of the Richard Kirk Award to Earle Hagen, known to in the industry as the "guru" of film scoring, who has composed for nearly 3,000 television shows over his 30 year career and author of the definitive textbook on the subject, *Scoring For Film (1971).*

His first television score was for

*(continued on page 27)*

# DAT Hearings Held In Congress

**Earl B. Abrams**

WASHINGTON–The future of the music industry-sponsors DAT protection legislation seems headed for the laboratory following two days of congressional hearings earlier this month.

A copyright subcommittee of the House Judiciary Committee has formally asked that the CBS Technology Center copy code scanning system be turned over for testing, either by the National Bureau of Standards, or the Institute of Electrical and Electronic Engineers. Assuming industry approval, which already has been given informally, dates for the test, as well as the composition of the panel picked to do the technological scrutiny, should be known by the end of this month or early in June.

Genesis of the testing idea occurred last April at a joint hearing of the Senate and House Copyright subcommittees on S-506 and HR-1384. Both bills propose to ban for a three-year period the importation of DAT recording machines unless they include a device that would prevent home taping. At those hearings, and again this month, when subcommittees of the Senate and House commerce committees held individual sessions, charges were made that the CBS development impaired taped music following demonstrations in Japan earlier and in London recently. CBS developer David W. Stebbings hotly disputed these allegations, claiming that the tests in Japan had used inferior equipment and that the specifications of the "notch" system had not been released publicly and therefor the London demonstrations essentially were not conclusive.

Proponents of the DAT legislation lost of a couple of adherents in the last few weeks. Senator John C. Danforth (R-MO), one of the co-sponsors of S-506 announced publicly that he had changed his mind because he felt the proposal would be harmful to con-

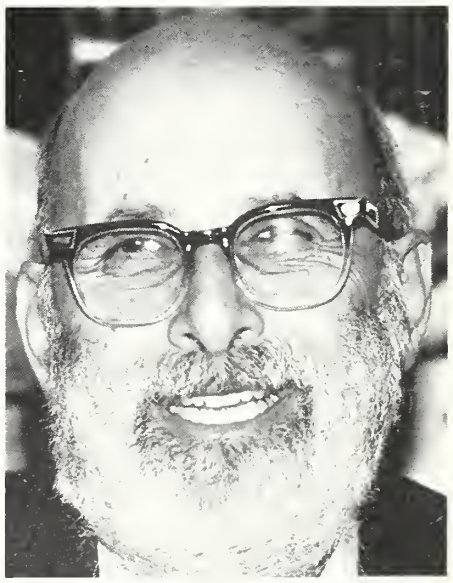
*(continued on page 27)*

# Schlesinger Elected NARAS President; More Grammys Added

LOS ANGELES–During a recent three-day meeting in Montego Bay, Jamaica, the 33-member NARAS National Board of Trustees elected New York-based entertainment attorney Alfred Schlesinger to the post of NARAS national president and chairman of the board. Schlesinger replaces Mike Greene, whose two one-year terms have met the Academy's limit.

Also elected were producer/songwriter/singer Tim McCabe of Atlanta as first national vice president, and producer/musician Tom Morgan as national secretary/treasurer.

Another outcome of the meetings was the decision to increase the number of Grammy Awards categories from 68 to a record-breaking high of 73. New categories voted into effect by the trustees include Best Motion Picture Score, Best Motion Picture Song, Best Country Vocal Duet, Best Contemporary Blues Recording and Best Traditional Blues Recording. In the area of classical music, the trustees



voted to restore "With Orchestra" and "Without Orchestra" designations to the Best Instrumental Performances category.

A former record producer and songwriter who also previously managed the group Bread, Schlesinger will continue legal duties with his numerous music and recording clients

*A LIBERATING DEAL–CBS Records has announced plans to market and distribute product released under the Liberation family of labels. Liberation, the most successful new independent record operation in Australia, licenses the Jive and Beggar's Banquet labels from the U.K. and Slash Records from the U.S. Pictured (l-r): Gary Ashley, general manager, Liberation; Denis Handlin, managing director, CBS Records Australia; Michael Gudinski, managing director,Liberation; and Mike Edwards, manager, busisness affiairs, CBS Records Australia.*

# Bell Takes A Stand On Aids

LOS ANGELES–Edge Records president Al Bell has decided to speak up on the topic of AIDS because, according to Bell, leaders of the national black community are refusing to speak out.

Bell cites a fear among many that speaking out on AIDS will link a person to homosexuality. Bell, who is heterosexual, says, "The problem transcends such personal considerations."

"We must confront the issue and educate the people to understand that AIDS is a plague affecting all of us, especially black children, who are the innocent, ignored victims of AIDS," he says. "Only in this way can we save our children and, in doing so, prevent the further destruction of the family unit as it exists today. This is my principal concern."

Bell says his research and statistical analysis has shown that AIDS 350 percent more common among black children under five years of age than white children. Among all children under the age of 13, 55 percent diagnosed as having AIDS are black. The basic cause of AIDS among these victims is a parent or parents with AIDS or diagnosed "at risk."

Bell took his personal crusade public in late April, following a period of extensive research, with an appearance on L.A. television (*Midmorning L.A.*), and is planning similar appearances in the weeks ahead, to show black leaders that "nothing is more important today than helping to spread the word in plain, accessible language."

With the establishment of "LIFELINE ... Toward Family Safe Health," Bell is hoping to "spread the word, not the plague, by causing an informational chain reaction at the grass roots level," says Bell.

# Capitol/EMI Ups Willms

LOS ANGELES–Capitol Industries-EMI, Inc. has announced the appointment of company veteran Fred Willms to the post of vice president and chief financial officer, replacing vice president of finance Charles Fitzgerald, who recently resigned.

Willms, who joined Capitol Industries in 1968, currently serves as president of Screen Gems-Colgems Music Publishing, a position he's held for the last years. Ken East, a 25-year EMI Music veteran and current consultant to the company, will temporarily man Willms' former post.

In his new position, Willms reports to David Berman, president, Capitol Industries-EMI. Reporting to Willms will be Bob Barone, director of information services; Jay Faulkner, divisional vice president and national credit manager; Steve Hershfield, treasurer; Bill Meyerchak, vice president of financial services; Ken Northrup, divisional vice president and controller; Ken Pederson, director of internal audit; and Kirby Scott, divisional vice president of taxes.

# EXECUTIVES ON THE MOVE

Kuehn

Forman

Frye

Katzel

**Kuehn Appointed**–Manfred Kuehn has been appointed senior vice president and general counsel of Bertelsmann Music Group. He is also a member of the Board and acts as its secretary. Prior to joining Bertelsmann, Kuehn was general counsel for the PolyGram Group.

**Forman Named**–Linda Forman has been named senior editor/writer for Warner Bros. Records. She joined the label in 1982 serving as assistant to the vice president of creative services for one year and went on to become copywriter and managing editor of the label's in-house publication, posts she held for four years. Prior to joining the label, Forman worked at KCET, a Los Angeles PBS affiliate, as project director and associate producer.

**Frye Joins, Lauer Upped**–Keith Frye has joined Capitol Records as national promotion director, East Coast. Frye spent six years at A&M Records, most recently as regional promotion director, Southeast. Dorene Lauer has been promoted to national director, media and artist relations for Capitol Records. She joined Capitol 16 months ago as East Coast director, media & artist relations based in the label's New York offices.

**Katzel Named**–Bud Katzel has been named senior vice president, sales and distribution for GRP Records according to co-presidents, Dave Grusin and Larry Rosen. Katzel, a veteran of more than 25 years in the record industry, joined GRP in 1983 as director of sales and helped launch the company in the CD market. He most recently served as vice president, sales and operations for the company.

**Two Named At PolyGram**–Holly Browde has been named director of business affairs, PolyGram Records. She was promoted from her previous position as senior attorney. She joined the label in 1984 as a staff attorney and was named senior attorney in 1986. Mark Sullivan has been named director of administration, West Coast, for the label. He most recently served as administrator of technical services for Universal City Studios at MCA, Inc. since September 1986.

**Dalton Appointed**–Joseph R. Dalton has been appointed supervisor, copyrights, A&R administration, CBS Masterworks. Prior to joining CBS, he was an intern with the Next Wave Festival at the Brooklyn Academy of Music.

**Mrvos Appointed**–John Mrvos has been appointed director, talent acquisition, East Coast, Columbia records. He joins from EMI-America Records, where he has been director, A&R talent acquisition since 1986.

**Wheat Appointed**–Chris Wheat has been appointed manager, publicity and public information East Coast, Epic/Portrait/CBS Associated Labels. He joins from Warner Bros. Records where he was worked in the New York publicity department since 1985.

**Cousin Joins**–Madelyn R. Cousin joins the New York office staff of the Jive Records division of the Zomba Group of Companies as manager of creative services. Cousin was most recently employed by RCA Records assisting in marketing of Jive Records as well as the jazz Novus/Bluebird products.

**Three Named At MTV Networks**–Jock McLean has been named vice president, acquisitions MTV:Music Television and VH-1/Video Hits One. He joined the company as director, acquisitions for MTV:Music Television. Rick Krim has been appointed director, talent relations, MTV:Music Television. Most recently he served as manager in the same capacity. Paul J. Laverty has been named director, financial planning, MTV Networks. He joined the MTV Networks in 1984 as manager of budgets and forecasts.

**Lenz Joins**–Terri A. Lenz has joined Praxis Media, Inc. (PMI). She joins from WQUE-FM/WQUE-AM where she served as an account executive.

**Hays Named**–Kell Hays has been named operations manager at the Palace Production Center, a post-production facility in south Norwalk.

**Taff Named**–Ron Taff has been named as advertising director for *Mix* Magazine. He most recently served in the same capacity for *Keyboard* and *Frets* magazines at GPI Publications.

**Ford Appointed**–Robert "Rocky" Ford has been hired on as vice president of artistic development at Rush Productions. Most recently, he has been involved as an independent producer with such acts as Full Force and on such projects as Rodney Dangerfield's "Rappin' Rodney" and the soundtrack to the forthcoming feature film *Dragnet'87*, with Dan Ackroyd.

**Fagan Named**–Carol Fagan has been named sales and marketing coordinator for Academy Home Entertainment. She joins with a background in retail management.

**Fischer Named**–Cary Fischer has been appointed as director of marketing development for digital audio products. He joins from Mitsubishi Professional Audio Group, where he was director of U.S. sales and technical services.

# INTERNATIONAL

## England's Top Ten

Melody Maker Chart

Top Ten 45's

1. **Nothing's Gonna Stop us Now**–Starship–Grunt
2. **Can't Be With You Tonight**–Judy Boucher–Orbitone
3. **(Something Inside) So Strong**–Labi Siffre–China
4. **The Boy From Nowhere**–Tom Jones–Epic
5. **Boops**–Sly and Robbie–Fourth & Broadway
6. **Living In A Box**–Living In A Box–Cooltempo
7. **Another Step**–Kim Wilde & Junior–MCA
8. **Big Love**–Fleetwood Mac–Warner Bros.
9. **Shattered Dreams**–Johnny Hates Jazz–Virgin
10. **Lil' Devil**–The Cult–Beggars Banquet

Top Ten LPs

1. **Solitude Standing**–Suzanne Vega–A&M
2. **Keep Your Distance**–Curiousity Killed The Cat–Mercury
3. **Tango In The Night**–Fleetwood Mac–Warner Bros.
4. **The Joshua Tree**–U2–Island
5. **Running In The Family**–Level 42–Polydor
6. **Raindancing**–Alison Moyet–CBS
7. **F.L.M.**–Mel 'n' Kim–Supreme
8. **Invisible Touch**–Genesis–Virgin
9. **Never Let Me Down**–David Bowie–EMI America
10. **It's Better To Travel**–Swing Out Sister–Mercury

## Japan's Top Ten

Top Ten 45s

1. **Hanashi Kaketakatta**–Yoki Minamino–CBS Sony
2. **Suna No Shiro**–Yuki Sayito–Canyon
3. **Marina No Natsu**–Marina Watanabe–Epic Sony
4. **Meyiwakude Shoga**–Tunneles–Canyon
5. **Gimon**–Risa Tachibana–Toshiba EMI
6. **Pink No Chao**–Minayo Watanabe–CBS Sony
7. **Sapphire No Hitomi**–Alfee–Canyon
8. **Hade!!!**–Miho Nakayama–Epic Sony
9. **Idol O Sagase**–Momoko Kikuchi–Vap
10. **Summer Dream**–Tube–CBS Sony

Top Ten LPs

1. **As Close As Possible**–Of Course–Fan House
2. **I'm Here**–Kahoru Kobiruyimaki–Epic Sony
3. **Into The Fire**–Bryan Adams–Canyon
4. **Realtime To Paradise**–Kiyotaka Sugiyama–Vap
5. **Mind Note**–Junyichi Inagaki–Fan House
6. **Truth**–The Square–CBS Sony
7. **Self Control**–TM Network–Epic Sony
8. **Hippies**–Kyoko Koizumi–Vap
9. **Yowatari Jozu**–Sanma Akashiya–Canyon
10. **Autumn**–George Winston–Canyon

## Italy

Top Ten 45's

1. **Everything I Own** - Boy George - EMI/Virgin
2. **Respectable** - Mel & Kim - CGD/Supreme Rec.
3. **C'Est La Ouate** - Caroline Loeb - Polygram/Barclay
4. **Loving You Is Sweeter Than Ever** - Nick Kamen - WEA
5. **Call Me** - Spagna - CBS
6. **The Right Thing** - Simply Red - WEA
7. **Electrica Salsa** - Off - EMI/Flea
8. **Running In The Family** - Level 42 - Polygram/Polydor
9. **Let It Be** - Ferry Aid - CBS
10. **Si Puo' Dare Di Piu'** - Morandi/Ruggeri/Tozzi - CGD

Top Ten LP's

1. **C'E' Chi Dice No** - Vasco Rossi - Ricordi/Carosello
2. **Men And Women** - Simply Red - WEA
3. **The Joshua Tree** - U2 - Ricordi/Island
4. **Running In The Family** - Level 42 - Polygram/Polydor
5. **Never Let Me Down** - David Bowie - EMI
6. **Sign "O" The Times** - Prince - WEA/Paisley Park
7. **Nick Kamen** - Nick Kamen - WEA
8. **OK Italia** - Edoardo Bennato - EMI/Virgin
9. **Whitney Houston** - Whitney Houston - RCA/Arista
10. **This Time** - Culture Club - EMI/Virgin

## Ruiz Named A&R, Marketing Director Latin America EMI Music

LOS ANGELES–Mario Ruiz has been appointed EMI Music's A&R and marketing director, Latin America, according to Charles Andrews, EMI Music's regional director for that continent.

In this newly created position, Ruiz will oversee the coordination of the A&R and marketing functions among EMI Music's Latin American companies and licensees as well as leading the signing and marketing of new acts.

Ruiz joins EMI Music from his post as director of A&R development for CBS Records' International division. Prior to this, he served as marketing director, English product, Latin America, and director of A&R development and marketing for CBS Records. Previously, Ruiz has been A&M Records' label manager for Latin America.

## Fruin Joins Zomba UK

LOS ANGELES–John Fruin, one of Britain's experienced and respected record executives, re-emerges into the UK record industry with his appointment as UK group managing director of the Zomba Group of Companies.

After a successful career at EMI, starting out as a junior trainee and ending as sales, distribution and manufacturing director, Fruin left EMI in 1969 to become managing director of Polydor Records for 5 years, during which period he also spent 9 months commuting between London and Los Angeles while acting as president of MGM Records.

He joined WEA in December of 1976 and led them through a period of high expansion. During this time, he became chairman of the BPI after serving on its management committee since its inception. After leaving WEA in autumn of 1980, he also left the mainstream of the record industry and after serving two years as Pickwick's senior executive, he concentrated on his won personal business interests including consultative work for Zomba.

Clive Calder, chairman of the worldwide Zomba Group said that "as Zomba has expanded its range of activities and increased its commitment to the UK market, we've recognized the need to strengthen our senior management in the UK. With John's appointment, we will now be able to accelerate our international expansion plans, particularly in America, in the knowledge that our UK operations will be underpinned by very capable and experienced senior management."

## WEA Europe Names Shrimpton

LOS ANGELES–In the wake of Siegfried E. Loch's resignation last month as president of WEA Europe, Nesuhi Ertegun, WEA International chairman and Ramon Lopez, vice chairman, co-chief executive officers, announced the appointment of Stephen Shrimpton to the newly created post of senior vice president, responsible for WEA Europe. Shrimpton's appointment is effective July 1, 1987.

Shrimpton joined WEA International one year ago as senior vice president, International Marketing and Artist Development. Prior to joining the company, he held a long-standing position as managing director of MPL Communications, the Paul McCartney group of companies. He previously served for six years as managing director of EMI Music Australia, where he oversaw record, publishing, distribution and studio divisions.

Shrimpton will be based in the company's London and New York offices and report directly to Ertegun and Lopez.

# ALBUM RELEASES

## OUT OF THE BOX

**HEART–Bad Animals–Capitol PJ-12546–Producer: Ron Nevison–List: 8.98–Bar Coded**

The Wilson sisters return with another slickly produced collection of gutsy rockers and soul-searing ballads. The lead single, "Alone," is already burning up AOR, A/C, and Top 40 radio nationwide, and looks to be a major hit. Songwriting contributors include Diane Warren and Steinberg/Kelly, who have written enough hits between them to get Heart off on the right foot here.

## OUT OF THE BOX

**4 BY FOUR–4 By Four–Capitol/EMI ST-12560–Producers: Various–List: 8.98–Bar Coded**

An appealing air of innocence pervades this record; from the clean cut young musicians to the sugar sweet pop harmonies they produce, this quintet resembles nothing less than an 80's Jackson Five. Their smokin' dance grooves ("You Changed") and silky-smooth ballads ("Come Over," "This Time I Know It's For Real") are tailor-made for mass appeal radio airplay, and the teen-age market should jump on this all summer long.

## OUT OF THE BOX

**LITTLE STEVEN–Freedom No Compromise–Manhattan ST-53048–Producer: Little Steven–List: 8.98–Bar Coded**

One of the most committed and passionate artists of our time returns with his third full-length album. Conceptual in nature, the themes focus on three inter-related problem areas - South Africa, Latin America, and Native Americans. Written, arranged, and produced by Little Steven, this is a wondrous example of the power of rock music to awaken and inspire.

## NEW AND DEVELOPING

**FIRE TOWN–In The Heart Of The Heart Country–Atlantic 81754-1–Producer: Fire Town–List: 8.98–Bar Coded**

Strong debut effort from this Midwestern quartet. Their music blends sublime 60's harmonies with homespun 80's pop sensibilities, and the result is destined for major Alternative radio acceptance. The heartfelt strumming shimmers under the plaintive vocal harmonies on such cuts as "Carry The Torch" and "Rain on You." MTV exposure is helping, too.

## FEATURE PICKS

**MASON RUFFNER–Gypsy Blood–CBS Associated BFZ 40601–Producer: Dave Edmunds–List: 8.98–Bar Coded**

Hot blooded guitar workout from New Orleans club legend. Dylanish vocals add depth to these explosive rave-ups, and his stinging fills echo the legacy of Hendrix, Clapton, and Keith Richard. Adds a new chapter to the book of original Southern blues/boogie guitarists.

**JILL JONES–Jill Jones–Paisley Park/WB 25575-1–Producers: David Z.-Jill Jones-Prince–List: 8.98–Bar Coded**

The latest Prince protege checks in with this wonderful collection of dance grooves. As per usual Paisley Park, the material is highly carnal, but with enough humor to smooth over the rough edges. Jones' voice is cloud-light, but deeply expressive and sensuous.

**THE COLOURFIELD–Deception–Chrysalis BFV 41546–Producer: Richard Gottehrer–List: 8.98–Bar Coded**

Sprightly, synth-oriented pop with a distinctively British sense of style. The lavish, lush texture combines with the dark lyrical outlook to produce a shimmering and accessible set of tunes.

**DIVINE WEEKS–Through And Through–Down There/Restless 72206-1–Producer: Vitus Matare–List: 8.98–Bar Coded**

Urgent guitar rock with a message. This debut LP features a sense of lyrical insight far beyond this band's tender years, and their music combines the vocal instincts of the 60's with a slight twist of hardcore thrash, just for fun. The overall treatment is rough, but their promise shines through brightly.

**MÖTLEY CRÜE–Girls, Girls, Girls–Elektra 60725-1–Producer: Tom Werman–List: 8.98–Bar Coded**

Plenty of head-banging metal here to please the Crüe's legions of teenage fans. Nikki Sixx's lyrics of backseat sex, underage sex, and striptease sex should cut straight to the heart of young America.

**TSOL–Hit And Run–Enigma ST-73263–Producer: Howard Benson–List: 8.98–Bar Coded**

Relentlessly hard-driving rock-and-roll from L.A. underground favorites. Recalls the knife-edged desperation of early AC/DC, with more fulfilled production than TSOL's earlier efforts. The payoff is the mix of lyrical introspection with anthemic choruses.

**GLENN MEDEIROS–Glenn Medeiros–Amherst AMH 3313–Producer: Jay Stone–List: 8.98–Bar Coded**

The debut album from a 16 year-old Hawaiian prodigy, discovered in a high-school talent contest. His winning single, "Nothing's Gonna Change My Love For You," has been all over radio for months now, and the LP reflects similar seamless style.

**CAPTIVE–Original Motion Picture Soundtrack–Virgin 90609-1–Producer: The Edge-Michael Brook–List: 8.98–Bar Coded**

U2's guitarist in his first soundtrack effort. Written in collaboration with ambient composer Michael Brook, the music is hauntingly evocative and stunningly beautiful, a fine complement to any film.

**STAN CAMPBELL–Stan Campbell–Elektra 60734-1–Producer: Stan Campbell–List: 8.98–Bar Coded**

Stylish and jazzy pop from guitarist Campbell. Tinges of reggae and calypso set the spark for this understated effort with an eye toward World Music.

## RECORDS TO WATCH

**L'AMOUR ROCKS**–Various Artists–Mercenary/Celluloid MER 2101–Producers: Various–List: 8.98

**GEYSER: ANTHOLOGY OF ICELANDIC INDEPENDENT MUSIC SCENE**–Various Artists–Gramm/Enigma SQ-73251–Specially Priced–Bar Coded

**SERGEY KURYOKHIN**–Introduction In Pop Mechanics–Leo Records LR146–Producer: Leo Feigin

**MICHAEL WHITE**–Michael White–Atlantic 81753-1–Producer: Mack–List: 8.98–Bar Coded

**PRETTY MAIDS**–Future World–Epic BFE 40713–Producer: Eddie Kramer-Chris Isca–List: 8.98–Bar Coded

**E. YAZAWA**–Flash In Japan–Warner Bros. 25384-1–Producer: Andrew Gold-Eikichi Yazawa-James Newton Howard–List: 8.98–Bar Coded

**JUDE COLE**–Jude Cole–Warner Bros. 25553-1–Producer: Russ Titelman–List: 8.98–Bar Coded

**RUSS TOLMAN–Totem Poles And Glory Holes–Down There/Restless 72210-1–Producer: Russ Tolman–List: 8.98–Bar Coded**

**PETER AND THE TEST TUBE BABIES–Peter And The Test Tube Babies–Rock Hotel/Profile PRO-1229–Producer: Noel Thompson-The Test Tube Babies–List: 8.98–Bar Coded**

**IQ–Nomzamo–Squawk/PG 832141-1 Q-1–Producer: Ken Thomas–List: 8.98–Bar Coded**

# SINGLE RELEASES

## OUT OF THE BOX

**GLORIA ESTEFAN & MIAMI SOUND MACHINE** (Epic 34-07059)
**Rhythm Is Gonna Get You** (3:54) (Foreign Imported Prod & Pub/BMI) (Estefan-Garcia) (Producers: Emilio & The Jerks)

With its salsa flavored horns and equally latin percussion, "Rhythm Is Gonna Get You" is certain to polish floors from Maine to Baja. Estefan's smooth dance vocal delivery leads this tune on its energetic, heavily rhythmic path, furthering the appeal of an already engaging dance tune. Another top record for the Floridians.

## OUT OF THE BOX

**SAMMY HAGAR** (Geffen 7-28314-A)
**Give To Live** (4:21) (WB-The Nine/ASCAP) (Hagar) (Producers: Sammy Hagar-Edward Van Halen)

Anyone decrying the negativity of rock'n'roll should be serviced immediately with this positive, supportive new single from Geffen's Sammy Hagar. Produced by Eddie Van Halen, the tune is a churning, infectious arena rocker with all the mightiness expected from Hagar and Van Halen. Anthemic in its positive message, "Give To Live" promises to be as much of a boost to radio as it will be to fans.

## OUT OF THE BOX

**WANG CHUNG** (Geffen 7-28359-A)
**Hypnotize Me** (3:57) (Chang-WB/ASCAP, Warner-Tamerlane/BMI) (Wang Chung) (Producer: Peter Wolf)

This third single from Wang Chung's "Mosaic" LP has a hypnotic dance beat coupled with a bright pop sound. A spanking, martinet percussion drives the tune from start to finish giving it that Wang Chung bite. Prime for CHR, "Hypnotize Me" is certain to provide radio with an energetic summer hit.

## OUT OF THE BOX

**POISON** (Capitol B-44004)
**I Want Action** (3:04) (Sweet Cyanide/BMI) (Dall-DeVille-Michaels-Rockett) (Producer: Ric Browde)

A grindingly salacious boogie rocker, "I Want Action" captures Capitol's be-lipsticked bad boys at their resounding best. The tune is every bit as suggestive as its title, pouring on sex and incendiary guitars with a trowel.

## FEATURE PICKS

**VANEESE THOMAS** (Geffen 7-28365-A)
**Let's Talk It Over** (4:13) (Bush Burnin'-KMA/ASCAP) (Thomas-Poccia) (Producer: Ernie Poccia)

A voluptuous R&B smoothie from this vibrant debut artist from Geffen's new Black Music Department.

**STEVE WINWOOD** (Island 7-28472-A)
**Back In The High Life Again** (4:09) (F.S. Ltd. PRS-WB/ASCAP, David-Blue Sky Rider/BMI) (Winwood-Jennings) (Producers: Russ Titelman-Steve Winwood)

Winwood continues the success of his "Back In The High Life" LP with this melodic single.

**CUTTING CREW** (Virgin 7-99464)
**One For The Mockingbird** (3:58) (Virgin-Nymph/BMI) (Eede) (Producers: Terry Brown-Cutting Crew)

Sure bet summer CHR fare from this chart-topping British-based act.

**ERIC MARTIN** (Capitol B-44016)
**Confess** (3:42) (Shipwreck-Munch-O-Matic/Pending/BMI/ASCAP) (Shipley-Siegler-Shuckett) (Producer: Rick Nowels)

A gutsy rocker with a charging guitar edge spearheaded by Martin's razor sharp vocal.

**K.D. Lang and The Reclines** (Sire 7-28338)
**Turn Me Round** (3:13) (Bumstead–Zavion/CAPAC) (Ben Mink) (Producer: Dave Edmunds)

The current fascination among pop fans with rebellious country (eg., Yoakam, Earle, *et al*) may allow this Canadian lady's irreverent theatrical brand of cowpunk to penetrate a wider audience.

**E. YAZAWA** (Warner Bros. 7-28325-A)
**Flash In Japan** (3:42) (WB/ASCAP) (Lunn) (Producer: James Newton Howard)

"Flash In Japan" is much more than a cute play on words in this goose-bump raising, war-themed pop tune. A strong, intelligent single.

**CONCRETE BLONDE** (I.R.S. MCA-53113)
**Dance Along The Edge** (3:55) (Happy Hermit-I.R.S./BMI) (Napolitano) (Producers: Earle Mankey-Concrete Blonde)

Deft production gives this eerie tune a varied, engaging texture.

**JOCELYN BROWN** (Warner Bros. 7-28322-A)
**Whatever Satisfies You** (4:04) (Screen Gems-EMI/BMI, Glory/ASCAP) (Cutler-Goffin) (Producer: Jellybean)

An R&B Jellybean-produced smoothie for B/C diva Jocelyn Brown. Romantic summer B/C radio listening.

**ANGELA COLE** (Motown 1884MF)
**L-O-V-E (Love)** (3:19) (Michael O'Connor-Stone Diamond/BMI) (Pearl) (Producer: Hal Davis)

Cole takes us back to the golden era of Motown with this highly derivative but joyous tune.

**ALISON MOYET** (Columbia 38-07019)
**Is This Love?** (3:59) (Virgin-Nymph–RCA c/o Arista/BMI–ASCAP) (A. Moyet-J. Guiot) (Producer: Jimmy Iovine)

Moyet's second LP for Columbia is kicked off by this bright, upbeat pop song. The British singer's thick, resonant voice is expressive here and should finally establish her as a dominant figure on these shores.

## RECORDS TO WATCH

**EDDIE AND THE TIDE** (Atco 7-99447)
**Waiting For The One** (4:10) (Tidepool/ASCAP, Warner-Tamerlane/BMI) (Rice-Robertson) (Producer: Bobby Corona)

**GEORGIO** (Motown 1892MF)
**Tina Cherry** (3:59) (Georgio's-Stone Diamond/BMI) (Georgio) (Producer: Georgio)

**BE BE & CE CE WINANS** (Capitol B-44009)
**I.O.U. Me** (4:15) (Sparrow–Word–Edward Grant–Skin Horse/BMI–ASCAP) (Winans-Thomas-Sprague-Rapp-Hemby) (Producer: Keith Thomas)

**STUART & THE SOLIPSISTS** (Lloyd Street #81784)
**Petticoat Junction** (3:41) (Carolin Tone) (writer not listed) (Producer: not listed)

**DEBORAH ALLEN** (RCA 5214-7-RAA)
**You're The Kind Of Trouble** (4:39) (Posey/BMI–Rock'n R–MCA–Diamond House/ASCAP) (Deborah Allen-Rafe Van Hoy-Steve Diamond) (Producer: Greg Mathieson)

**NATHALIE ARCHANGEL** (Columbia 38-07130)
**Mr. Perfect For Me** (3:39) (WB–Omnipresent Halo/ASCAP–See Squared/BMI) (N. Archangel-D. Kahne) (Producer: David Kahne)

**SANTANA** (Columbia 38-07140)
**Praise** (3:23) (Light/BMI, Urmila/ASCAP) (Santana-Thompson-Crew-Miles) (Producers: Carlos Santana-Chester Thompson-Sterling)

**ONE WAY** (MCA 53005)
**Whammy** (3:44) (Perk's–Duchess (MCA)/BMI) (A. Hudson-C. Dudley-Gregory) (Producer: Eumir Deodato)

THE HEAT IS ON–The L.A. Fire Department's arson unit has determined that **Tom Petty**'s Encino hills house was torched by arsonists. Evidently, the blaze was started with a "flammable liquid" on some wooden steps outside the rocker's abode. Petty, his wife and 5-year-old daughter were having breakfast at the time (about 9 am), and escaped with no injuries, though a housekeeper suffered some minor burns on her hands. Ten fire companies and two helicopters fought the fire, which caused an estimated $800,000 worth of damage to the two story house. Luckily, Petty's lower-level recording facility - containing his master recordings and guitars and such (including his vintage Wurlitzer jukebox) was unharmed. But the upper level of the house, where the Pettys live, was completely gutted. To make matters worse, Petty is due to go on the road next week for an extensive national tour - a tough thing to do without any clothes. The tour, in support of Petty's latest **MCA** LP, "Let Me Up I've Had Enough," will proceed as scheduled, however, beginning this week in Tucson (making it to L.A. June 8-12 at the **Universal Amphitheatre**). Meanwhile, Petty and family have been holed up at a friend's house in L.A. There were no witnesses to the arson, there aren't any suspects, and according to Petty's publicists, the recording artist hadn't been receiving threats of any kind. And as if the fire didn't do enough damage, the *L.A. Daily News* had to go and print Petty's address in reporting the story! C'mon guys, wake up. We're talking about a *rock star's* house here - a veritable gold mine of charred souvenirs for thoughtless fans.

*UP IN SMOKE–Tom Petty's Encino abode was destroyed last week by suspected arson.*

ATLANTIC FLYER–The **Virgin Group**'s self-made multi-millionaire founder and owner, 36-year-old Englishman **Richard Branson**, is really going for the gusto this time. Branson was in town recently for a press breakfast at Le Bel Age Hotel to unvail his latest promotion - a trans-Atlantic balloon flight, if you can believe it. Next month, Branson and high altitude expert **Per Lindstrand** (founder of Colt Balloons) will cross the Atlantic Ocean in a space-age capsule suspended from a gigantic hot-air balloon designed by Lindstrand, dubbed the Virgin Atlantic Flyer. If they are successful, the Virgin Atlantic Flyer will be the first hot-air balloon in history to make it across the big pond. The balloon leaves from New York on June 21, the longest day of the year, catches the jet stream and lands, hopefully, in southern England about three days later. Because the crossing is heavily subject to changes in the weather, date of departure and landing area may change. The crew will be on stand-by beginning June 1, and though the landing is targeted for England, a touchdown

*UP, UP AND AWAY–Virgin Group founder and head Richard Branson (l) and balloon designer Per Lindstrand (r) attempt a trans-atlantic crossing in a hot air balloon next month.*

somewhere on the European continent is also likely. The balloon, which is bright red with "Fly Virgin" printed across it in white, is 196 feet tall and could fit a jumbo jet inside. It'll be capable of lifting a bus, let alone a capsule with two guys inside. Meanwhile, as the balloon tackles the Atlantic, Virgin threatens to take over the world. The conglomerate is already an entity in 21 countries, with some 1,800 employees. Recording, publishing, merchandising, even an airline are just part of the massive multi-million dollar empire Branson's built, with an increasingly high profile in the states. Virgin's U.S. label, which opened last year in L.A., now boasts such stateside signings as **Steve Winwood** and **Warren Zevon**, and it's only a matter of time before Virgin retail outlets start popping up around here the way they did in the UK several years back.

CONDOLENCES–Our sympathies to friends and family of **Joe Norton**, managing director, marketing services for **CBS Records**, and a 40-year company veteran, who died May 16 after a long bout with cancer.

IN PARTING–**Jann Wenner** is editing the forthcoming "20 Years of *Rolling Stone*: What A Long, Strange Trip It's Been," to be published by Friendly Press in November. The book is 464 pages with 135 color and b&w photos. $24.95 suggested retail ... "How To Open Doors In The Music Business - The Independent Way" is a new book by **Frank Fara** and **Patty Parker**, from Starfield Press, P.O. Box 3357, Shawnee, KS 66203, published by Autumn Gold.

**Gregory Dobrin**

*Faith No More*

"I think the music brings out true feelings in people," says Jim Martin, guitarist for the fiery combo Faith No More, who have just released their explosive debut LP, "Introduce Yourself," on Slash Records.

Founded in 1982, the band has managed to operate from from a San Francisco/Los Angeles base. Singer Chuck Mosley was anchored in Los Angeles and would commute to and from San Francisco, where Martin, bassist Billy Gould, drummer Mike Bordin and keyboardist Roddy Bottum reside.

Faith No More are a natural mutation of current and past musical influences the band members have had. They purvey an intense melange of thundcrous, post-punk aggression with chunky metallics, heavy tribal backbeat all with genuine, *realistic* thematic landscapes. "The Crab Song's protagonist laments the loss of his girl with heartfelt emotion– "You left me standing in the rain/incredible pain/ I understand you had to be your own person." "We Care A Lot," an edgy bump and grind groover, proclaims "We care a lot about disaster, fires, floods, and killer bees/about the NASA shuttle falling in the sea/about starvation and the food that Live Aid bought/about disease, baby rock, cousin rock." Some have taken the song as cynical sarcasm. "Everybody takes it that way," explains singer Mosley. "People think we're an evil band and that we've lost faith in everything. This girl in Orange county wrote that our lyrics say that we've lost faith in life and religion and that's pretty ignorant. I care about a lot of things and Roddy (Bottum) who wrote the lyrics, I know he meant all those things that he wrote."

The current line up has been together for two years and the sound has evolved into a definite identity. "It's a little bit more musical now, I think," says Mosley. "We keep getting better, more experienced at writing songs and playing together as a unit," adds drummer Bordin.

"We had a lot of different guitar players and I'd known Jim for a long time so we got him and Bill played in a band with Chuck and he became our singer," says Bordin. "By accident," Mosley interjects. "He kind of fell into the job," Bordin admits. "Got sucked in," says Martin. "I was supposed to be filling in for two shows until they found a singer. I lost a girlfriend, a job and my other band at the time."

With influences ranging from Black Sabbath, Bach and Motown and looks ranging from latter-day hippie (Martin), Rastafarian (Bordin) and punk-o-rama (Mosley), Faith No More has a definite mongrel appeal in appearance and sound. "Everyone in the band is totally different," says Mosley, "and we're fighting all the time. The only smart observation I've ever heard anybody make is that we don't look like we should be hanging out together."

**Brian Kassan**

# Springsteen Bio Tops Best-Seller Lists

**Paul Iorio**

NEW YORK – Dave Marsh's new Bruce Springsteen biography, *Glory Days: Bruce Springsteen In The 1980's* (Pantheon), is turning into this year's rock-book blockbuster. With a first printing of 250,000 copies, *Glory Days* entered the New York *Times* best-seller list at number twelve about a month ago. It is currently number two on the Los Angeles *Times* list, and number six in the New York *Daily News*.

Marsh, one of the few journalists with regular access to the Boss, takes up the Springsteen story where he left off in *Born To Run*, his '79 best-seller about Bruce's early days. With candid interviews and detailed descriptions of live performances, *Glory Days* chronicles Springsteen's dramatic rise from stardom to mega-stardom in the eighties. More importantly, it shows how Sprinsgteen handled each level of crushing fame as he moved from playing theatres to arenas to stadiums.

The story begins just as Springsteen is about to have his first top ten hit, with the 1980 single "Hungry Heart," and as his audience is doubling in size. Where once he played mid-sized venues to fans with whom he shared a strong rapport, now he was performing for a vast audience that didn't always fully appreciate or understand what he was doing.

"All of a sudden he's beginning to get that top ten hit there, with 'Hungry Heart,' he's getting a new kind of audience and he's got to learn how to deal with it," Marsh told *Cash Box*. "On that summer tour of '81 and even the end of the 1980 tour in the States, he was not getting what he was giving in terms of respect. The audience would clap all the way through 'Independence Day,' not really to accentuate the beat so much as to de-emphasize the content of the song....For

*(continued on page 27)*

# Surface Surfaces With A Crossover Hit

**Paul Iorio**

NEW YORK – "It's scary how you write a song and accidently touch on a subject that's real sensitive to a lot of people," says Dave Conley of Surface. "Last night it hit me when everyone (at a party) kept saying, 'do you know what your record is doing to us?' It was almost scary the way they were putting it."

Certainly this is the kind of scary few artists fear. Scary or not, Surface is getting across in a big way with "Happy," the first single from their self-titled Columbia debut album, which is turning into one of the big crossover stories of the year.

But, like most breakthroughs, this one was partly accidental; "Happy" would never have happened if it weren't for Conley's twelve year old nephew Steven.

"My nephew ran downstairs and said you gotta come upstairs and see what (bandmember) Dave (Townsend) is doing," says Conley. "So he grabbed me and Bernard (Jackson) and we were listening to Townsend sing this line 'only you can make me happy.' Immediately Bernard picked up his pen and I jumped on the synthesizer and we started working on the song. Inside of an hour the song was complete."

"Every time I hear that record I think of my little nephew and how it hit him. And he's not even into this style of music, he's into rap," says Conley.

Apparently, Surface is appealing to a lot of people who don't normally listen to the type of quiet-storm balladry the trio plays. Not only is "Happy" still top five on the B/C and twelve-inch charts after more than three months, but last week it made the kind of crossover most artists just dream about, debuting at number 86 bullet on the pop singles chart.

"It's really strange that this record's crossing over into pop now," says Conley. "This is totally unexpected because we're r&b guys strictly and we don't stray away from what we do....It's very soft on the ear, it's not abrasive, it's not fast, it's not slow, it's right in the middle of the road."

Indeed Surface is about as far from rap or hard funk as imaginable. Still, its range and appeal have always been wide, even when they formed in 1983 as a non-performing songwriting trio, writing for such acts as Sister Sledge, Gwen Guthrie, and New Edition.

"We'd like to believe that it doesn't matter what style of music you do," he says. "If you have something that's good people will get into it. If it's good and it just happens to hit home with the lyrics we think that people will just like it. And that's probably what's happening with it crossing over like that, just because of what we're saying and how we're putting it."

Conley believes Surface has just scratched the surface of what they're capable of doing. "The name 'Surface' came up because all of our music was sort of below the surface and as soon as we got a break we decided to name the group Surface because this was the first time that our music actually came out of the basement."

"It took a long time before anything started surfacing," he says. "We were just hitting it so hard trying to get anything to happen. When we decided to put the group together there was really no other name we could even think of using. And we believe we still have things to be surfaced."



**AT HIS RECENT BOTTOM** Line show, **Chris Isaak** came off like a digital Presley or a Sun Sessions Springsteen or Johnny Carroll in a turquoise suit, though his stage patter was Richard Price on a binge for sure, and his band, **Silvertone,** clobbered the beat like few since CCR, and the lead guitarist, ex-Avenger **Jimmy Wilsey,** a real comer, played with violin brilliance on "Waiting For The Rain To Fall" and swamp know-how on "You Owe Me Some Kind Of Love," overheating just about every song on Isaak's self-titled second album for Warner Bros.

Isaak's new album might do for roots-rock what **Robert Cray's** "Strong Persuader" did for the blues, though comparisons to "The Wild, The Innocent, and the E Street Shuffle" also obtain if only because Isaak is an artist with enough runaway charisma to break through with a "Born To Run" next time around. In concert he generated the kind of heat that turns gold into platinum, and while his new album is not even near gold, remember that 50,000 units is all "The Wild..." moved in '74. Still, this shouldn't be a waiting game, the guy's ready now; he's got the chops, the tunes, the duds, and a fervid cult following that could easily spill into the mainstream if AOR would give "Heart Full Of Soul" or "You Owe Me Some Kind Of Love" half a chance.

*SHELL SHOCKED FOLK – Michelle Shocked has been causing a buzz in folk circles lately with her "Texas Campfire Tapes" (Cooking Vinyl) album. She opens for Loudon Wainwright III at Town Hall June 13.*

**JOHN FLANSBURGH** of **They Might Be Giants** organized an AIDS benefit concert at CBGBs featuring performances by six of New York's finest indie bands – **Glenn Morrow's Rage To Live,** They Might Be Giants, **The Ordinaires, Peter Stampfel and The Bottlecaps, The Cucumbers,** and **The Last Round-Up.** Morrow played "Amore Taken" and other new songs, the Giants used a large vaudeville stage hook as a musical instrument, Stampfel revved up "96 Tears," and The Ordinaires did their contrapuntal thing. But more importantly, the concert raised more than $1,200 to battle an epidemic that Washington refuses to fight in anything resembling a responsible manner. The music industry has already taken the lead with "That's What Friends Are For," which has reportedly raised more than a million dollars so far for the American Foundation For AIDS Research. Now is the time for someone like **Bob Geldof** to organize a massive AIDS-Aid benefit concert, enlisting the support of superstars from **Bruce Springsteen** on down. And if Geldof isn't available, well, maybe Flansburgh has some ideas of his own.

**BRIEFINGS** – **Tom Kimmel's** "Five To One" (PolyGram) is a debut album of major significance, with ten songs that will probably change a lot of lives. Most persuasive are the last three tracks – "Violet Eyes," the Mellencampish "No Tech" and the powerhouse title track.

*GLORY DAYS – Steve Earle's "Exit Zero" (MCA) isn't an album – it's an event. For anyone who thought nobody could top "Guitar Town," start with "Nowhere Road" and don't stop.*

The song "Five To One" is like a fully-detailed "My Hometown" in which **Kimmel** vows to "go down swinging" to save a deteriorating neighborhood where there are "bars on the windows when the day is done" and "bars over churches, maybe five to one." It's a knock-out song, well developed by **Bill Szymczyk** and **Bob Clearmountain's** production, and it may send the album to the top of the charts. This is **Dick Wingate's** first signing as PolyGram's senior vp of A&R, and what a way to start. More on Kimmel in a future issue....**Arthur Russell,** the avant-funkist responsible for **Dinosaur L's** "Go Bang," and **Loose Joints'** "Is It All Over My Face," has an album out on Upside called "World Of Echo." With only cello and vocals, Russell creates a sound unlike anybody else's, most effectively on "Let's Go Swimming" and "Wax The Van," which was a dance club hit for **Lola**....Columbia's Gary Lucas recently brought to my attention the striking similiarity between the cover art of **U2's** "The Joshua Tree" and that of **Captain Beefheart and The Magic Band's** "Ice Cream For Crow." Both covers were shot by photographer Anton Corbijn....U2's **The Edge** wrote, co-produced, and performed the *Captive* film soundtrack, which has just been released by Virgin Records. The ten tracks were written prior to the recording of "The Joshua Tree".....**Marshall Crenshaw's** new album, "Mary Jean & Nine Others," will be released June 2d by Warner Bros. It was produced by **Don Dixon** and features backing vocals by **Marti Jones....The Midnite Gypsies,** who have an album out on Natural Enemies Records, recently played the Central Park Bandshell, and, as on vinyl, their strongest song was the soulful and hooky "Heartache," which alone makes the band worth tracking.

**Paul Iorio**

# JAZZ

## ON JAZZ

PASSING ON–Bassist **Wilbur Little** and pianist **Victor Feldman** both succumbed to heart attacks in the past couple of weeks.

Little was a big-toned, flexible bassist who was widely admired; he worked with **Kenny Dorham, Elvin Jones, J.J. Johnson** and many others before moving to Europe, where he became one of the most in-demand bassists on the continent–backing visiting Americans and enlivening local groups with his solid work. He was 59.

Feldman was a British-born pianist and vibes-player who lived and worked in California. He was a popular studio musician, a pioneer in the fusing of jazz and classical music, and a sideman who worked with **Miles Davis**, amongst many others. He was 53.

A memorial service was held last week at New York's St. Peter's Lutheran Church for **Buddy Rich**, who died last month. Except for an outrageously vulgar and incoherent outburst from **Steve Gadd**, the two-and-a-half-hour afternoon was filled with gentle reminiscences and swinging music. **Max Roach, Roy Eldridge, Sonny Igoe, Burt Korall,** and **Chico Hamilton** were among the speakers; **Stan Getz, Ruby Braff, Joe Bushkin, Jane Harvey,** and a Rich alumni band under the baton of Rich stalwart **Steve Marcus** were among the performers; and **David Chertok** supplied appropriate film clips.

COMPACTION–PolyGram Jazz has unveiled its first midline CD release. Called, *naturalmente*, Compact Jazz, the series is to feature best-of compilations from PolyGram's vast jazz holdings (you know, Verve, Mercury, MPS, etc.)–a CD version of the new Walkman Jazz series. Each CD will hold nearly an hour's worth of music, and the first midliners on the block are **Ella Fitzgerald, Count Basie, Chuck Mangione, Dinah Washington, Wes Montgomery, Gerry Mulligan, Jimmy Smith, the Singers Unlimited,** and a pair of anthologies–a general sampler and a disc called "The Best of Dixieland." The $10 CD barrier continues to crumble.

IMPROVISATIONS!–That's the name of a worthwhile June festival of "contemporary American music" being launched in Manhattan by the World Music Institute, a worthwhile organization. The festival features some of the leading lights in contemporary jazz and, wisely, **George Wein** has seen fit to include the dates that coincide with his JVC Festival (June 19-27) into the JVC wingding. Scheduled are the **Billy Bang Quintet/Henry Threadgill's Windstring Ensemble** (June 6, Merkin Concert Hall), **The Black Swan Quartet/Muhal Richard Abrams' Quartet** (13, MCH), **New Winds/Dewey Redman's Quartet** (19, Greenwich House), **Anthony Davis' Episteme/John Carter's Octet** (24, MCH), **Leroy Jenkins' Sting!/Gerry Hemingway Trio** (26, GH), and the **Amina Claudine Myers Quintet/Craig Harris & Tailgater's Tales** (27, MCH).

*ALBAM-IANS – BMI's Stan Catron (l) and Burt Korall (r) congratulate composer-arranger Manny Albam, following a recent tribute to Albam at the Peekskill (NY) Center For The Arts.*

LJUB FOR SALE–Look, I know its a schlep, but the Ljubljana Jazz Festival, held–where else?–in Ljubljana, Yugoslavia, wanted me to pass along the information that the festival is being held June 15-20 and will include, along with a number of European groups, **Paul Bley, Cecil Taylor, Billy Bang, the Art Ensemble of Chicago, Abbey Lincoln, Billy Harper,** and a **Duke Ellington** "Sacred Concert" conducted by **Mercer Ellington**. Now you know.

SAIL FOR SALE–For those New York-based seafarers who can't afford those expensive one-week jazz cruises on the S.S. Norway, there are a couple of summer alternatives. Musiccruise '87 features a Hudson River Dayliner steaming around Manhattan with a musical notable firmly ensconced on board. The cruises, which leave from Pier 81 (41st Street and the Hudson), will headline **Stanley Turrentine/Freddie Hubbard** (6/5), **Albert Collins/David "Fathead" Newman** (6/19), **Tania Maria** (6/26), **Pieces of a Dream** (7/4), **Ben E. King** (7/17), **David Bromberg** (7/31), **Mongo Santamaria/Hilton Ruiz/Dave Valentin** (8/14), **Sonny Rollins** (8/22), and the **Count Basie Orchestra** (8/29). (212) 595-5272 is the number for more information.

The Seaport Line, under the stewardship of the South Street Seaport Museum (at Pier 16, the Seaport and the East River), also sponsors a series of jazz cruises, these on a pair of replicas of 19th-Century paddle steamers. On board will be **Larry Coryell** (6/1), **Who It Is** (6/8), **Lonnie Liston Smith** (6/15), **Bill Evans** (6/22), **Noel Pointer** (6/29), **Randy Brecker** (7/6), **Ray Barretto/Dave Valentin** (7/13), **Herbie Mann** (7/20), **Dizzy Gillespie** (7/27), **Astrud Gilberto** (8/3), **Chuck Loeb/Chris Hunter** (8/10), and others TBA. (212) 307-7171 is the number for ticket information.

Lee Jeske

## CASH BOX JAZZ ALBUMS

**Title, Artist, Label, Number, Distributor**
**★ = Available on Compact Disc**
**■ = Platinum (RIAA Certified)**
**□ = Gold (RIAA Certified)**

| | | LW | WOC |
|---|---|---|---|
| 1 | **NAJEE'S THEME¤** NAJEE (ST 17241) | 1 | 26 |
| 2 | **A CHANGE OF HEART¤** DAVID SANBORN (Warner Bros. 27479-1) | 2 | 18 |
| 3 | **DUOTONES¤** KENNY G.(Arista AL8 8427) | 5 | 40 |
| 4 | **SPONTANEOUS INVENTIONS¤** BOBBY McFERRIN (Blue Note BT-85110) | 3 | 40 |
| 5 | **ROUND MIDNIGHT¤** VARIOUS ARTISTS (Columbia SC 40464) | 4 | 33 |
| 6 | **THE OTHER SIDE¤ OF ROUND MIDNIGHT** FEATURING DEXTER GORDON (Blue Note BT 85135) | 6 | 23 |
| 7 | **A NICE PLACE TO BE¤** GEORGE HOWARD (MCA 5855) | 7 | 26 |
| 8 | **STANDARDS VOLUME #1¤** STANLEY JORDAN (Blue Note BT 85130) | 8 | 26 |
| 9 | **MICHAEL BRECKER** (MCA/Impulse 5980) | 10 | 4 |
| 10 | **BLUE MATTER¤** JOHN SCOFIELD (Gramavision 18-8702) | 12 | 13 |
| 11 | **LAST NITE¤** LARRY CARLTON (MCA 5866) | 11 | 17 |
| 12 | **ROYAL GARDEN BLUES¤** BRANFORD MARSALIS (Columbia FC 40363) | 9 | 32 |
| 13 | **DOUBLE VISION¤** BOB JAMES/DAVID SANBORN (Warner Bros. 25393) | 13 | 52 |
| 14 | **TUTU¤** MILES DAVIS (Warner Bros. 9 25490-1) | 14 | 34 |
| 15 | **THE GOOD AND BAD TIMES¤** THE CRUSADERS (MCA 5781) | 16 | 26 |
| 16 | **ROLES¤** JOE SAMPLE (MCA 5978) | 24 | 3 |
| 17 | **POWER OF THREE¤** MICHELE PETRUCCIANI (Blue Note BJ 85133) | 17 | 15 |
| 18 | **J MOOD¤** WYNTON MARSALIS (Columbia FC 40308) | 19 | 37 |
| 19 | **PHANTOM NAVIGATOR¤** WAYNE SHORTER (Columbia FC 40373) | 15 | 16 |
| 20 | **REUNITED** ELVIN JONES McCOY TYNER QUINTET (Blackhawk 52101) | 20 | 7 |
| 21 | **CIVILIZATION** TONY WILLIAMS (Blue Note BT 85138) | 22 | 7 |
| 22 | **OBSESSION¤** BOB JAMES (Warner Bros. 1-25495) | 18 | 30 |
| 23 | **MYSTIQUE** SPECIAL EFX (GRP GR 1033) | 25 | 2 |
| 24 | **FOUR CORNERS** THE YELLOW JACKETS (MCA 5994) | DEBUT | |
| 25 | **TO BIRD WITH LOVE** EDDIE DANIELS (GRP GR 1034) | 29 | 2 |
| 26 | **MOONLIGHTING¤** THE RIPPINGTONS (Passport PJ 88019) | 23 | 17 |
| 27 | **WONDERLAND** STANLEY TURRENTINE (Blue Note BT 85140) | 27 | 4 |
| 28 | **SOMETHING GRANDE¤** HILTON RUIZ (Novus/RCA 300-1-N9) | 30 | 2 |
| 29 | **MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583) | 26 | 11 |
| 30 | **IRRESISTIBLE FORCES** JACK DEJOHNETTE (MCA Impulse 5992) | 32 | 2 |
| 31 | **KEYS TO THE CITY** RAMSEY LEWIS (Columbia FC 40677) | DEBUT | |
| 32 | **LIVE** MANHATTAN TRANSFER (Atlantic 81723) | DEBUT | |
| 33 | **FREEDOM AT MIDNIGHT** DAVID BENOIT (GRP 1035) | DEBUT | |
| 34 | **LADY FROM BRAZIL¤** TANIA MARIA (Manhattan ST 53045) | 21 | 25 |
| 35 | **CLOUD ABOUT¤ MERCURY** DAVID TORN WITH:MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108) | 31 | 11 |
| 36 | **GLOBAL BEAT¤** VITAL INFORMATION (Columbia BFC 40506) | 33 | 13 |
| 37 | **GENERATION** KENNY BURREL AND THE JAZZ GUITAR BAND (Blue Note BT 85137) | 28 | 4 |
| 38 | **GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523) | 35 | 17 |
| 39 | **STATE OF THE TENOR: LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126) | 37 | 11 |
| 40 | **8** MADHOUSE (Paisley Park/Warner Bros. 1-25545) | 34 | 11 |

## JAZZ FEATURE PICKS

**"FI-FI GOES TO HEAVEN"–Joanne Brackeen–Concord Jazz CJ-316–Producer: Carl E. Jefferson**

Brackeen's hard-hitting post-bop piano propels this knockout band of "special friends"–Branford Marsalis, Terence Blanchard, Cecil McBee and Al Foster.

**BE MINE TONIGHT–Ernestine Anderson–Concord Jazz CJ-319–Producer: Carl E. Jefferson**

The vocalist swings through an unusual slate of material, enhanced by the marvelous alto sax of Benny Carter.

**PLAYERS–Passport Jazz PJ 88014–Producer: T Lavitz**

The juice is turned way-up-high on this half-live, half-studio date by a quartet of well-known fusioneers (T Lavitz, Jeff Berlin, Steve Smith and Scott Henderson).

**BEBOP LIVES!–Frank Morgan–Contemporary C-14026–Producer: Richard Bock**

The silken bebop altoist and his hot-to-trot quintet (Johnny Coles, Cedar Walton, Buster Williams, Billy Higgins) in splendid live form at the Village Vanguard.

**ECHOES–Joshua Breakstone–Contemporary C-14025–Producer: Joshua Breakstone**

A fine contemporary bop album from an impressive young guitarist and his impressive band (including Kenny Barron and the late Pepper Adams).

**SWING–Duke Robillard–Rounder 3103–Producers: Scott Billington, Duke Robillard**

The title says it all: the ex-Roomful of Blues guitarist/vocalist in a popping slate of jump tunes with the Scott Hamilton band.

**WISH I WERE HERE–Blue Sky–Bannerworks BW-87001–Producers: Kevin Rolstad, Dave Peterson**

Vibes/keyboard-led jazz fusion from a breezy Seattle-based outfit.

# BLACK CONTEMPORARY

*VERY SPECIAL CONCERT–Recording artists Gladys Knight and The Pips will be in concert at The Music Industry's First Annual Salute to the Very Special Arts on June 11 in Washington, D.C. at the John F. Kennedy Center for the Performing Arts. Very Special Arts is an international organization dedicated to providing arts programs for children, youths and adults with disabilities. Pictured (l-r) are: Knight, Jean Kennedy Smith (founder and national chairperson of Very Special Arts), and children from Very Special Arts California.*

*STIRRING–The Mixmasters recently performed at a local Los Angeles club in conjunction with a KDAY/MCA Records promotion. Shown after the show (l-r) are: Tony G. (Mixmasters); Curtis Blow; MCA's Cynthia Johnson; KDAY music director Greg Mack; MCA's Sara Melendez and Trick (Mixmasters).*

***VAL YOUNG TO AMHERST –** Val Young has been signed to Amherst Records. The Buffalo, New York based label has had success this year with The Tonight Show Band and Glenn Medeiros. Young's first Amherst LP is "Private Conversations." Picture (l - r): David Parker, Amherst Legal Council; Sher Parry, nat'l promo; Val Young; Rick James; Leonard Silver, pres of Amherst; Larry Silver, vp of Amherst; LeRoi Johnson, gen'l mgr Mary Jane Productions.*

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

**Title, Artist, Label, Number, Distributor**
**■ = Platinum (RIAA Certified)**
**□ = Gold (RIAA Certified)**

| | | LW | WOC |
|---|---|---|---|
| ■ 1 | **JUST LIKE THE FIRST TIME**<br>FREDDIE JACKSON (Capitol ST 12495) | 3 | 30 |
| 2 | **SIGN "O" THE TIMES**<br>PRINCE (Paisley Park/Warner Bros. 25577-1) | 2 | 6 |
| 3 | **GIVE ME THE REASON**•<br>LUTHER VANDROSS (Epic FE 40415) | 1 | 33 |
| 4 | **JODY WATLEY**<br>(MCA 5898) | 4 | 11 |
| 5 | **LIFE, LOVE & PAIN**•<br>CLUB NOUVEAU<br>(Warner Bros. 9 25531-1) | 5 | 24 |
| 6 | **WORD UP**•<br>CAMEO (Atlanta Artists/<br>PolyGram 830-265-1) | 6 | 37 |
| 7 | **ALL IN THE NAME OF LOVE**<br>ATLANTIC STARR<br>(Warner Bros. 25560-1) | 7 | 7 |
| ■ 8 | **KEEP YOUR EYE ON ME**<br>HERB ALPERT (A&M SP 5125) | 10 | 10 |
| 9 | **A LOT OF LOVE**<br>MELBA MOORE (Capitol ST-1247) | 9 | 39 |
| 10 | **RAPTURE**•<br>ANITA BAKER (Elektra 9-60444-1) | 8 | 61 |
| ■ 11 | **ONE HEARTBEAT**<br>SMOKEY ROBINSON<br>(Motown 6626 ML) | 14 | 9 |
| 12 | **SHIRLEY MURDOCK!**<br>SHIRLEY MURDOCK (Elektra 9 60433) | 11 | 27 |
| 13 | **DON'T DISTURB THIS GROOVE**<br>THE SYSTEM (Atlantic 81691) | 13 | 11 |
| 14 | **LICENSED TO ILL**•<br>BEASTIE BOYS (Def Jam/Columbia<br>BFL 40238) | 12 | 27 |
| 15 | **CONTROL**•<br>JANET JACKSON (A&M SP 3905) | 15 | 67 |
| ■ 16 | **SPANISH FLY**<br>LISA LISA AND CULT JAM<br>(Columbia FC 40477) | 21 | 2 |
| 17 | **NAJEE'S THEME**<br>NAJEE (EMI-America ST 1724) | 17 | 20 |
| 18 | **ZAGORA**<br>LOOSE ENDS (MCA-5745) | 16 | 34 |
| ■ 19 | **SURFACE**<br>(Columbia 40374) | 30 | 8 |
| 20 | **WATCH OUT!**<br>PATRICE RUSHEN (Arista AL-8401) | 20 | 10 |
| ■ 21 | **KOOL MOE DEE**<br>(Jive/RCA 10251-J) | 23 | 11 |
| 22 | **SENSATIONAL**<br>STARPOINT (Elektra 60722) | 22 | 12 |
| 23 | **HOT, COOL & VICIOUS**<br>SALT-N-PEPA (Next Plateau PL 1007) | 24 | 4 |
| 24 | **ARETHA**¤<br>ARETHA FRANKLIN (Arista AL-8442) | 18 | 29 |
| 25 | **2 LIVE CREW IS WHAT WE ARE**<br>2 LIVE CREW (Luke Skywalker XR-100) | 19 | 12 |
| 26 | **ROCK THE HOUSE**<br>DJ. JAZZY JEFF AND THE FRESH<br>PRINCE (Jive/RCA 1026-1-J) | 26 | 15 |
| 27 | **VICTORY**•<br>KOOL & THE GANG<br>(Mercury/PolyGram 830 398-1) | 27 | 26 |
| 28 | **MARVIN SEASE**<br>(London/PolyGram 830794-1) | 28 | 11 |
| 29 | **SHAKE YOU DOWN**¤<br>GREGORY ABBOTT (Columbia<br>BFC 40437) | 25 | 34 |
| 30 | **LIVING ALL ALONE**<br>PHYLLIS HYMAN (Manhattan<br>ST-53029) | 29 | 36 |
| 31 | **COME SHARE MY LOVE**<br>MIKI HOWARD (Atlantic 81688) | 31 | 19 |
| 32 | **LILLO**<br>LILLO THOMAS (Capitol ST-12450) | 33 | 5 |
| 33 | **STRONG PERSUADER**¤<br>ROBERT CRAY (Mercury/PolyGram<br>830 568-1) | 34 | 18 |
| 34 | **POWER**<br>LAKESIDE (Solar/Capitol<br>ST-72553) | 35 | 6 |
| 35 | **BA-BOP-BOOM-BANG**<br>GRANDMASTER FLASH (Elektra 60723) | 37 | 8 |
| 36 | **RAISING HELL**•<br>RUN D.M.C. (Profile PRO-1217) | 36 | 52 |
| 37 | **EXPOSURE**<br>EXPOSÉ (Arista AL 8441) | 38 | 12 |
| 38 | **SOUL SURVIVOR**<br>AL GREEN (A&M SP 5150) | 39 | 7 |
| 39 | **DANCING ON THE CEILING**•<br>LIONEL RICHIE (Motown 6158 ML) | 40 | 38 |
| 40 | **TAKE IT TO THE LIMIT**<br>RAY, GOODMAN & BROWN<br>(EMI-America ST 17235) | 41 | 20 |
| 41 | **AN IMITATION OF LOVE**<br>MILLIE JACKSON (Jive/<br>RCA 10161016-J) | 32 | 28 |
| ■ 42 | **KLYMAXX**<br>(MCA 5832) | 46 | 25 |
| ■ 43 | **JUST GETS BETTER WITH, TIME**<br>THE WHISPERS (Solar/Capitol ST-72554) | 47 | 3 |
| 44 | **GAP BAND 8**<br>THE GAP BAND (Total Experience/<br>RCA 2700-1) | 45 | 23 |
| 45 | **OH, MY GOD!**<br>DOUG E. FRESH & THE GET<br>FRESH CREW (Reality S-9649) | 48 | 24 |
| 46 | **SHEILA E.**<br>(Paisley Park/Warner Bros. 25498-1) | 42 | 9 |
| ■ 47 | **ONE WAY XI**<br>ONE WAY (MCA 5823) | 53 | 27 |
| 48 | **THE FINER THINGS IN LIVE**<br>CHUCK STANLEY (Def Jam/<br>Columbia 40514) | 49 | 4 |
| 49 | **LONG TIME COMING**<br>READY FOR THE WORLD (MCA 5829) | 50 | 26 |
| 50 | **SEXAPPEAL**<br>GEORGIO (Motown 6229 ML) | 44 | 5 |
| ■ 51 | **FEMALE TROUBLE**<br>NONA HENDRYX (EMI America<br>ST-17248) | 55 | 3 |
| 52 | **ONE TRACK MIND**<br>EGYPTIAN LOVER<br>(Macola PMSR 00773) | 52 | 14 |
| 53 | **I COMMIT TO LOVE**<br>HOWARD HEWETT (Elektra 60487) | 56 | 37 |
| 54 | **DR. C.C.**<br>CLARENCE CARTER (Ichiban 1003) | 43 | 25 |
| 55 | **VISCIOUS RUMORS... THE ALBUM**<br>TIMEX SOCIAL CLUB<br>(Dayna/Fantasy F9645) | 54 | 16 |
| 56 | **LOVE FANTASY**<br>ALPHONSE MOUZON (MPC/<br>Optimism 6001) | 58 | 2 |
| 57 | **YO! BUM RUSH THE SHOW**<br>PUBLIC ENEMY (Def Jam/Columbia<br>BFC 49658) | 59 | 3 |
| ■ 58 | **WATER UNDER THE BRIDGE**<br>DENIECE WILLIAMS (Columbia FC 49486) | DEBUT | |
| 59 | **A NICE PLACE TO BE**<br>GEORGE HOWARD (MCA 5855) | 51 | 20 |
| 60 | **MUSIC MADNESS**<br>MANTRONIX (Sleeping Bag TLX 8) | 60 | 18 |
| 61 | **BRING THE BEAT BACK**<br>STEADY B (Jive/RCA 1020-J) | 57 | 10 |
| 62 | **A CHANGE OF HEART**<br>DAVID SANBORN<br>(Warner Bros. 1-25479) | 61 | 11 |
| 63 | **PERFECT TIMING**<br>DONNA ALLEN (21 Records/Atco 90548-1) | 62 | 16 |
| 64 | **THE RETURN OF BRUNO**<br>BRUCE WILLIS (Motown 6222-ML) | 64 | 13 |
| ■ 65 | **ONE FROM THE HEART**<br>JOCELYN BROWN (Jellybean/Warner<br>Bros. 1-25445) | DEBUT | |
| 66 | **WHITNEY HOUSTON**•<br>(Arista AL1-8212) | 67 | 108 |
| 67 | **THE JETS**<br>(MCA 5567) | 65 | 14 |
| 68 | **UNDER THE BLUE MOON**<br>NEW EDITION (MCA 5912) | 63 | 25 |
| 69 | **8**<br>MADHOUSE (Paisley Park/Warner<br>Bros. 1-25545) | 66 | 13 |
| 70 | **SWEET HEART**<br>RAINEY DAVIS (Columbia BFC 40635) | 69 | 9 |
| 71 | **LOVE ME RIGHT**<br>MILLIE SCOTT (4th & B'Way/<br>Island 21004) | 70 | 7 |
| 72 | **KING OF STAGE**<br>BOBBY BROWN (MCA 5827)<br>73 **HOLD ON**<br>RJ'S LATEST (Manhattan/EMI<br>ST-53037) | 72<br>73 | 27<br>11 |
| 74 | **START OVER**<br>CHERYL LYNN (Manhattan ST-53035) | 74 | 5 |
| 75 | **U-TURN**<br>J. BLACKFOOT (Edge EDLP-001) | 68 | 17 |

**THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

**THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.**

| | Title<br>Artist, Label, Number<br>Producer (Songwriter) | LW | WOC |
|---|---|---|---|
| 1 | **HAPPY**<br>SURFACE (Columbia 38-06611)<br>D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON<br>(D. TOWNSEND, B. JACKSON, D. CONLEY) | 3 | 14 |
| 2 | **HEAD TO TOE**<br>LISA LISA AND CULT JAM (Columbia 38-07008)<br>FULL FORCE (FULL FORCE) | 5 | 9 |
| 3 | **ALWAYS**<br>ATLANTIC STARR (Warner Bros. 7-28455)<br>D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS) | 1 | 12 |
| 4 | **I DON'T WANT TO LOSE YOUR LOVE**<br>FREDDIE JACKSON (Capitol B-5680)<br>G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY) | 7 | 11 |
| 5 | **BACK AND FORTH**<br>CAMEO (Atlanta Artists/PolyGram 888 385-7)<br>L. BLACKMON (K. KENDRICK, TJENKINS, N. LEFTENANT, L. BLACKMON) | 2 | 10 |
| 6 | **ROCK STEADY**<br>WHISPERS (Solar/Capitol B-70006)<br>L.A., BABYFACE (BABYFACE, L.A., D. LADD, B. WATSON) | 12 | 6 |
| 7 | **GO ON WITHOUT YOU**<br>SHIRLEY MURDOCK (Elektra 7-69480)<br>R. TROUTMAN (L. TROUTMAN, R. TROUTMAN) | 9 | 11 |
| 8 | **DIAMONDS**<br>HERB ALPERT (A&M AM-2929)<br>J. JAM, T. LEWIS (J. JAM, T. LEWIS) | 11 | 7 |
| 9 | **JUST TO SEE HER**<br>SMOKEY ROBINSON (Motown 1877 MF)<br>P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI) | 4 | 14 |
| 10 | **WHY YOU TREAT ME SO BAD**<br>CLUB NOUVEAU (Warner Bros. 7-28360-A)<br>J. KING, T. McELROY, D. FOSTER (J. KING, T. McELROY, D. FOSTER) | 14 | 5 |
| 11 | **IT'S BEEN SO LONG**<br>MELBA MOORE (Capitol B-5681)<br>H. KING, CHAD (H. KING) | 6 | 11 |
| 12 | **WHY SHOULD I CRY**<br>NONA HENDRYX (EMI America B-8382)<br>J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH) | 17 | 8 |
| 13 | **NEVER SAY NEVER**<br>DENIECE WILLIAMS (Columbia 38-07021)<br>S. LEVIENE (M. JEFFRIES, M. BOYD, D. WILLIAMS) | 20 | 8 |
| 14 | **ARE YOU MAN ENOUGH?**<br>FIVE STAR (RCA 5149-7-RAA)<br>RJ. BURGESS (P. GURVITZ, N. TREVISICK) | 15 | 9 |
| 15 | **THERE'S NOTHING BETTER THAN LOVE**<br>LUTHER VANDROSS & GREGORY HINES (Epic 34-06978)<br>P. BRYSON, D. WATKINS (P. BRYSON) | 10 | 13 |
| 16 | **SE LA**<br>LIONEL RICHIE (Motown 1883 MF)<br>L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN) | 19 | 10 |
| 17 | **8TH WONDER OF THE WORLD**<br>ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018)<br>ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY) | 18 | 9 |
| 18 | **STILL A THRILL**<br>JODY WATLEY (MCA 53081)<br>A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY) | 22 | 5 |
| 19 | **SAME OLE LOVE (365 DAYS A YEAR)**<br>ANITA BAKER (Elektra 7-69484)<br>M. J. POWELL (M.. McLEOD, D.K. ROBERTS) | 8 | 13 |
| 20 | **I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)**<br>WHITNEY HOUSTON (Arista AS1-9598)<br>N. M. Walden (Merrill, Rubican) | 30 | 3 |
| 21 | **I FEEL GOOD ALL OVER**<br>STEPHANIE MILLS (MCA-53056)<br>N. MARTINELLI (GABRIEL, A. HARDEMAN) | 32 | 5 |
| 22 | **DON'T DISTURB THIS GROOVE**<br>THE SYSTEM (Atlantic 7-89320)<br>THE SYSTEM (M. MURPHY, D. FRANK) | 13 | 16 |
| 23 | **RELATIONSHIP**<br>LAKESIDE (Solar/Capitol B-70005)<br>S. SHOCKLEY (M. BROWN) | 24 | 9 |
| 24 | **I COMMIT TO LOVE**<br>HOWARD HEWETT (Elektra 7-69477)<br>H. HEWETT, GJ. BARBEE (L.F. SYLVERS III, H. HEWETT) | 27 | 6 |
| 25 | **BABY LET'S KISS**<br>JESSE JOHNSON (A&M AM 2912)<br>J. JOHNSON (J. JOHNSON) | 25 | 8 |
| 26 | **RHYTHM METHOD**<br>RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071)<br>THE WIZ (THE WIZ, D. LEITTA) | 28 | 7 |
| 27 | **LIES**<br>JONATHON BUTLER (Jive/RCA 1038-7-JAA)<br>B.J. EASTMOND (J. BUTLER, J. SKINNER) | 35 | 6 |
| 28 | **WANT YOU FOR MY GIRL FRIEND**<br>4 BY FOUR (Capitol B5690)<br>C. JACKSON, C. DIXON (C. JACKSON, C. DIXON) | 34 | 5 |
| 29 | **IMAGINATION**<br>MIKI HOWARD (Atlantic 7-89284)<br>L. HUMES (J. BURKE, J. VAN HUSEN) | 16 | 12 |
| 30 | **SHOW ME THE WAY**<br>REGINA BELLE (Columbia 38-07080)<br>N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz) | 37 | 4 |
| 31 | **SMOOTH SAILIN' TONIGHT**<br>ISLEY BROTHERS (Warner Bros. 7-28385-A)<br>R. Isley, R. Isley, A. Winbush (A. Winbush) | 51 | 2 |
| 32 | **CHICAGO SONG**<br>DAVID SANBORN (Warner Bros. 7-28392)<br>M. MILLER (M. MILLER) | 31 | 10 |
| 33 | **DIRTY LOOKS**<br>DIANA ROSS (RCA 5172-7-RAA)<br>T. Dowd (Scher, Golden) | 56 | 2 |
| 34 | **WATCH OUT**<br>PATRICE RUSHEN (Arista AS1-9562)<br>P. RUSHEN (RUSHEN, BROWN) | 21 | 12 |
| 35 | **OH HOW I LOVE YOU (GIRL)**<br>JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672)<br>H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III) | 23 | 12 |
| 36 | **IF YOU (LOVE ME JUST A LITTLE)**<br>LA LA (Arista 7080)<br>N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz) | 52 | 4 |
| 37 | **CELEBRATE OUR LOVE**<br>RAY, GOODMAN & BROWN (EMI America B-8378)<br>R. SONG(R.SONG) | 36 | 9 |
| 38 | **EVERYTHING'S GONNA BE ALRIGHT**<br>AL GREEN (A&M AM-2919)<br>E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH) | 29 | 11 |
| 39 | **SOMEONE**<br>THE TEMPTATIONS (Gordy/Motown 1881 GF)<br>P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON) | 39 | 8 |
| 40 | **SONGBIRD**<br>KENNY G. (Arista 1-9573)<br>P. GLASS (KENNY G.) | 41 | 8 |
| 41 | **ZIBBLE, ZIBBLE (GET THE MONEY) (AKA: GET LOOSE, GET FUNKY)**<br>THE GAP BAND (Total Experience/RCA 2703-7-TAB)<br>L. SIMMONS, R. TAYLOR, C. WILSON | 26 | 12 |
| 42 | **HEY THERE LONELY GIRL**<br>GERRY WOO (Polydor/PolyGram 885 720-7)<br>V. Faster, T. Nazarian (E. Schuman, L. Carr) | 50 | 4 |
| 43 | **YOU CAN'T STOP THE RAIN**<br>LOOSE ENDS (MCA-53060)<br>N. MARTINELLI (McINTOSH, NICHOL, EUGENE) | 48 | 6 |
| 44 | **I'D STILL SAY YES**<br>KLYMAXX (Constellation/MCA 53028)<br>FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA) | 38 | 14 |
| 45 | **CAN'T YOU FEEL MY HEART BEAT**<br>CLAUDJA BARRY (Epic 34-06669)<br>J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY) | 33 | 11 |
| 46 | **LOVERS**<br>BABYFACE (Solar/Capitol B-70004)<br>L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO) | 46 | 7 |
| 47 | **D.Y.B.O.**<br>STARPOINT (Elektra 7-69467)<br>L. Jobe, P. Glass (E. Phillips) | 58 | 3 |
| 48 | **LET'S GET BUSY**<br>TEEN DREAM WITH VALENTINO (Warner Bros. 7-28602)<br>C. POWELL, D.HARGROVE (C. POWELL) | 54 | 5 |
| 49 | **SIGN "O" THE TIMES**<br>PRINCE (Paisley Park/Warner Bros. 7-28399)<br>PRINCE (PRINCE) | 40 | 13 |
| 50 | **DON'T BLOW A GOOD THING**<br>VESTA WILLIAMS (A&M AM-2926)<br>B. Loren, B. Valentine (B. Loren) | 63 | 3 |
| 51 | **SATISFIED**<br>DONNA ALLEN (21//Atco 90548-1)<br>L. Pace (L. Pace, D. Allen, W. English) | 69 | 2 |
| 52 | **THE PLEASURE PRINCIPLE**<br>JANET JACKSON (A&M AM-2927)<br>M. Moir (M. Moir) | 82 | 2 |
| 53 | **FREAKAHOLIC**<br>EGYPTIAN LOVER (Egyptian Empire/Macola 0774)<br>FULL FORCE (FULL FORCE) | 55 | 9 |
| 54 | **I'M IN LOVE**<br>LILLO THOMAS (Capitol B-5698)<br>P. Lawerence (P. Lawerence, T. Allen) | 84 | 2 |
| 55 | **AIN'T YOU HAD ENOUGH LOVE**<br>PHYLLIS HYMAN (P.I.R./Manhattan B-50070)<br>N. Martinelli (Eugene, Macintosh, Nichol) | 66 | 3 |
| 56 | **LATE NIGHT HOUR**<br>KATHY MATHIS (Tabu/Epic ZS4-07046)<br>S. Hanley, S. Perry (S. Hanley, S. Perry, S. Henderson) | 60 | 3 |
| 57 | **I GET A RUSH**<br>ROSE BROTHERS (Muscle Shoals/Malaco 105)<br>R. CASON, J. LEWIS (R. CASON) | 57 | 6 |
| 58 | **(SOMETHING INSIDE) SO STRONG**<br>LABI SIFFRE (China/Chrysalis VS4 43102)<br>G. Johns (L. Siffre) | 62 | 4 |
| 59 | **BARBARA'S BEDROOM**<br>WHISTLE (Select 62280)<br>K. KID, H.TEE (K.KID) | 59 | 7 |
| 60 | **STILL WAITING**<br>RAINY DAVIS (Columbia 38-07072)<br>P. Warner, R. Davis (Prince) | 73 | 3 |
| 61 | **WHAMMY**<br>ONE WAY (MCA 53005)<br>E. Deodato (A. Hudson, D. Dudley, C. Gregory) | 72 | 3 |
| 62 | **THIGH RIDE**<br>TAWATHA (Epic 34-07117)<br>J. Mtume (J. Mtume, T. Agee) | 77 | 2 |
| 63 | **I'M BAD**<br>L.L. COOL J (Def Jam/Columbia 7-28385-A)<br>D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon) | 75 | 2 |
| 64 | **TONIGHT**<br>NU ROMANCE CREW (EMI America 8387)<br>J.Mtume, P. Field (J. Mtume) | 64 | 4 |
| 65 | **ROCK-A-LOTT**<br>ARETHA FRANKLIN (Arista AS1-9574)<br>N. M. Walden (Walden, Johnson, Glass) | 76 | 2 |
| 66 | **LET YOURSELF GO**<br>SYBIL (Next Plateau 50057)<br>J. BRATTON, D. DREWRY (J. BRATTON, S. LYNCH, D. DREWRY, R. WILMORE) | 67 | 5 |
| 67 | **FAKE**<br>ALEXANDER O'NEAL (Tabu/Epic ZS4 07100)<br>J. Jam and T. Lewis (J. Harris III, T. Lewis) | DEBUT | |
| 68 | **MY HEART GETS ALL THE BREAKS**<br>MONET (Ligosa/Warlock 501-B)<br>M. LIGGET, C. BARBOSA, T. UZZO (C. BARBOSA) | 61 | 5 |
| 69 | **RIGHT ON TRACK**<br>THE BREAKFAST CLUB (MCA 52954)<br>J. lovine (S. Bray, Gilroy) | 90 | 2 |
| 70 | **PLAY THIS ONLY AT NIGHT**<br>DOUG E. FRESH (Reality/Dayna/Fantasy 978)<br>D. Bell, O. Cotton, D.E. Fresh, B. Bee, C. Will (D.E. Fresh, C. Will) | 70 | 4 |
| 71 | **IF I WAS YOUR GIRLFRIEND**<br>PRINCE (Paisley Park/Warner Bros. 7-28334-A)<br>Prince (Prince) | DEBUT | |
| 72 | **MIXED UP WORLD**<br>TIMEX SOCIAL CLUB (Dayna/Fantasy D-274)<br>J. Logan (M. Marshall) | 86 | 2 |
| 73 | **TINA CHERRY**<br>GEORGIO (Motown 1892 MF)<br>Georgio (Georgio) | 88 | 2 |
| 74 | **DON'T TAKE YOUR LOVE AWAY**<br>THE O'JAYS (P.I.R./Manhattan B-50067)<br>K. Gamble, L. Huff (Gamble, Huff, Gilbert) | 79 | 2 |
| 75 | **AN IMITATION OF LOVE**<br>MILLIE JACKSON (Jive/RCA 1040-7-J)<br>W. Brathwaite (W. Brathwaite, M. Jackson) | 80 | 2 |
| 76 | **SEXY GIRL**<br>LILLO THOMAS (Capitol B-5656)<br>P. LAURENCE (P. LAURENCE, T. ALLEN) | 43 | 15 |
| 77 | **I CAN'T LET YOU GO**<br>NORWOOD (Magnolia/MCA-52929)<br>ROBINSON (NORWOOD, D.R. ROBINSON)<br>H. KING, CHAD (H. KING) | 42 | 11 |
| 78 | **I GOT THE FEELIN' (IT'S OVER)**<br>GREGORY ABBOTT (Columbia 38-06632)<br>G. ABBOTT (G. ABBOTT) | 44 | 15 |
| 79 | **WE'RE BACK**<br>FLOSS (Superstar International SS-7-54)<br>J. Mumford (C. Ghant, T. Kennedy) | 68 | 7 |
| 80 | **WITHOUT YOU**<br>TOUCH (Supertronics RYS 017)<br>Touch (E. McCain) | DEBUT | |
| 81 | **KEEP YOUR EYE ON ME**<br>HERB ALPERT (A&M AM-2915)<br>J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS) | 47 | 16 |
| 82 | **DAY BY DAY**<br>CHUCK STANLEY (Def Jam/Columbia 38-06610)<br>R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON) | 49 | 13 |
| 83 | **SEXAPPEAL**<br>GEORGIO ALLENTINI (Motown 1882 MF)<br>G. ALLENTINI (G. ALLENTINI) | 45 | 15 |
| 84 | **BAD WEATHER**<br>J. BLACKFOOT (Edge ED 7-006A)<br>H. BANKS (H. BANKS) | 53 | 7 |
| 85 | **ROAD DOG**<br>BLAKE & HINES (Motown 1893MF)<br>P. Ring & T. Eaton (C. Blake) | DEBUT | |
| 86 | **U KNOW WHAT TIME IT IS**<br>GRANDMASTER FLASH (Elektra 7-69490)<br>L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER) | 65 | 11 |
| 87 | **(YOU'RE MY) SHINNING STAR**<br>CURTIS HAIRSTON (Atlantic 7-89283)<br>G. Radford (G. Radford) | DEBUT | |
| 88 | **TESTIFY**<br>SCHERRIE PAYNE (Superstar Int'l 7-55)<br>W. Henderson (A. Woodson, O. Williams) | DEBUT | |
| 89 | **TENDER MOMENTS**<br>PEGGY BLU (Capitol B-5676)<br>N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE) | 89 | 7 |
| 90 | **CASUAL SEX**<br>CARRIE McDOWELL (Motown 1885 MF)<br>W. HUTCH (W. HUTCH) | 78 | 6 |
| 91 | **WE ROCK THE BEAT**<br>SUGAR BABES (MCA 52998)<br>V. BRANTLEY, R. TIMAS (V. BRANTLEY) | 81 | 7 |
| 92 | **LOOKING FOR A NEW LOVE**<br>JODY WATLEY (MCA-52956)<br>A. CYMONE, DAVID Z (A. CYMONE. J. WATLEY) | 74 | 19 |
| 93 | **I KNEW YOU WERE WAITING (FOR ME)**<br>ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559)<br>N. M. WALDEN (CLIME, MORGAN) | 85 | 15 |
| 94 | **LAST CHANCE**<br>CYRÉ (Fresh SM 7RE)<br>J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ) | 87 | 8 |
| 95 | **LEAN ON ME**<br>CLUB NOUVEAU (Warner Bros. 7-28430)<br>J. KING, T. McELROY, D. FOSTER (B. WITHERS) | 83 | 16 |
| 96 | **SHOW ME**<br>THE COVER GIRLS (Fever/Sutra 191)<br>A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR) | 94 | 14 |
| 97 | **ALL I NEED**<br>THE MANHATTANS (Columbia 38-0701)<br>K. BAYYAN, R. BELL (G. ALSTON, B. MORR) | 71 | 10 |
| 98 | **WORKIN' UP A SWEAT**<br>FIRST CIRCLE (EMI America B-8384)<br>R MULLER (G. EVERETT, R. MULLER) | 96 | 11 |
| 99 | **HOLD ME**<br>SHEILA E. (Paisley Park/Warner Bros. 7-28580-A)<br>SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD) | 91 | 18 |
| 100 | **IT'S TRICKY**<br>RUN-D.M.C. (Profile PRO-5131)<br>R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN) | 95 | 14 |

**ALPHABETICAL LISTING ON INSIDE BACK COVER**

*CASH BOX PROUDLY PRESENTS ITS NINTH ANNUAL*

# SPOTLIGHT ON BLACK MUSIC

ISSUE DATE JUNE 13, 1987 • AD CLOSING: JUNE 2, 1987

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# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES. **April 18,1987**

**Title, Artist, Label, Number, Distributor**
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

| | | LW | WOC |
|---|---|---|---|
| 1 | THE JOSHUA TREE 9.98<br>U2 (Island/Atlantic 90581)WEA | 1 | 9 |
| 2 | SLIPPERY WHEN WET• 8.98<br>BON JOVI (Mercury 830 264-1M-1)POL | 2 | 39 |
| 3 | TANGO IN THE NIGHT 9.98<br>FLEETWOOD MAC (Warner Bros.. 25471-1)WEA | 4 | 5 |
| 4 | LICENSED TO ILL•<br>BEASTIE BOYS (Def Jam BFL 40238)CBS | 3 | 28 |
| 5 | SIGN "O" THE TIMES 15.98<br>PRINCE (Paisley Park/Warner Bros. 25577-1)WEA | 5 | 7 |
| 6 | WHITESNAKE 8.98<br>(Geffen 24099)WEA | 6 | 7 |
| 7 | GRACELAND• 9.98<br>PAUL SIMON (Warner Bros. 25447) WEA | 7 | 38 |
| 8 | TRIO 9.98<br>DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA | 8 | 11 |
| 9 | TRIBUTE<br>OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS | 13 | 4 |
| 10 | CROWDED HOUSE 8.98<br>(Capitol ST-12485)CAP | 10 | 16 |
| 11 | INTO THE FIRE 9.98<br>BRYAN ADAMS (A&M SP 3907)RCA | 9 | 7 |
| 12 | LOOK WHAT THE CAT• 8.98 DRAGGED IN<br>POISON (Enigma ST 12523)CAP | 11 | 41 |
| 13 | NEVER LET ME DOWN 9.98<br>DAVID BOWIE (EMI America PJ 17267)CAP | 16 | 4 |
| 14 | JODY WATLEY 8.98<br>(MCA 5898)MCA | 14 | 11 |
| 15 | BACK IN THE HIGH LIFE• 8.98<br>STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA | 12 | 46 |
| 16 | STRONG PERSUADER¤ 8.98<br>ROBERT CRAY (Mercury 830 568-1) POL | 17 | 25 |
| 17 | ELECTRIC 8.98<br>THE CULT (Sire 25555-1)WEA | 19 | 6 |
| 18 | ONE VOICE-<br>BARBARA STREISAND (Columbia OC40788) | 23 | 4 |
| 19 | SPANISH FLY-<br>LISA LISA AND CULT JAM (Columbia 40477) | 29 | 4 |
| 20 | BROADCAST 8.98<br>CUTTING CREW (Virgin/Atlantic 90573)WEA | 18 | 11 |
| 21 | INVISIBLE TOUCH• 9.98<br>GENESIS (Atlantic 81641) WEA | 20 | 49 |
| 22 | LET ME UP (I'VE HAD ENOUGH) 8.9826<br>TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA | | 4 |
| 23 | LIFE, LOVE & PAIN¤<br>CLUB NOUVEAU (Warner Bros. 9-25531)WEA | 15 | 20 |
| 24 | KEEP YOUR EYE ON ME 8.98<br>HERB ALPERT (A&M SP 5125)RCA | 25 | 11 |
| 25 | THE WAY IT IS• 8.98<br>BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA | 21 | 48 |
| 26 | RAPTURE• 8.98<br>ANITA BAKER (Elektra 9-60444) WEA | 24 | 60 |
| 27 | LOUDER THAN BOMBS-12.98<br>THE SMITHS (Sire/Warner Bros. 25569-1)WEA | 27 | 7 |
| 28 | ALL IN THE NAME OF LOVE 8.98<br>ATLANTIC STARR (Warner Bros. 25560-1)WEA | 31 | 7 |
| 29 | MEN AND WOMEN 8.98<br>SIMPLY RED (Elektra 60727)WEA | 22 | 10 |
| 30 | CONTROL• 9.98<br>JANET JACKSON (A&M SP-3905) RCA | 28 | 66 |
| 31 | DEAD LETTER OFFICE/ B-SIDES COMPILED 8.98<br>R.E.M.(IRS/A&M SP 70054)RCA | 47 | 3 |
| 32 | I'M NO ANGEL-<br>THE GREGG ALLMAN BAND (Epic FE 40531)CBS | 32 | 13 |
| 33 | THE FINAL COUNTDOWN-<br>EUROPE (Epic BFE 40241)CBS | 30 | 20 |
| 34 | COMING AROUND AGAIN 8.98<br>CARLY SIMON (Arista AL-8443)RCA | 37 | 6 |
| 35 | MIDNIGHT TO MIDNIGHT-<br>PSYCHEDELIC FURS (Columbia FC 40466)CBS | 34 | 13 |
| 36 | EXPOSURE 8.98<br>EXPOSÉ(Arista 8441) RCA | 35 | 14 |
| 37 | TRUE BLUE• 9.98<br>MADONNA (Sire 25442-1) WEA | 36 | 46 |
| 38 | DUOTONES 8.98<br>KENNY G (Arista AL8 8427)RCA | 41 | 17 |
| 39 | NIGHT SONGS• 8.98<br>CINDERELLA (Mercury 830 076-1M-1)POL | 33 | 43 |
| 40 | MECHANICAL RESONANCE 8.98<br>TESLA (Geffen GHS 24120)WEA | 39 | 16 |
| 41 | FORE!• 8.98<br>HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS | 42 | 38 |
| 42 | RUNNING IN THE FAMILY 8.98<br>LEVEL 42 (Polydor 831-593-1)POL | 46 | 7 |
| 43 | GIVE ME THE REASON•-<br>LUTHER VANDROSS (Epic FE 40415) CBS | 43 | 33 |
| 44 | INTO THE LIGHT 8.98<br>CHRIS De BURGH (A&M SP 5121)RCA | 59 | 10 |
| 45 | READY OR NOT 8.98<br>LOU GRAMM (Atlantic 81728)WEA | 44 | 14 |
| 46 | SO• 8.98<br>PETER GABRIEL (Geffen GHS 24088) WEA | 38 | 52 |
| 47 | WORD UP• 8.98<br>CAMEO (Atlanta Artists 830 265)POL | 45 | 37 |
| 48 | BIG LIFE 8.98<br>NIGHT RANGER (MCA 5839)MCA | 40 | 8 |
| 49 | SOLITUDE STANDING 8.98<br>SUZANNE VEGA (A&M SP 5136)4)RCA | 82 | 3 |
| 50 | JUST LIKE THE FIRST TIME 8.98<br>FREDDIE JACKSON (Capitol ST 12495)CAP | 51 | 30 |
| 51 | DIFFERENT LIGHT•-<br>BANGLES (Columbia BFC 40039) CBS | 50 | 69 |
| 52 | RAISING HELL• 8.98<br>RUN D.M.C. (Profile PRO 1217) IND | 49 | 52 |
| 53 | COME AS YOU ARE 8.98<br>PETER WOLF (EMI America ST 17230)CAP | 54 | 8 |
| 54 | BY THE LIGHT OF THE MOON 8.98<br>LOS LOBOS (Slash/Warner Bros.25523-1)WEA | 53 | 17 |
| 55 | AUGUST 9.98<br>ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA | 55 | 25 |
| 56 | BREAKFAST CLUB 8.98<br>(MCA 5821)MCA | 57 | 10 |
| 57 | GEORGIA SATELLITES¤ 8.98<br>(Elektra 60496-1) WEA | 48 | 29 |
| 58 | LIFE AS WE KNOW IT-<br>REO SPEEDWAGON (Epic FE 40444)CBS | 52 | 13 |
| 59 | SHIRLEY MURDOCK!-<br>SHIRLEY MURDOCK (Elektra 9 60433)WEA | 61 | 20 |
| 60 | TOP GUN•-<br>ORIGINAL MOTION PICTURE SOUNDTRACK<br>(Columbia SC 40323) CBS | 56 | 52 |
| 61 | CLOSE TO THE BONE 8.98<br>THOMPSON TWINS (Arista AL 8449)RCA | 63 | 6 |
| 62 | THE RETURN OF BRUNO¤ 8.98<br>BRUCE WILLIS (Motown ML 6222)MCA | 60 | 16 |
| 63 | FOREVER¤ 8.98<br>KOOL & THE GANG (Mercury 830 398-1)POL | 65 | 27 |
| 64 | DANCING ON THE CEILING•-<br>LIONEL RICHIE (Motown 6158ML)MCA | 64 | 40 |
| 65 | CAN'T HOLD BACK¤-<br>EDDIE MONEY (Columbia FC 40096) CBS | 66 | 39 |
| 66 | 2 LIVE CREW 8.98<br>(Luke Skywalker XR100)IND | 72 | 6 |
| 67 | DON'T DISTURB THIS/ GROOVE 8.98<br>THE SYSTEM (Atlantic 81691)WEA | 75 | 19 |
| 68 | PRIVATE REVOLUTION 8.98<br>WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS | 68 | 17 |
| 69 | ROCK THE HOUSE 8.98<br>D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA | 77 | 6 |
| 70 | HILLBILLY DELUXE 8.98<br>DWIGHT YOAKAM (REPRISE 25567)WEA. | 80 | 3 |
| 71 | THIRD STAGE• 9.98<br>BOSTON (MCA 6188) MCA | 67 | 34 |
| 72 | PLATOON 9.98<br>ORIGINAL MOTION PICTURE SOUNDTRACK<br>(Atlantic 81742)WEA | 58 | 8 |
| 73 | KOOL MOE DEE 8.98<br>(Jive 1025-1-J)RCA | 81 | 6 |
| 74 | SURFACE-<br>(Columbia BFC 40374)CBS | 89 | 3 |
| 75 | IT JUST GETS BETTER WITH TIME 8.98<br>WHISPERS (Solar ST-72554)CAP | 92 | 4 |
| 76 | ONE HEARTBEAT 8.98<br>SMOKEY ROBINSON (Motown 6226 ML)MCA | 96 | 5 |
| 77 | FREHLEY'S COMET 8.98<br>ACE FREHLEY (Megaforce/Atlantic 81749-1 | 169 | 2 |
| 78 | THE JETS 8.98<br>(MCA 5667)MCA | 62 | 16 |
| 79 | LOVE AN ADVENTURE 8.98<br>PSEUDO ECHO (RCA 5730)RCA | 87 | 9 |
| 80 | ALWAYS & FOREVER¤-<br>RANDY TRAVIS (Warner Bros. 25568-1) | 91 | 2 |
| 81 | PLEASED TO MEET ME 8.98<br>THE REPLACEMENTS (Sire 25557-1)WEA | 100 | 3 |
| 82 | HEARTLAND 8.98<br>THE JUDDS (Curb/RCA 5916-1-R)RCA | 84 | 6 |
| 83 | NAJEE'S THEME 8.98<br>NAJEE (EMI-America ST 17241)CAP | 85 | 13 |
| 84 | ANOTHER STEP 8.98<br>KIM WILDE (MCA 5903)MCA | 93 | 5 |
| 85 | BREAK EVERY RULE• 9.98<br>TINA TURNER (Capitol PJ 12530)CAP | 71 | 36 |
| 86 | WATCH OUT! 8.98<br>PATRICE RUSHEN (Arista AL-8401)RCA | 73 | 10 |
| 87 | SENSATIONAL 8.98<br>STARPOINT (Elektra 60722)WEA | 74 | 11 |
| 88 | A CHANGE OF HEART 9.98<br>DAVID SANBORN (Warner Bros. 27479)WEA | 78 | 16 |
| 89 | SKYLARKING 8.98<br>XTC (Geffen/Warner Bros. GHS 24117)WEA | 79 | 23 |
| 90 | THUNDER 8.98<br>ANDY TAYLOR (MCA 5837)MCA | 69 | 9 |
| 91 | TRUE COLORS•-<br>CYNDI LAUPER (Portrait OR 40313)CBS | 83 | 35 |
| 92 | NEVER ENOUGH-<br>PATTY SMYTH (Columbia FC 40182)CBS | 76 | 10 |
| 93 | SHEILA E. 8.98<br>(Paisley Park 25498-1)WEA | 70 | 12 |
| 94 | ARETHA¤ 8.98<br>ARETHA FRANKLIN (Arista AL-8442) RCA | 86 | 30 |
| 95 | WHIPLASH SMILE-<br>BILLY IDOL (Chrylalis OV 41514) CBS | 107 | 30 |
| 96 | TO HELL WITH THE DEVIL¤-<br>STRYPER (Enigma PJAS 73237)CAP | 98 | 28 |
| 97 | BLOW YOUR COOL 8.98<br>HOODOO GURUS (Elektra 60728-1)WEA | 99 | 5 |
| 98 | ZAGORA 8.98<br>LOOSE ENDS (MCA 5745)MCA | 97 | 13 |
| 99 | OPERA SAUVAGE 8.98<br>VANGELIS (Polydor 829 663-1)POL | 88 | 11 |
| 100 | FAMOUS BLUE RAINCOAT 8.98<br>JENNIFER WARNES (Cypress 661 111-1)POL | 90 | 14 |

**THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.**

# CASH BOX
# Radio Report

## AN IN DEPTH ANALYSIS OF THE MARKETS

**MAY 30, 1987**

The Nylons

**With the release of their third album, "Happy Together" (available on Open Air/A&M records), The Nylons have finally reached mainstream acceptance. "Kiss Him Goodbye", the first single, is making major noise at both Top 40 and A/C radio.**

Cinderella .....39 Glass Tiger .....122 The Judds.....142,82 Night Ranger .....48 Santana .....133 Tesla.....40 Whitesnake.....6

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18,1987

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)


THE OUTFIELD BANGIN'

"Since You've Been Gone."
The first single and 12."
On your desk this week.

CAS 2721

On Columbia Records, Cassettes and Compact Discs.

Produced by William Wittman.

"Columbia," trademarks of CBS Inc. © 1987 CBS Inc.

# MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 110 Stations

**108 Stations Reported This Week**

**I Want Your Sex**
George Michael–Columbia
38 Adds

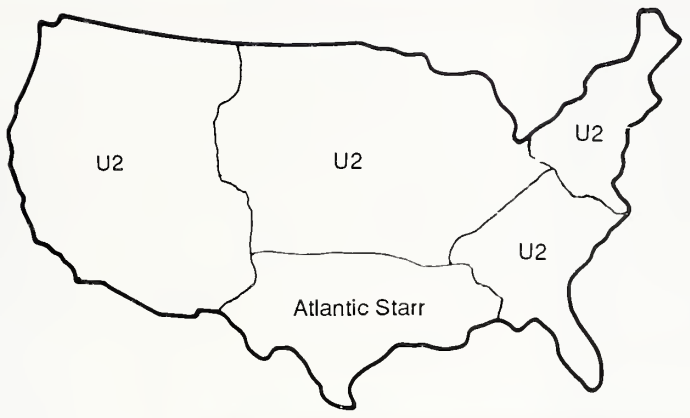
**Funkytown**
Pseudo Echo–RCA
27 Adds

**Girls, Girls, Girls**
Motley Crue–Elektra
26 Adds

**Wot's It To Ya**
Robbie Nevil–Manhattan
24 Adds

**Kiss Him Goodbye**
The Nylons–Open Air/A&M
22 Adds

## #1 SINGLES




# RETAIL

**With Or Without You**
U2–Island/Atlantic

**Always**
Atlantic Starr–WB

**You Keep Me Hangin' On**
Kim Wilde–MCA

**Head To Toe**
Lisa Lisa–Columbia

**I Wanna Dance With Somebody...**
Whitney Houston–Arista

# REQUESTS

**Always**
Atlantic Starr–WB

**Never Say Goodbye**
Bon Jovi–Mercury/PG

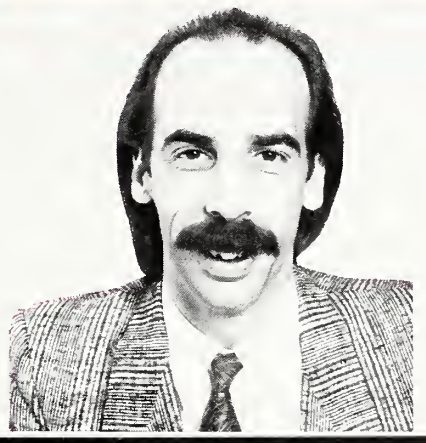
**With Or Without You**
U2–Island/Atlantic

**Wanted Dead Or Alive**
Bon Jovi–Mercury/PG

**You Keep Me Hangin' On**
Kim Wilde–MCA

# HIGH PRIORITY

**JACK SATTER**
**Manhattan**
**The Partland Brothers** continue very strong throughout the country, closing out major holdouts this week. **Robbie Nevil's** "Wot's It To Ya" had a sensational first week with 75 adds.
Look for **Richard Marx's** "Don't Mean Nothing" on your desk June 1st. Listen for Joe Walsh on guitar and Randy Meisner and Timothy B. Schmidt on vocals. I predict one of the biggest hits of the summer. 29 - 13 on **Hot Tracks** LP chart.



**MARC BENESCH**
**Columbia**
Even the critics agree that **Patty Smyth** displays more versatility in her solo release than she did with her powerful vocals with Scandal; saturation airplay at AOR makes "Downtown Train" an obvious add at Top 40 now.
If you're looking for the perfect balance on your playlist, **Dan Hill's** "Can't We Try" is already showing the kind of reaction that drove his hit "Sometimes When We Touch" all the way to the top of the charts.

OUT OF THE BOX
Robbie Nevil's
"WOTS IT TO YOU"
NOW ON
MANHATTAN
WXKS, WCAU, PRO-FM, Q107, WAVA, Z93, KRBE, Z95, WDTX, WCZY, WHYT, KDWB, KWK and KZZP.

Cinderella ..... 39 Glass Tiger ..... 122 The Judds ..... 142,82 Night Ranger ..... 48 Santana ..... 133 Tesla ..... 40 Whitesnake ..... 6

# GINO VANNELLI IS HOT!

CBS Records is Committed To Breaking

Gino Vannelli's
"Wild Horses"

*Cash Box*
73

Just Look at These Jumps and This Action.

ADDED THIS WEEK:

| | |
|---|---|
| B100 | KS103 |
| KCPX | KKRZ |
| WNMS | WNCI |
| KC101 | WGFM |
| KSMB | KZFN |
| KRNQ | KQKQ |

AND LOOK AT THESE MOVES:

| | |
|---|---|
| WBEN 17-15 | KTRS 17-14 |
| Z93 20-17 | WGRD 34-29 |
| KDWB 14-9 | WDTX 40-35 |
| WLOL #1 | Y108 #6 |
| KZIO 14-11 | WKPE Debut #29 |
| KSND #2 | WPFM 2-1 |
| Y94 6-3 | |

Produced by William Wittman.

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# TOP 40 PLAYLIST SCOREBOARD

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Popularity Factor 12-17 | 18-24 | 25-34 | +34 | Station % | Request Rank | Sales Rank | Vid. Rot. Rank | Current Tour | Current LP This Wk. | Current LP Ttl. Wks. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **U2**—With Or Without You—Island/Atlantic | 1 | 11 | X | X | X | X | 95% | 4 | 2 | 2 | Y | 1 | 9 |
| 2 | **Chris De Burgh**—The Lady In Red—A&M | 3 | 15 | | X/F | X/F | X/F | 86% | 8 | 1 | 36 | Y | 44 | 10 |
| 3 | **Atlantic Starr**—Always—Warner Bros. | 5 | 10 | | F | F | F | 90% | 2 | 3 | 10 | | 28 | 7 |
| 4 | **Kim Wilde**—You Keep Me Hangin' On—MCA | 4 | 10 | X | X | X/F | X/F | 92% | 6 | 4 | 13 | | 84 | 5 |
| 5 | **Jody Watley**—Looking For A New Love—MCA | 2 | 13 | X | X | X | X | 85% | 9 | 19 | 9 | | 14 | 10 |
| 6 | **Lisa Lisa and Cult Jam**—Head To Toe—Columbia | 12 | 8 | X/F | X/F | | | 90% | 1 | 5 | 1 | | 19 | 4 |
| 7 | **Fleetwood Mac**—Big Love—Warner Bros. | 7 | 10 | X | X | X | X | 84% | 12 | 11 | | | 3 | 5 |
| 8 | **Bon Jovi**—Wanted Dead Or Alive—Mercury/PG | 10 | 8 | X | X | | | 88% | 5 | 20 | | | 2 | 39 |
| 9 | **Bryan Adams**—Heat Of The Night—A&M | 6 | 10 | | X | X | X | 74% | | 17 | | Y | 11 | 7 |
| 10 | **Huey Lewis**—I Know What I Like—Chrysalis | 11 | 9 | X | X | X | X | 70% | | 24 | | | 41 | 38 |
| 11 | **Genesis**—In Too Deep—Atlantic | 17 | 6 | X | X | X | X | 95% | 17 | 15 | | | 21 | 49 |
| 12 | **Breakfast Club**—Right On Track—MCA | 14 | 16 | X | X | X | | 81% | 20 | 16 | 4 | | 56 | 10 |
| 13 | **Herb Alpert**—Diamonds—A&M | 16 | 8 | X/F | X | X | | 85% | 16 | 18 | 26 | | 24 | 11 |
| 14 | **Cutting Crew**—(I Just) Died...—Virgin | 8 | 13 | X/F | X/F | X/F | X/F | 81% | | 10 | 5 | | 20 | 11 |
| 15 | **Whitney Houston**—I Wanna Dance...—Arista | 26 | 3 | X | X | X | X | 94% | 10 | 6 | | | — | — |
| 16 | **Kenny Loggins**—Meet Me Half Way—Columbia | 23 | 13 | | X | X | | 81% | | 25 | | | °137 | 12 |
| 17 | **Chicago**—If She Would Have Been...—Full Moon/WB | 19 | 11 | | | F | F | 79% | 15 | 38 | | | 105 | 34 |
| 18 | **Glenn Medeiros**—Nothing's Gonna...—Amherst | 18 | 15 | X/F | X/F | X/F | | 57% | 11 | 7 | 28 | | JUST | OUT |
| 19 | **Franklin/Michael**—I Knew You Were...—Arista | 13 | 15 | X | X | X | X | 31% | | 31 | | | 94 | 30 |
| 20 | **Madonna**—La Isla Bonita—Sire/WB | 9 | 11 | X/F | X/F | X/F | | 69% | 17 | 14 | 23 | | 37 | 46 |
| 21 | **Poison**—Talk Dirty To Me—Enigma/Capitol | 15 | 12 | X | X | | | 52% | 7 | 35 | 33 | | 12 | 41 |
| 22 | **Smokey Robinson**—Just To See Her—Motown | 33 | 9 | | X/F | X/F | X/F | 78% | | 8 | 34 | | 76 | 5 |
| 23 | **Kenny G.**—Songbird—Arista | 31 | 8 | | X | X | X | 77% | 18 | 13 | | | 38 | 17 |
| 24 | **Crowded House**—Don't Dream It's Over—Capitol | 20 | 20 | X | X | X | X | 38% | | 48 | 11 | | 10 | 16 |
| 25 | **Steve Winwood**—The Finer Things—Island/WB | 21 | 17 | | X | X | X | 59% | | 39 | | | 15 | 46 |
| 26 | **Paul Simon**—You Can Call Me Al—Warner Bros. | 27 | 10 | X | X | X | X | 59% | 24 | 32 | | | 7 | 38 |
| 27 | **Heart**—Alone—Capitol | 39 | 3 | X/F | X/F | X/F | X/F | 90% | | 21 | * | | JUST | OUT |
| 28 | **Level 42**—Lessons In Love—Polydor/PG | 30 | 9 | | X | X | | 68% | | 22 | | | 42 | 7 |
| 29 | **David Bowie**—Day-In Day-Out—EMI America | 29 | 9 | | X | X | X | 56% | | 12 | 6 | Y | 13 | 4 |
| 30 | **Donna Allen**—Serious—21/Atco | 24 | 16 | | X | X | X | 32% | | 40 | 16 | | 102 | 9 |
| 31 | **The System**—Don't Disturb This Groove—Atlantic | 36 | 8 | X | X | | | 61% | | 23 | 3 | | 67 | 19 |
| 32 | **Company B**—Fascinated—Atlantic | 34 | 10 | X | X | | | 55% | | 9 | 19 | | — | — |
| 33 | **Prince**—Sign 'O' The Times—Paisley Park/WB | 22 | 13 | X/F | X/F | X/F | | 36% | | 33 | | | 5 | 7 |
| 34 | **Thompson Twins**—Get That Love—Arista | 28 | 10 | X | X | | | 30% | | | | | 61 | 6 |
| 35 | **Eddie Money**—Endless Nights—Columbia | 38 | 8 | X | X | | | 51% | | | | | 65 | 39 |
| 36 | **Tom Petty**—Jammin' Me—MCA | 40 | 6 | | X | X | X | 56% | | 30 | * | Y | 22 | 4 |
| 37 | **Crowded House**—Something So Strong—Capitol | 44 | 5 | | X | X | X | 60% | | | | | 10 | 16 |
| 38 | **Expose**—Point Of No Return—Arista | 46 | 4 | | | | | 68% | | 29 | | | 36 | 14 |
| 39 | **Bob Seger**—Shakedown—MCA | 51 | 2 | | | | | 80% | | | | | — | — |
| 40 | **Bruce Hornsby**—Every Little Kiss—RCA | 50 | 3 | | | | | 63% | | | * | | 25 | 48 |

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

Cinderella .....39 Glass Tiger .....122 The Judds .....142,82 Night Ranger .....48 Santana .....133 Tesla .....40 Whitesnake .....6

# PLAY BY PLAY

## EAST

### Q100 (WQQQ)
Allentown, PA
Mark Clifford-MD
#1 J. Watley
ADDS
B. Hornsby
K. O'Leary
Miami Sound Machine
R. Nevil
G. Michael
REQUESTS
J. Watley
Breakfast Club
Bon Jovi

### B-104 (WBSB)
Baltimore, MD
Brian Thomas-PD
#1 U2
ADDS
B. Seger
Company B
Restless Heart
Klymaxx

### WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 U2
ADDS
Pseudo Echo
System
G. Michael
REQUESTS
U2
J. Watley
Fleetwood Mac

### KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Susan O'Connell-MD
#1 U2
ADDS
REO Speedwagon
S. Easton
Nylons
R. Nevil
G. Michael
Crowded House
D. Gibson

### 103 WPHD
Buffalo, NY
John Hager-Op.Dir.
Bob Richards-MD
#1 H. Lewis
ADDS
Hipsway
Pseudo Echo
Motley Crue
S. Winwood
REQUESTS
Bon Jovi
W. Houston
Lisa Lisa

### WNNK
Harrisburg, PA
Bruce Bond-PD
#1 U2
ADDS
Prince
Pseudo Echo
Miami Sound Machine
B. Willis
Crowded House
Surface
N. Hendryx
S. Campbell
REQUESTS
Lisa Lisa
Atlantic Starr
Surface

### Z100 (WHTZ)
New York, NY
Scott Shannon-VP Prog
Steve Kingston-Op. Man.
#1 Atlantic Starr
ADDS
G. Michael
Kenny G.
Pseudo Echo
REQUESTS
Bon Jovi
Poison
Lisa Lisa

### POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Atlantic Starr
ADDS
Surface
Kenny G.
REQUESTS
Lisa Lisa
C. De Burgh
Poison

### 106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 U2
ADDS
Level 42
Kenny G.
B. Hornsby
Heart
REQUESTS
C. De Burgh
Atlantic Starr
Bon Jovi

### 98 WCAU
Philadelphia, PA
Scott Walker-PD
Glen Kalina-MD
#1 J. Watley
ADDS
B. Seger
B. Hornsby
The Truth
D. Fogelberg
Pseudo Echo
B. Willis
Motley Crue
R. Nevil
REQUESTS
C. De Burgh
Bon Jovi

### B94 (WBZZ)
Pittsburgh, PA
Jim Richards-PD
Lori Campbell-MD
#1 Bon Jovi
ADDS
Kenny G.
S. Robinson
B. Seger
Miami Sound Machine
Pseudo Echo
REQUESTS
Bon Jovi
Bon Jovi
Poison

### 92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-Ops. Man.
Vic Edwards-MD
#1 U2
ADDS
Janet Jackson
Klymaxx
L. Gramm
J. Rush
R. Nevil
D. Fogelberg
Pseudo Echo
REQUESTS
U2
J. Watley
K. Wilde

### 98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 Atlantic Starr
ADDS
Pseudo Echo
Miami Sound Machine
Nylons
J. Rush
REQUESTS
Lisa Lisa
G. Medeiros
Atlantic Starr

### WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 J. Watley
ADDS
C. Simon
Pseudo Echo
Nylons
Company B
R. Nevil
REQUESTS
J. Watley
K. Wilde
Fleetwood Mac

### POWER 105 (WAVA)
Washington, DC
Mark St. John-PD
Gene Baxter-MD
#1 Genesis
ADDS
Madonna
Level 42
Jets
Surface
Miami Sound Machine
R. Nevil
REQUESTS
Atlantic Starr
Bon Jovi
Lisa Lisa

### WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 U2
ADDS
Crowded House
Expose
D. Gibson
S. Easton
R. Nevil
Motley Crue
G. Michael
REQUESTS
U2
Fleetwood Mac
Bon Jovi

## SOUTH

### Z 93 (WZGC)
Atlanta, GA
Bob Case-PD
Lindsey Burdette-MD
#1 U2
ADDS
Motley Crue
Expose
R. Nevil
Miami Sound Machine
S. Winwood
REQUESTS
Lisa Lisa
Poison
Atlantic Starr

### WBBQ
Augusta, GA
Bruce Stevens-PD
#1 Atlantic Starr
ADDS
S. Winwood
Company B
Klymaxx
Miami Sound Machine
B. Willis

### WFMF
Baton Rouge, LA
Randy Rice-PD
Johnny Ahysen-MD
#1 U2
ADDS
Bon Jovi
E. Money
B. Seger
REQUESTS
Lisa Lisa
Bon Jovi
Europe

### KZZB
Beaumont, TX
Chris Baker-PD
J.J. Jackson-MD
#1 J. Watley
ADDS
System
Expose
Crowded House
Nylons
Surface
T'Pau
REQUESTS
Poison
CCCP
W. Houston

### WAPI
Birmingham, AL
Kevin McCarthy-PD
Jimbo Wood-MD
#1 U2
ADDS
System
E. Money
Miami Sound Machine
Motley Crue
S. Winwood
REQUESTS
Motley Crue
C. De Burgh
Bon Jovi

### KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 Lisa Lisa
ADDS
G. Michael
R. Nevil
B. Willis
Beastie Boys
Isley Bros.
T'Pau
REQUESTS
Lisa Lisa
Atlantic Starr
H. Alpert

### 95 X (WSSX)
Charleston, SC
Brian Phillips-PD
Dave Allen-MD
#1 Atlantic Starr
ADDS
Miami Sound Machine
Motley Crue
Nylons
REQUESTS
Lisa Lisa
Bon Jovi
K. Wilde

### WBCY
Charlotte, NC
Jack Daniel-PD
Mark Summers-Asst.PD
#1 C. De Burgh
ADDS
S. Winwood
J. Rush
Nylons
G. Michael
REQUESTS
Atlantic Starr
G. Medeiros
Pseudo Echo

### WROQ
Charlotte, NC
Reggie Blackwell-PD
Chris Williams-MD
#1 U2
ADDS
Motley Crue
T'Pau
D. Fogelberg
Stryper
REQUESTS
Motley Crue
Bon Jovi
Lisa Lisa

### WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 U2
ADDS
S. Robinson
Pseudo Echo
P. Wolf
REQUESTS
U2
Klymaxx
Atlantic Starr

### WNOK
Columbia, SC
Leo Windham-PD
Robin King-MD
#1 Atlantic Starr
ADDS
S. Winwood
Miami Sound Machine
Prince
Nylons
Motley Crue
N. Hendryx
REQUESTS
W. Houston
Pseudo Echo
Atlantic Starr

### WANS
Greenville, SC
Tommy Smith-PD
#1 U2
ADDS
Crowded House
Motley Crue
Lisa Lisa
REQUESTS
Lisa Lisa
U2
Poison

### 93 Q (KKBQ)
Houston, TX
Ron Parker-PD
John Cook-M.D.
#1 Cutting Crew
ADDS
Company B
Motley Crue
B. Seger
G. Michael
REQUESTS
G. Medeiros
Bon Jovi
Lisa Lisa

### POWER 104 (KRBE)
Houston, TX
Paul Christy-PD
Helene Pina-MD
#1 Bon Jovi
ADDS
B. Idol
D. Gibson
Miami Sound Machine
G. Michael
KTP
S. Easton
R. Nevil
REQUESTS
Bon Jovi
G. Medeiros
Bon Jovi

### POWER95 (WAPE-FM)
Jacksonville, FL
Bill Cahill-PD
Kandy Klutch-MD
#1 Atlantic Starr
ADDS
D. Gibson
Miami Sound Machine
G. Michael
REQUESTS
Poison
Atlantic Starr
Lisa Lisa

### WQUT
Johnson City, TN
Marc Potter-PD
Steve Taylor-MD
#1 U2
ADDS
Atlantic Starr
Crowded House
P. Wolf
B. Idol
Mondo Rock
REQUESTS
U2
J. Watley
Bon Jovi

### B104 (KBFM)
McAllen/ Brownsville, TX
Michael Cruz-PD
J.J. Montana-MD
#1 J. Watley
ADDS
Miami Sound Machine
B. Seger
G. Michael
Motley Crue
Jets
REQUESTS
W. Houston
P. Simon
J. Watley

### Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst. PD/MD
#1 Cutting Crew
ADDS
Motley Crue
Miami Sound Machine
Surface
B. Hornsby
G. Michael
B. Seger

### POWER96 (WPOW)
Miami, FL
Bill Tanner-PD
Colleen Cassidy-MD
#1 Will To Power
ADDS
Expose
Miami Sound Machine
Whispers
Lisa Lisa
REQUESTS
Will To Power
Bon Jovi
Atlantic Starr

### WABB
Mobile, AL
Leslie Fram-PD
Lee Chesnut-MD
#1 K. Wilde
ADDS
System
T'Pau
Motley Crue

### WHHY
Montgomery, AL
Walt Brown-PD
Cat Collins-MD
#1 Fleetwood Mac
ADDS
Motley Crue
P. Smyth
R. Cray
Pseudo Echo
Nylons
Company B
Heart
B. Hornsby
REQUESTS
Fleetwood Mac
K. Wilde
Atlantic Starr

### WWKX
Nashville, TN
Mike St. John-PD
B.J. Harris-MD
#1 C. De Burgh
ADDS
Expose
D. Hill
Partland Bros.

### B97 (WEZB)
New Orleans, LA
Shadow Stevens-PD
Joey Giovingo-MD
#1 Atlantic Starr
ADDS
Pseudo Echo
T'Pau
D. Gibson
REQUESTS
Bon Jovi
G. Medeiros
Pseudo Echo

### WRNO FM100
New Orleans, LA
Mike Costello-PD
Wayne Watkins-MD
#1 U2
ADDS
C. De Burgh
B. Seger
P. Wolf
S. Winwood
Europe

### WNVZ
Norfolk, VA
Chris Baily-PD
Cathy Cruise-MD
#1 Atlantic Starr
ADDS
System
Stacey Q.
REQUESTS
Atlantic Starr
Bon Jovi
Lisa Lisa

### KTFM 103
San Antonio, TX
Bill Thorman-PD
#1 Madonna
ADDS
Club Nouveau
Trinere
Surface
REQUESTS
Beastie Boys
Madonna
Stacey Q.

### KITY
San Antonio, TX
Bryan White-PD
Elvis Duran-MD
#1 Atlantic Starr
ADDS
Whispers
Janet Jackson
Heart
Miami Sound Machine
Jets
G. Michael
Prince
B. Idol
P. Smyth
REQUESTS
Club Nouveau
Egyptian Lover
Klymaxx

### WZAT-FM
Savannah, GA
Brady McGraw-PD
Ray Williams-MD
#1 Lisa Lisa
ADDS
S. Vega
R. Nevil
REQUESTS
Atlantic Starr
Bon Jovi
Poison

### WKZL
Winston/Salem, NC
Harry Lyles-PD
Don Joseph-MD
#1 Lisa Lisa
ADDS
B. Seger
Expose
B. Idol
Crowded House
Pseudo Echo
Kenny G.
T'Pau
Europe
REQUESTS
Lisa Lisa
Atlantic Starr
C. De Burgh




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# CASH BOX TOP ALBUMS/101 to 200

## WEST

### KPKE
Denver, CO
Doug Erickson-Op.Dir.
#1 J. Watley
ADDS
B. Idol
Expose
J. Rush
Nylons
Janet Jackson

### KRXY
Denver, CO
Marc Bolke-PD
Dom Testa-MD
#1 Chicago
ADDS
Miami Sound Machine
Expose
Nylons
J. Rush
REQUESTS
Chicago
K. Wilde
Lisa Lisa

### KYNO-FM
Fresno, CA
Sue Ryan-PD
Rich Carter-MD
#1 U2
ADDS
Miami Sound Machine
Egyptian Lover
4 By Four
D. Gibson
Prince
REQUESTS
Lisa Lisa
U2
Beastie Boys

### KLUC
Las Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Jay Taylor-MD
#1 Atlantic Starr
ADDS
Miami Sound Machine
B. Seger
B. Idol
D. Gibson
REQUESTS
Atlantic Starr
Lisa Lisa
Pseudo Echo

### KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Jack Silver-Acting MD
#1 C. De Burgh
ADDS
Janet Jackson
B. Idol
Expose
Miami Sound Machine
REQUESTS
Lisa Lisa
Madonna
C. De Burgh

### KKFR
Phoenix, AZ
Steve Casey-PD
Steve Goddard-MD
#1 Bon Jovi
ADDS
Lisa Lisa
A. Jarreau
System
B. Idol
B. Willis

### KZZP
Phoenix, AZ
Guy Zapolean-PD
Kevin Weatherly-MD
#1 C. De Burgh
ADDS
Level 42
R. Nevil

### Z100 (KKRZ)
Portland, OR
Gary Bryan-PD
Chet Buchanan-MD
#1 U2
ADDS
Restless Heart
B. Seger
Europe
G. Vannelli
Jets
G. Michael
Company B
REQUESTS
K. Wilde
Atlantic Starr
W. Houston

### KHTZ-FM
Reno, NV
"The Ninja"-PD/MD
#1 U2
ADDS
System
Pseudo Echo
J. Rush
Motley Crue
R. Nevil
P. Saatchi
REQUESTS
Lisa Lisa
T'Pau
Duran Duran

### KWOD
Sacramento, CA
Tom Chase-PD
#1 U2
ADDS
Pseudo Echo

### FM 102 (KSFM)
Sacramento, CA
Chris Collins-Ops. Man.
Kevin Kei/
Larry Morgan-Music Dept.
#1 Kenny G.
ADDS
B. Hornsby
Pseudo Echo
Miami Sound Machine
Club Nouveau
Jets
Whispers
G. Michael
REQUESTS
Kenny G.
Lisa Lisa
Surface

### KCPX
Salt Lake City, UT
Lou Simon-PD/MD
#1 K. Wilde
ADDS
Motley Crue
Pseudo Echo
D. Fogelberg
Miami Sound Machine
G Vannelli
R. Nevil
Surface
L. Gramm
N. Hendryx
KTP
REQUESTS
Motley Crue
Restless Heart
T'Pau

### KS 103 (KSDO)
San Diego, CA
Nick Ferrara-OM/PD
Greg Rolling-MD
#1 U2
ADDS
Nylons
G. Vannelli
N. Hendryx
Miami Sound Machine
REQUESTS
Cover Girls
Lisa Lisa
Poison

### KMEL
San Francisco, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 Lisa Lisa
ADDS
Whispers
Miami Sound Machine
G. Michael
D. Gibson
Heart

### KITS
San Francisco, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
U2
The Cure
S. Vega

### KUBE 93FM
Seattle, WA
Gary Bryan-PD
Wendy Christopher-MD
#1 U2
ADDS
J. Rush
Level 42
B. Idol
Expose

### KZZU
Spokane, WA
John Langan-PD/MD
#1 K. Wilde
ADDS
B. Willis
Motley Crue
B. Hornsby
S. Easton
G. Michael
S. Vega
REQUESTS
K. Wilde
Chicago
C. De Burgh

### KHYT
Tucson, AZ
Beau Richards-PD
Buzz Elliot-Asst. MD
#1 Lisa Lisa
ADDS
Miami Sound Machine
Partland Bros.
D. Hill
R. Nevil
G. Vannelli
J. Rush
B. Seger
B. Willis
REQUESTS
Lisa Lisa
J. Watley
Duran Duran

### KRQ (KRQQ)
Tucson, AZ
Jim Gillie-PD
Scotty Johnson-MD
#1 U2
ADDS
Europe
Pseudo Echo
N. Hendryx
Motley Crue

### KCAQ
Ventura, CA
Rooster Rhodes-PD
Greg Williams-MD
#1 J. Watley
ADDS
Nylons
Miami Sound Machine
Crowded House
T. Petty
E. Money
REQUESTS
H. Alpert
Lisa Lisa
W. Houston

## MIDWEST

### WKDD
Akron, OH
Nick Anthony-PD
#1 Genesis
ADDS
J. Rush
Expose
T. Turner
R. Nevil
Pseudo Echo
S. Winwood
G. Michael

### Z95 (WYTZ)
Chicago, IL
Ric Lippincott-PD
Brian Kelly-MD
#1 U2
ADDS
R. Marx
Heart
G. Michael
Jets
R. Nevil
D. Gibson

### WLS-AM
Chicago, IL
John Gehron-Op.Mgr.
Rich MacMillan-Asst.PD&MD
#1 Cutting Crew
ADDS
Level 42
Kenny G.

### Q102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dave Allen-MD
#1 Genesis
ADDS
H. Alpert
B. Hornsby
Partland Bros.
K. Loggins

### WMMS
Cleveland, OH
Kid Leo-Ops. Man.
Brian Phillips-PD
#1 Fleetwood Mac
ADDS
S. Winwood
G. Vannelli
K. Wilde
D. Gibson
REQUESTS
Fleetwood Mac
Bon Jovi
Genesis

### WNCI
Columbus, OH
Bill Richards-PD
Tom Kelly-Asst.PD
#1 C. De Burgh
ADDS
G. Michael
Klymaxx
Partland Bros
G. Vannelli
Surface

### WXGT
Columbus, OH
Adam Cook-PD
Kevin Haines-MD
#1 Atlantic Starr
ADDS
E. Money
G. Michael
S. Robinson
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

### WGTZ
Dayton, OH
John Robertson-PD/MD
#1 U2
ADDS
B. Seger
Miami Sound Machine
Nylons
Janet Jackson
S. Easton
G. Michael
REQUESTS
Lisa Lisa
Bon Jovi
Atlantic Starr

### WHYT
Detroit, MI
Rick Gillette-P.D.
Mark Jackson-MD
#1 U2
ADDS
B. Willis
Genesis
R. Nevil
Jets
REQUESTS
U2
Atlantic Starr
K. Wilde

### WCZY
Detroit, MI
Brian Patrick-PD
Kathy Means-MD
#1 Atlantic Starr
ADDS
T. Petty
Pseudo Echo
Miami Sound Machine
D. Fogelberg
R. Nevil
Janet Jackson
Expose
REQUESTS
K. Wilde
Lisa Lisa
Genesis

### WDTX
Detroit, MI
Jim Harper-PD
Mike Bradley-MD
#1 J. Watley
ADDS
B. Hornsby
T. Petty
Company B
Pseudo Echo
Nylons
R. Nevil
REQUESTS
K. Wilde
W. Houston
Atlantic Starr

### WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
#1 U2
ADDS
System
Pseudo Echo
B. Seger
Kenny G.
REQUESTS
Lisa Lisa
G. Medeiros
Poison

### WGRD
Grand Rapids, MI
Mat Clenott-PD
Michelle McCormick-MD
#1 Bon Jovi
ADDS
S. Winwood
W. Houston
S. Vega
T. Kimmel
REQUESTS
Bon Jovi
Bon Jovi
Genesis

### WZPL
Indianapolis, IN
Jim Flotiman-PD
Steve Stiles-MD
#1 C. De Burgh
ADDS
Pseudo Echo
H. Alpert
REQUESTS
C. De Burgh
REO Speedwagon
W. Houston

### Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Karen Barber-MD
#1 Cutting Crew
ADDS
G. Michael
Restless Heart

### Z104 FM (WZEE)
Madison, WI
Jonathan Little-PD
Matt Hudson-MD
#1 G. Medeiros
ADDS
Miami Sound Machine
Whitesnake
Fire Town
D. Wilson

### KJYO
Oklahoma City, OK
Joe Folger-PD
Tony Collins-MD
#1 J. Watley
ADDS
J. Rush
Pseudo Echo
B. Hornsby
REQUESTS
Bon Jovi
C. De Burgh
Atlantic Starr

### KQKQ
Omaha, NE
Mark Evans-PD
John Michaels-MD
#1 J. Watley
ADDS
G. Vannelli
Nylons
Motley Crue
REQUESTS
Lisa Lisa
Atlantic Starr
Motley Crue

### WNDU
South Bend, IN
Steve Delaney-PD
J.K. Dearing-MD
#1, Bon Jovi
ADDS
H. Alpert
Heart
REQUESTS
Lisa Lisa
G. Medeiros
Atlantic Starr

### 106.5 KWK
St. Louis, MO
Waylon Richards-PD
Jim Atkinson-MD
#1 U2
ADDS
Lisa Lisa
B. Seger
Nylons
L. Gramm
Miami Sound Machine
G. Michael
R. Nevil
Jets

### WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 K. Wilde
ADDS
P. Wolf
Jets
Janet Jackson
C. Simon
Miami Sound Machine
REQUESTS
Bon Jovi
Yellow
P. Lekakis

### KDWB 101
St. Paul, MN
Dave Anthony-PD
Don Michaels-Asst.PD
#1 Genesis
ADDS
Bon Jovi
Europe
J. Wagner
R. Nevil
J. Rush
Klymaxx
Mondo Rock

### WSPT
Stevens Point, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 J. Watley
ADDS
Miami Sound Machine
S. Winwood
System
Rock & Hyde
S. Vega
Motley Crue
REQUESTS
Poison
Bon Jovi
G. Medeiros

### WRQN
Toledo, OH
Mike Wheeler-PD
Brad Hanson-MD
#1 U2
ADDS
Expose
P. Wolf
Pseudo Echo
G. Michael
REQUESTS
U2
C. De Burgh
Fleetwood Mac

### K107 (KAYI)
Tulsa, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 J. Watley
ADDS
S. Robinson
System
T. Petty

### KKRD
Wichita, KS
Jack Oliver-PD
#1 U2
ADDS
G. Michael
T. Petty
C. Simon
REQUESTS
Pseudo Echo
W. Houston
Lisa Lisa

### WHOT
Youngstown, OH
Dick Thompson-PD
#1 J. Watley
ADDS
Heart
T. Petty
B. Idol
B. Seger
Company B
H. Alpert
REQUESTS
J. Watley
U2
K. Wilde

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor



# ON DECK

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Popularity Factor 12-17 | 18-24 | 25-34 | +34 | Station % | Req. Rank | Sales Rank | Day Parts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 41 | **BILLY IDOL**–Sweet Sixteen–Chrysalis | 45 | 6 | X | X | | | 53% | | 27 | 6p-10a |
| 42 | **PARTLAND BROTHERS**–Soul City–Manhattan | 48 | 6 | | X | X | | 51% | | | 10a-6p |
| 43 | **RESTLESS HEART**–I'll Still Be Loving You–RCA | 47 | 8 | | X | X | X | 36% | 22 | 37 | 10a-6p |
| 46 | **PSEUDO ECHO**–Funkytown–RCA | 62 | 3 | X | X | | | 61% | 14 | 44 | – |
| 48 | **EUROPE**–Rock The Night–Epic | 53 | 5 | X/M | X/M | | | 43% | 26 | 47 | 6p-6a |
| 50 | **T'PAU**–Heart And Soul–Virgin | 56 | 5 | | X | X | X | 39% | 19 | 46 | 10a-6p |
| 56 | **THE NYLONS**–Kiss Him Goodbye–Open Air/A&M | 72 | 4 | | X | X | X | 35% | | 45 | – |
| 58 | **J. RUSH (w/ E. JOHN)**–Flames Of Paradise–Epic | 70 | 3 | | X | X | | 28% | | | – |
| 62 | **KLYMAXX**–I'd Still Say Yes–Constellation/MCA | 74 | 3 | X/F | X/F | X | | 25% | 25 | 26 | 10a-6p |
| 64 | **G. ESTEFAN & M.S.M.**–Rhythm Is Gonna...–Epic | | Debut | X | X | X | | 35% | | | All |
| 67 | **JANET JACKSON**–The Pleasure Principle–A&M | 79 | 2 | X | X | X | | 31% | | | All |
| 69 | **LOU GRAMM**–Ready Or Not–Atlantic | 77 | 3 | X/M | X/M | X/M | | 23% | | 42 | 3p-3a |
| 71 | **ROBBIE NEVIL**–Wot's It To Ya–Manhattan | | Debut | | | | | 22% | | | All |
| 72 | **D. GIBSON**–Only In My Dreams–Atlantic | 82 | 2 | | | | | 32% | | 43 | – |
| 73 | **GINO VANNELLI**–Wild Horses–CBS Assoc./Epic | 83 | 4 | | X | X | X | 21% | | 41 | – |
| 75 | **SURFACE**–Happy–Columbia | 86 | 2 | X | X | X | X | 20% | 21 | | 10a-6p |
| 77 | **NONA HENDRYX**–Why Should I Cry–EMI America | 87 | 2 | X | X | X | | 19% | | | – |
| 78 | **MOTLEY CRUE**–Girls, Girls, Girls–Elektra | | Debut | X/M | X/M | | | 24% | 13 | | 3p-mid |
| 79 | **MONDO ROCK**–Primitive Love Rights–Columbia | 84 | 3 | | X | X | | 13% | | | – |
| 80 | **CARLY SIMON**–Give Me All Night–Arista | 85 | 3 | | X/F | X/F | X/F | 18% | | 36 | 10a-6p |

# MULTI FORMAT PLAYLIST

| | Title | Format Penetration Top 40 | Country | Urban | AC | AOR | Dance | Station % | Ret. Rank | Req. Rank | Comments |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **Whitney Houston**–I Wanna Dance ...–Arista | 94% | | 93% | 93% | | 46% | 54.3% | 6 | 10 | New Champ |
| 2 | **Atlantic Starr**–Always–WB | 90% | | 53% | 97% | | 38% | 46.3% | 3 | 2 | #1 next week? |
| 3 | **Lisa Lisa**–Head To Toe–Columbia | 90% | | 95% | | | 77% | 43.7% | 5 | 1 | Top phones |
| 4 | **Genesis**–In Too Deep–Atlantic | 95% | | | 97% | 43% | | 39.2% | 15 | 17 | Moves 17-11 pop |
| 5 | **Herb Alpert**–Diamonds–A&M | 85% | | 95% | | | 36% | 36% | 18 | 16 | #13 pop, #8 B/C |
| 6 | **Heart**–Alone–Capitol | 90% | | | 30% | 87% | | 34.5% | 21 | | Jumps 12 to #27 |
| 7 | **Kenny G.**–Songbird–Arista | 77% | | 31% | 94% | | | 33.7% | 13 | 18 | Moves 31-23 pop |
| 8 | **Surface**–Happy–Columbia | 20% | | 84% | 24% | | 69% | 32.8% | | 21 | #1 B/C - pop starting |
| 9 | **Smokey Robinson**–Just To See Her–Motown | 78% | | 32% | 81% | | | 31.8% | 8 | | Strong pop week |
| 10 | **U2**–With Or Without You–Island/Atlantic | 95% | | | 61% | 32% | | 31.3% | 2 | 4 | Still #1 pop |
| 11 | **Madonna**–La Isla Bonita–Sire/WB | 69% | | | 91% | | 23% | 30.5% | 14 | 19 | A/C still helping |
| 12 | **Chris De Burgh**–The Lady In Red–A&M | 86% | | | 91% | | | 29.5% | 1 | 8 | Great sales! |
| 13 | **Chicago**–If She Would Have...–Full Moon/WB | 79% | | | 92% | | | 28.5% | 38 | 15 | Bullet @@ #17 |
| 14 | **Bob Seger**–Shakedown–MCA | 80% | | | | 91% | | 28.5% | | | Top 40 - second week |
| 15 | **Bruce Hornsby**–Every Little Kiss–RCA | 63% | | | 84% | 18% | | 27.5% | | | Moves up 21 in 2 wks. |
| 16 | **Crowded House**–Something So Strong–Capitol | 60% | | | 19% | 81% | | 26.7% | 48 | | Enters Top 40 |
| 17 | **Bon Jovi**–Wanted Dead Or Alive–Mercury/PG | 88% | | | | 61% | | 24.8% | 20 | 5 | Good male requests |
| 18 | **Glenn Medeiros**–Nothing's Gonna...–Amherst | 57% | | | 92% | | | 24.8% | 7 | 11 | LP just released |
| 19 | **Tom Petty**–Jammin' Me–MCA | 56% | | | | 89% | | 24.2% | 30 | | Touring soon |
| 20 | **Jonathon Butler**–Lies–Jive/RCA | 82% | | 52% | | | | 22.3% | | | Strong B/C - #27 |

Produced by William Wittman.

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# PROFILES

## LIFE ON RADIO'S CUTTING EDGE

*Alternative Rock-And-Roll Radio. It's often the only source of exposure for artists who have not yet acheived mainstream success at radio. Recently* ***Radio Report*** *spoke to programmers at four of the leading Alternative stations around the country:* ***Mad Max, P.D.*** *at San Diego's* ***91X;*** ***Larry The Duck, M.D.*** *at Long Island's* ***WLIR;*** ***Jennifer Grossberndt, M.D.*** *at Atlanta's* ***Album 88 (WRAS);*** *and* ***Faith Henschel, M.D.*** *at Seattle's* ***KCMU.*** *Keep in mind while reading their answers that 91X and WLIR are commercial stations, while Album 88 and KCMU are non-commercial.*

**CASH BOX**: *Define your position within your marketplace.*

**MAD MAX**: We are an alternative to mainstream AOR/rock stations. We play a higher percentage of currents then most AOR's, and we tend to take more chances with new music. We could be considered a true progressive AOR station by being out there on the cutting edge.

**GROSSBERNDT**: Our goal is to provide an alternative to the listeners of this city. We feel it's necessary to continue supporting those acts that have been on our station since time began, but at the same time we don't want to be repetitive. We want to offer something different. I think that a lot of listeners are really hip to the new music, but they want to have their cake and eat it too, and we don't provide that for them. We won't play the old Led Zepplin cuts like the major AOR in town.

**LARRY THE DUCK**: We're the only station attempting to do this on a commercial level. It's a very exciting station to listen to because we're playing things that no one else is playing like The Smiths, B.A.D., and Depeche Mode. A lot of the things that we play are indepedent or imports. When we say "New Music First," that's what it's all about.

**HENSCHEL**: We try to inform our listeners as well as ourselves. We have a very eclectic playlist, but we're not just here to jar people, we're here to educate.

**CB**: *What is your target audience?*

**HENSCHEL**: We are listener supported so we try to go after the people with money. Demographically, most of our listeners are 25-34.

**LARRY THE DUCK**: We do have a teen audience but our base has always been 18-34. Our audience is getting wider and wider. We're finding these upper demos all of a sudden - these people who were into the "Big Chill" format are coming back. It's like rediscovering your youth.

91X

**MAD MAX**: We're trying to get them all. We do have a large teen audience and a large 18-25 audience, but we are also very strong in 25+, and we're growing in 25+. As people get older and more familiar with the format, they stay around many more years. Part of it is because bands like Tears For Fears are now being heard on A/C stations, and bands like INXS and U2 are now acceptable among the mainstream, which is some of the older listening audience.

**GROSSBERNDT**: Our demos are 18-34 females, which is rather interesting. We just try to program to the metropolitan area. I'd like to think that the reason for the upper demos is because those types of people are finally getting bored with the music that they're listening to, and now they're becoming more experimental and not so closed minded.

**CB**: *How eclectic will you get with your programming?*

**LARRY THE DUCK**: Compared to many of the Alternative stations that are similar to us, we're much wider. We certainly don't have as fast a rotation. There's a lot of freedom involved - it's very creative radio. And it's not just what records you play, it's what you play between the records.

**GROSSBERNDT**: We have definite rotation. I daypart everything. It's got a lot of variety, but it's strictly formatted.

**MAD MAX**: If the product is out there, then you'll hear it heavily. We've got a separate nighttime rotation for things that might be a little too intense for daytime. We'll play The Godfathers or Husker Du at night, yet The The's "Infected" is a good daytime song that you won't hear anyplace else except college radio or clubs. We'll get as weird as we have to!

**HENSCHEL**: If it's a good piece of music we'll add it. Of course it has to click as a good song for our station. During the day we want our DJ's to pay attention so they don't play anything too harsh.

WLIR 92.7

**CB**: *On the other hand, how commercial will you get?*

**LARRY THE DUCK**: We have to remember that we have to be competitive. We try to make it as alternative yet as commercially mass-appealing as we can make it. There's no rule of thumb in that area. You make a gut decision and you either stick with it or you admit a mistake later. Our business is number one to make money, number two to get ratings, and number three to support the artists. Maybe not necessarily in that order, but it all goes together.

**MAD MAX**: It's a difficult task deciding what's too commercial. We can get away with a lot, so we should be able to play some of the more commercial stuff. It's easier to decide if something deserves airplay or not by the way it sounds, and if it does, then we'll find a place for it.We'll still play The Thompson Twins, because back in 1983, it was stations like 91X, KROQ, WLIR, maybe WXRT that broke the band, and they're still a good band for us. We'll even go as far as Genesis or Steve Winwood, but there are certain things we

KCMU 90.3 FM

won't do. For instance, we played Dead Or Alive before anyone else, but did we go back and play the follow-up? It was a very hard decision. We finally decided no because they had become such a tremendous Top 40 band that burnout was rapidly approaching and we would have lost a lot of avant-garde credibility by playing Dead Or Alive.

**GROSSBERNDT**: It's really difficult, because there are certain artists that our core audience expects to hear, and I'll play them. But something like The Thompson Twins that we played at first, well now they're just so pop that every station in town is playing them so I don't play them. It's just a judgement call that's very hard to make and it's getting harder every day. Eventually I'll have to let those groups go. I'm here to offer an alternative, and if everyone else is playing it, then I'll have a tendency to lay low and not play it at all or just a few cuts in medium instead of heavy.

**HENSCHEL**: I don't think there's any way our station could be considered commercial, simply because of the insistence upon variety.

*(continued on following page)*

# TEST RECORDS (CONSENSUS BY REGION)

## COMMENTS:

### NORTHEAST

1. **MADONNA**–Where's The Party–Sire/WB
2. **HIPSWAY**–Ask The Lord–Columbia
3. **PATTY SMYTH**–Downtown Train–Columbia

Album cut off "True Blue" getting airplay at WAVA/Washington. ... next single?
WPHD/Buffalo has added the latest offering fron Hipsway. Top 40 not far behind ...
Smyth's cover of Tom Waites' tune added in Schenectady at WGFM.

### SOUTHEAST

1. **STRYPER**–Free–Enigma
2. **SUSAN VEGA**–Luka–A&M
3.

Christian rockers adding Top 40 at Charlotte's WROQ.
Brilliant song from acclaimed East Coast songstress added at WZAT in Savannah.

### SOUTHWEST

1. **WHITESNAKE**–Still Of The Night–Geffen
2. **PATTY SMYTH**–Downtown Train–Columbia
3. **ISLEY BROTHERS**–Smooth Sailin' Tonight–Warner Bros

First single released off Top 10 LP, now playing at KEGL in Dallas.
Second single off "Never Enough" LP adding in the SOUTHWEST at WHHY/Montgomery.
WHHY in Montgomery adding the Isley's latest this week.

### MIDWEST

1. **SUSAN VEGA**–Luka–A&M
2. **RICHARD MARX**–Don't Mean Nothing–Manhattan
3. **FIRE TOWN**–Carry The Torch–Atlantic

Vega addresses the subject of child abuse with "Luka." WSPT & WGRD add.
Marx alongside former Eagles' Walsh, Meisner & Schmidt. WYTZ/Chicago adding.
WZEE/Madison adding. Off brand new LP "In The Heart Of The Heart Country."

### WEST

1. **U2**–I Still Haven't Found ... –Island/Atl.
2. **PRINCE**–You Got The Look–Paisley Park/WB
3. **THE CURE**–Why Can't I Be You?–Elektra

Good shot for U@'s next single - added at KITS/San Francisco.
LP cut added in the WEST at KYNO in Fresno.
Breaking on the WEST COAST at San Francisco's KITS.

*(continued from previous page)*

**CB**: *If a song that you've been on suddenly acheives mainstream success, how do you react?*

**GROSSBERNDT**: What I'll do is listen to the other stations. If they add it and actually do play it a lot, then I'll usually just go off it, or I'll rearrange my dayparts. A good example would be World Party. When they hit I still kept playing the album, but not the single.

**HENSCHEL**: If it's a good record, we'll keep playing it. We reach further than (mainstream AOR) KJET, so why should I take something off when a lot of our listeners would never hear it otherwise. It seems silly to assume that our listeners listen to the radio band because they don't - according to the surveys we take, they listen to us primarily, along with other public stations. It seems silly to assume that they're hearing it everywhere else.

**CB**: *What is the major advantage of being an alternative station?*

**HENSCHEL**: Creativity in programming, and also it's more fun in the community to be part of an alternative station - because along with all the big things that you can do, you can also do a lot of little things and impact your community. I think you're more in touch with the people than the big stations are because they don't go out into the community and hang out at events unless they're onstage announcing a show.

**GROSSBERNDT**: The best part is knowing that I helped to break a band. When I see an artist that I really believe in hit it big, then I can look at that and say, "I played that record first. I didn't have to, but I did." And that makes me feel good.

Album 88

**MAD MAX**: You actually get to listen to good music, and you get to search out good music.

**CB**: *Disadvantage?*

**MAD MAX**: We're not taken seriously by record companies and we're not given enough credit. For example, our mainstream competitor across town will decide to play a cut or two from the latest Simple Minds album. Well, we've been playing everything from "New Gold Dream" and "Sparkle In The Rain" and we're nine, ten, twelve cuts deep on a band. They'll play one or two cuts and suddenly the record companies are all over them granting them everything in the universe. They'll get credit for helping to break a band because they decided to play them yesterday while we've been on it for four years. Record companies just have to realize who helps them the most, who breaks more of their music - the safe mainstream station or the alternative station?

**LARRY THE DUCK**: We are not taken seriously by record companies, and for the large national advertising firms, we're just another set of call letters doing AOR. They don't get a chance to listen to the station so they don't know what we're trying to do.

**HENSCHEL**: Money. People don't take you as seriously, especially record companies and promoters who could underwrite on our station to help support us. They just don't think of it and we could use the help. We support them. Money wouldn't hurt.

**CB**: *Any personal picks for the next Alternative-to-Mainstream crossover smash?*

**MAD MAX**: I think The Call should be bigger than they are. I also think Oingo Boingo should be bigger. Shriekback is a great band. Also World Party, the Stranglers, Bob Geldof, and Siouxsie And The Banshees.

**GROSSBERNDT**: I think The Cult will be the next Aerosmith, AC/DC, whatever. I also really like The Saints and Chris Isaak. The Blow Monkeys will probably be huge - it's always good to have teen-age bands.

**HENSCHEL**: K.D. Lang should be big. She's incredible. Wire is a great band, and their next album should do well. They're what New Order would be if New Order were perfect! Also The Mission might hit it big.

***Rob Yardumian***



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# CASH BOX
# Radio Report
## BLACK CONTEMPORARY
### AN IN DEPTH ANALYSIS OF THE MARKETS

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 72 Stations

**68 Stations Reported This Week**

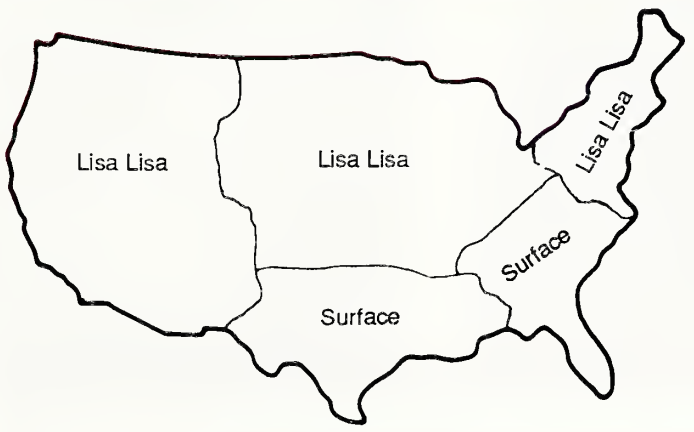
**Dirty Looks**
Diana Ross–RCA
20 Adds

**I'm In Love**
Lillo Thomas–Capitol
20 Adds

**Thigh Ride**
Tawatha–Epic
17 Adds

**Tina Cherry**
Georgio–Motown
18 Adds

## #1 SINGLES




## RETAIL

**Just To See Her**
Smokey Robinson–Motown
**Always**
Atlantic Starr–Atlantic Starr
**Happy**
Surface–Columbia
**Head Toe Toe**
Lisa Lisa & Cult Jam–Colubmia

## REQUESTS

**Happy**
Surface–Columbia
**Rock Steady**
Whispers–Solar/Capitol
**Always**
Atlantic Starr–Warner Bros.
**Go On Without You**
Shirley Murdock–Elektra

## ALBUM ALLEY

**Different Drummer**–Isley, Jasper, Isley–CBS Associated/Epic On the heels of top twenty success with current single "8th Wonder Of The World",Ernie Isley, Chris Jasper & Marvin Isley return with a dynamite new album. Standout cuts include; ~"Brother To Brother", "Blue Roses", "A Once In A Lifetime Lady" & "Givin' You Back The Love". Look for a strong sales showing with this one. Retailers stock up!

## NEW AND HOT 45'S

**If I Was Your Girlfriend**–Prince–Paisley Park/Warner Bros.
**Fake**–Alexander O'Neil–Tabu/Epic
**Cry Of The Lonely**–J.M. Silk–RCA
**Private Conversations**–Val Young–Amherst
**Lifetime Love**–Joyce Simms–Sleeping Bag

Cinderella .....39 Glass Tiger .....122 The Judds .....142,82 Night Ranger .....48 Santana .....133 Tesla .....40 Whitesnake .....6

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THE #1 RECORD
IN THE COUNTRY!!

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# BLACK CONTEMPORARY SCOREBOARD

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Req. Rank | Rotation | Sales Rank | Video | Current Tour | Current LP This Wk. | Current LP Ttl. Wks. | Hot Cuts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **Surface**—Happy—Columbia | 3 | 14 | 2 | H | 4 | Y | Y | 19 | 8 | Gotta Make Love Tonight |
| 2 | **Lisa Lisa**—Head To Toe—Columbia | 5 | 9 | 1 | H | 5 | Y | | | | |
| 3 | **Atlantic Starr**—Always—Warner Bros. | 1 | 12 | 4 | H | 3 | Y | Y | 7 | 7 | Thankful |
| 4 | **Freddie Jackson**—Don't Want To Lose—Capitol | 7 | 11 | 8 | H | 7 | Y | Y | 1 | 30 | |
| 5 | **Cameo**—Back And Forth—Atlanta Artists | 2 | 10 | 6 | H | 1 | Y | Y | 6 | 37 | |
| 6 | **Whispers**—Rock Steady—Solar/Capitol | 12 | 6 | 3 | H | 13 | | Y | 43 | 3 | |
| 7 | **Shirley Murdock**—Go On Without You—Elektra | 9 | 11 | 5 | H | 11 | Y | Y | 12 | 27 | |
| 8 | **Herb Alpert**—Diamonds—A&M | 11 | 7 | 9 | H | 12 | | Y | 8 | 10 | Love In The Rain |
| 9 | **Smokey Robinson**—Just To See Her—Motown | 4 | 14 | 13 | H | 2 | Y | Y | 11 | 9 | |
| 10 | **Club Nouveau**—Why You Treat Me—WB | 14 | 5 | 10 | H | 14 | Y | Y | 5 | 23 | Heavy On My Mind |
| 11 | **Melba Moore**—Been So Long—Capitol | 6 | 11 | 7 | H | 6 | Y | Y | 9 | 39 | |
| 12 | **Nona Hendryx**—Why Should I Cry—EMI America | 17 | 8 | 11 | M | 16 | | Y | 51 | 3 | |
| 13 | **Denlece Williams**—Never Say Never—CBS | 20 | 8 | 19 | M | 18 | Y | | | | |
| 14 | **Five Star**—Are You Man Enough—RCA | 15 | 9 | 16 | H | 15 | Y | | | | |
| 15 | **L. Vandross/G. Hines**—There's Nothing...—Epic | 10 | 13 | 12 | H | 10 | Y | Y | 3 | 33 | So Amazing |
| 16 | **Lionel Richie**—Se La—Motown | 19 | 10 | 26 | M | 28 | Y | Y | 39 | 38 | |
| 17 | **Isley, Jasper, Isley**—8th Wonder—CBS Assoc. | 18 | 10 | 18 | M | 27 | Y | | | | Brother To Brother |
| 18 | **Jody Watley**—Still A Thrill—MCA | 22 | 5 | 14 | M | 24 | | | 4 | 10 | |
| 19 | **Anita Baker**—Same Ole Love—Elektra | 8 | 13 | 15 | M | 9 | Y | Y | 10 | 61 | |
| 20 | **Whitney Houston**—I Wanna Dance—Arista | 30 | 3 | 24 | H | 25 | | Y | | | |
| 32 | **Stephanie Mills**—I Feel Good All Over—MCA | 32 | 5 | 29 | M | 26 | | Y | | | |
| 22 | **The System**—Don't Disturb This...—Atlantic | 13 | 16 | 36 | M | 8 | Y | Y | 13 | 11 | Nighttime Lover |
| 23 | **Lakeside**—Relationship—Solar/Capitol | 24 | 9 | 21 | M | 19 | | Y | | | |
| 24 | **Howard Hewett**—I Commit 2 Love—Elektra | 27 | 6 | 22 | M | 20 | | Y | | | |
| 25 | **Jesse Johnson**—Baby Let's Kiss—A&M | 25 | 8 | 25 | M | 31 | | Y | | | |
| 26 | **RJ's Latest Arrival**—Rhythm Method—Manhattan | 28 | 7 | 23 | M | 21 | | | | | |
| 27 | **Jonathon Butler**—Lies—Jive/RCA | 35 | 6 | 31 | M | 23 | | | | | |
| 28 | **4 X Four**—Want You For My Girlfriend—Capitol | 34 | 5 | 30 | M | 22 | | | | | |
| 29 | **Miki Howard**—Imagination—Atlantic | 16 | 12 | 17 | M | 17 | Y | Y | 31 | 19 | |
| 30 | **Regina Belle**—Show Me The Way—Columbia | 37 | 4 | 33 | M | 34 | | Y | | | |
| 31 | **Isley Bros.**—Smooth Sailing—Warner Bros. | 51 | 3 | 37 | M | | Y | | | | |
| 32 | **David Sanborn**—Chicago Song—Warner Bros. | 31 | 10 | 35 | M | 33 | | Y | 62 | 11 | |
| 33 | **Diana Ross**—Dirty Looks—Epic | 56 | 2 | 39 | M | | Y | | | | |
| 34 | **Patrice Rushen**—Watch Out—Arista | 21 | 12 | 20 | M | 29 | Y | Y | 20 | 10 | Long Time Coming |
| 35 | **James 'D Train' William**—Oh How I...—CBS | 23 | 12 | 27 | L | 30 | Y | | | | |
| 35 | **La La**—If You—Arista | 52 | 4 | 38 | M | | Y | | | | |
| 37 | **Ray Goodman-Brown**—Celebrate Our Love—EMI/America | 36 | 9 | 32 | L | 35 | Y | | | | |
| 38 | **Al Green**—Everything's Gonna Be Alright—A&M | 29 | 11 | 28 | L | 32 | | Y | 42 | 6 | |
| 39 | **Temptations**—Someone—Gordy | 39 | 8 | 34 | M | 36 | | Y | | | |
| 40 | **Kenny G.**—Songbird—Arista | 41 | 8 | 4 | M | | Y | | | | |

Y—Yes N—No

China Crisis ....146 Georgia Satellites ....Journey ....109 New Edition ....Cinderella ....39 Glass Tiger ....122 The Judds ....142,82 Night Ranger ....48 Santana ....133 Tesla ....40 Whitesnake ....6

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

April 18,1987

# INDIE TOP 20

| | Title | Lst Wk | Ttl. Wks. | Stations |
|---|---|---|---|---|
| 1 | **Egyptian Lover**–Freakaholic–EgyptianEmpire | 1 | 9 | WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA. |
| 2 | **Whistle**–Barbara'sBedroom–Select | 2 | 7 | WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104. |
| 3 | **Sybil**–Let Yourself Go–Next Plateau | 3 | 6 | WHUR, KDAY, WDKX, WJIZ, WXOK, WENN, WPAL, JET94, WFXC. |
| 4 | **Cyre**–Last Chance–Fresh/Sleeping Bag | 4 | 8 | WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB. |
| 5 | **Monet**–My Heart Gets...–Ligosa/Warlock | 6 | 6 | WVEE, WDIA, WHRK, WEDR, K94, WOWI, WTMP, WBMX, WGCI. |
| 6 | **Doug E. Fresh**–Play Only At Night–Danya/Fantasy | 9 | 5 | WWIN, WATV, WKXI, WLOU, KDKS, WDAS, WZAK, KDKO. |
| 7 | **Ann Hines**–Tearjerker–Edge | 11 | 4 | WGOK, WRDW, WABO, WALT, WXOK, WAPR, WSRC, WCPC. |
| 8 | **J. Blackfoot**–Bad Weather–Edge | 5 | 8 | KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV. |
| 9 | **Flos w/Ollie Woodson**– We're Back–Superstar Intrntl. | 7 | 7 | WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL. |
| 10 | **John Burford**–Ought To Be A Law–Macola | 12 | 4 | K104, WBMX, WGCI, KPRS, WQFX, WALT, KIIZ, KMJM, WGPR. |
| 11 | **Run D.M.C.**–It's Tricky–Profile | 8 | 12 | XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY |
| 12 | **Rose Brothers**–I Get A Rush–MSS/Malaco | 13 | 5 | K104, WGCI, WXOK, KOKY, WLOU, WJJS, WORL, WPLZ, Z103. |
| 13 | **Touch**–WithoutYouSupertronic | 19 | 2 | KQXL, WPDQ, WORL, WWIN-FM, WAMO, WDJY, WNHC, WANM. |
| 14 | **L.J. Reynolds**–Tell Me–Fantasy | 20 | 2 | WOWI, WJIZ, WENN, Z93, WVOI, WWWS, WBLK, WDAS, WDIA. |
| 15 | **Ghetto Boys**–Car Freak–Rap-A-Lot | 18 | 3 | KDIA, WHRK, KMJQ, KKDA, KHRN, KPRS, KZEY, WKIE, WPAK. |
| 16 | **Jesse James**–I Can Do Bad By Myself–T.T.E.D. | - | D | WPOM, WEDR, WEAS, WVEE, WHUR, WKYS, WTLC, WXYV, WWIN |
| 17 | **Khaliq**–You Got To My Head–Brofeel | - | D | WYLD, WHRK, WXOK, KQXL, KOKY, KDKS, WKXI, KWTD, WZAZ. |
| 18 | **Delancy**–Nice–Acklins | - | D | KSOL, WTMP, WZAK, KJAM, WLNR. |
| 19 | **Stetsasonic**–Faye–Tommy Boy | - | D | WEDR, WIIZ, KJCB, WQIS, KHYS. |
| 20 | **Joyce Sims**–Lifetime Love–Sleeping Bag | - | D | WBLK, WDKX, WPAL, JET 94, KJCB. |

# REGIONAL BREAKOUTS B/C

## EAST

| | |
|---|---|
| 1. **PRINCE**–If I Was Your Girlfriend–Paisley Park/Warner Bros. | Added at WANM, WFXA, WORL, WPLZ, WTMP, KKDA & KMJQ. |
| 2. **J.BLACKFOOT/ANNHINES**–Tearjerker–Edge | Quiet Storm Airplay in N.Y. on WRKS and WBLS. |
| 3. **TOUCH**–Without You–RCA | In Heavy Rotation at WWIN & WNHC. Added at WDKS.. |
| 4. **JANETJACKSON**–Pleasure Principle–A&M | In Heavy rotation at WAMO. Added at WHUR & WWIN. |
| 5. **LILO THOMAS**–I'M In Love–Capitol | Added at WAMO, WDAS, WNHC & WUSL. |

## SOUTH

| | |
|---|---|
| 1. **PRINCE**–Girlfriend–Warner Bros | Adds Include WFXA, WHYZ, WORL, WPLZ, WVEE, KKDA, KMJQ. |
| 2. **GEORGIO**–Tina Cherry–Motown | Movement In South-ADDS Include WFXA, WHYZ, WPAL, WTMP, WJYL. |
| 3. **LILLO THOMAS**–I'm In Love–Capitol | Adds include WKXI, WORL, WPEG, WVEE, WJYL, KDLZ, KKDA, WQIM. |
| 4. **CLUB NOUVEAU**–Why You Treat Me So Bad–Warner Bros. | #1 At WPLZ-Added at WBLX. |
| 5. **FREDDIEJACKSON**–Don't Want To Lose Your ... –Capitol | #1 At WTMP-In Solid Heavy Rotation Elsewhere |

## MIDWEST

| | |
|---|---|
| 1. **BREAKFASTCLUB**–Right On Track–MCA. | Heavy Rotation At WBLZ And WLUM. ADDS Include WBMX, WVOI. |
| 2. **SHEILA E**–Koo Koo–Paisley Park/WB | Out Of The Box Adds At WCIN & WNOV. |
| 3. **J. BLACKFOOT/ANN HINES**–Tearjerker–Edge | Breaking In The Midwest With WBMX, WJLB, KATZ, KMJM, WCKX, & WZAK |
| 4. **JANETJACKSON**–PleasurePrinciple–A&M | ADDS Include WBLZ, WCKX, WLUM, & WNOV. |
| 5. **CLUBNOUVEAU**–Why You Treat Me So Bad–Warner Bros. | Look For Overall Medium Rotations To Go Heavy This Week. |

## WEST

| | |
|---|---|
| 1. **J. BLACKFOOT/ANN HINES**–Tearjerker–RCA | Quiet Storm Airplay In L. A. On KJLH & KACE. Medium Rotation At KMYX. |
| 2. **SHEILA E.**–Koo Koo–Paisley Park/Warner Bros. | Added at KKFX & KSOL. |
| 3. **BREAKFASTCLUB**–Right On Track–MCA | Heavy Rotaion at XHRM, added at KDAY. |
| 4. **DONNA ALLEN**–Satisfied–21/Atco | Added at KKFX & KMYX, Lights include; KJLH, KSOL, & XHRM. |
| 5. **WHISPERS**–Rock steady–Solar/Capitol | #1 at KJLH, in Solid Heavy Rotation elsewhere. |

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# B/C PLAY BY PLAY

## EAST

### WDJY
Washington, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 A. Starr
ADDS
R. Davis
Sybil
V. Williams
Teen Dream
RJ's Latest Arrival
Isley Bros
Redd
True Mathematics
A. O'Neil
REQUESTS
A. Starr
Lisa Lisa
Salt & Pepa

### WDAS
Philadelphia, Pa
Joe Tambarro-PD
#1 Cameo
ADDS
Teen Dream
One Way
A. Franklin
Tawatha
L. Thomas
Timex Social Club
Georgio
Prince
Touch
Expose
Merge
A. O'Neal
Ready For The World
J. Simms
REQUESTS
D. Ross
Cameo
Whispers

### WWIN
Baltimore, MD
Don Brooks-PD
#1 Lisa Lisa
ADDS
J. Jackson
Georgio
Sheila E
D. Ross
S. Torano
A. O'Neil
Jesse James
L. Ingram
REQUESTS
Lisa Lisa
Surface
Touch

### WNHC
New Haven, CT
Hector Hannibal-PD
David Dickenson-MD
#1 Atlantic Starr
ADDS
A. O'Neil
W. Houston
Starpoint
Tawatha
L. Thomas
A. Chapman
Prince
REQUESTS
Atlantic Starr
S. Murdock
W. Houston

### WILD
Boston, MA
Elroy Smith-PD
Tonya Pendleton-MD
#1 Lisa Lisa
ADDS
LL Cool J
C. Lynn
K. Hairston
REQUESTS
Lisa Lisa
Whispers
LL Cool J

### WHUR
Washington, DC
Bobby Bennett-PD
Mike Archie-MD
#1 Surface
ADDS
J. Simms
A. O'Neil
J. Jackson
V. Williams
Georgio
Jesse Johnson
REQUESTS
Surface
Lisa Lisa
Whispers

### WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 A. Starr
ADDS
Starpoint
Mason
A. O'Neil
R. Cray
O'Jay's
Sheila E
REQUESTS
Lisa Lisa
Whispers
Club Nouveau

### WXYV
Baltimore, Md
Roy Sampson-PD
#1 Anita Baker
ADDS
Five Star
Club Nouveau
Sheila E
REQUESTS
M. Moore
Lisa Lisa
A. Starr

### WAMO
Pittsburgh, Pa
Chuck Woodson-PD
ADDS
Ray Goodman & Brown
Timex Social Club
A. O'Neil
V. Williams
D. Allen
Tawatha
L. Thomas
Prince

### WKND
Windsor, Ct.
Melanie McClean-MD
#1 Cameo
ADDS
LL Cool J
R. Belle
J. Watley
A. Franklin
Club Nouveau
Isley Bros
REQUEST
S. Murdock
Cameo
Lisa Lisa

## MIDWEST

### KMJM
St. Louis, MO
Mike Stradford-PD
ADDS
O'Bryan
A. O'Neil
Blake & Hines
Sybil
Nayobe
J. Blackfoot/A. Hines
V. Williams
One Way
King Sun D Moet

### KPRS
Kansas City, KS
Dell Rice-MD
#1 A. Baker
ADDS
A. O'Neil
V. Williams
D. Allen
One Way
LL Cool J
Prince
REQUESTS
M. Howard
H. Alpert
J. Watley

### WCIN
Cincinnati, OH
Steve Harris-PD
#1 Lisa Lisa
ADDS
A. O'Neal
Sheila E
J. Taylor
D. Ross
Fat Boys
Prince
REQUESTS
Lisa Lisa
W. Houston
J. Watley

### WGCI
Chicago, IL
Sonny Taylor-PD
#1 Lisa Lisa
ADDS
A. O'Neal
BB & CC Winans
W. Houston
Timex Social Club
L. J. Reynolds
REQUESTS
D. Sanborn
Lisa Lisa
Surface

### WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Whispers
ADDS
P. Blu
Shalamar
King Sun D Moet
Tawatha
Timex Social Club
Breakfast Club
Starpoint
J. Butler
REQUESTS
LL Cool J
J. Woo

### WVOI
Toledo, OH
Paul Brown-PD
ADDS
J. Taylor
Rayvon Taylor
J. Simms
Sache
Ready For The World
A. O'Neil
R. Davis
LL Cool J
O'Jay's
Georgio
REQUESTS
F. Jackson
M. Moore
H. Alpert

### WBLZ
Hamilton, OH
Brian Castle-PD
Lisa Lisa
ADDS
Debbie Deb
A. O'Neal
Isley Bros
D. Ross
J. Jackson
L. Thomas
Georgio

### WGPR
Detriot, MI
#1 Surface
ADDS
V. Young
C. Miller
M. Scott
W. Houston
One Way

### WVKO
Columbus, OH
K.C. Jones-PD
ADDS
S. Mills

### WJLB
Detroit, MI,
James Alexander-PD
ADDS
REQUESTS

### WCKX
Columbus, OH
Rick Stevens-PD
ADDS

### WAWA
Elm Grove, WI
Bob Collins-PD

### WNOV
Milwaukee, WI
Robb Hardy-PD
#1 Surface
ADDS
Sheila E
4 X Four
Babyface
La La
Starpoint
Tawatha
J. Jackson
L. Thomas
Jazzy Jeff
REQUESTS
Surface
Whispers
LL Cool J

### WLUM
Elm Grove, WI
Gary Young-PD
#1 Lisa Lisa
ADDS
J. Jackson
Expose
Isley Bros
H. Hewett
REQUESTS
Lisa Lisa
S. Murdock
Surface

### WBMX
Oak Park, IL
Lee Michaels-PD
#1 Lisa Lisa
ADDS
FAmily Dream
B Club
J. Woo
K. Mathis
Sybil
Tawatha
L. Thomas

## SOUTH

### WANM
Tallahasse, Fl
Joe Bullard-PD
Jehryl Tooks-MD
#1 Lisa Lisa
ADDS
G. Michael
J. Simms
Ready For The World
N. Hendryx
D. Ross
H. Alpert
Tawatha
B. Club
Prince
Merge
REQUESTS
Whispers
Lisa Lisa
W. Houston

### WHYZ
Greenville, SC
Wayne Walker-PD
#1 Surface
ADDS
M. Scott
A. O'Neil
Whistle
P. Hyman
One Way
Georgio
REQUESTS
Surface
Lisa Lisa
Club Nouveau

### WTMP
Tampa, Fl
Chris Turner-PD
#1 F. Jackson
ADDS
Mason
D. Brown
Blake & Hines
D. Ross
Tawatha
Timex Social Club
Goergio
REQUESTS
Cameo
LL Cool J
F. Jackson

### WQMG
Greensboro, NC
#1 F. Jackson
ADDS
K. Hairston
Ready For The World
S. Mills
J. Blackfoot
Teen Dream
D. Ross
Starpoint
K. Mathis
D. Allen
A. Franklin
Timex Social Club
REQUESTS
Surface
Lisa Lisa
J. Butler

### WYLD
New Orleans, LA
Dell Spencer-PD
#1 A. Starr
ADDS
Nu Romance Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills
K. Mathis
D. Ross
REQUESTS
Lisa Lisa
A. Starr

### WVEE
Atlanta, GA
Ray Boyd-PD
Mike Roberts-MD
#1 Surface
ADDS
Tawatha
Jesse James
Salt & Pepa
J. Jackson
L. Thomas
Prince
REQUESTS
Prince(Housequake)
S. Murdock
Lisa Lisa

### WPLZ
Petersburgh, VA
Debbie Parker-PD
Phil Daniels-MD
#1 Club Nouveau
ADDS
L. Siffre
D. Allen
Timex Social Club
Prince
Touch
J. Johnson
Mason
Debbie Deb
REQUESTS
Lisa Lisa
Surface
F. Jackson

### KKDA
Grand Prarie, TX
Terry Avery-PD
#1 Surface
ADDS
D. Williams
L. Thomas
Prince
Blake & Hines
Shalamar

### WPAL
Chaleston, SC
Don Kendricks-PD
#1 Lisa Lisa
ADDS
Starpoint
J. Sims
Fat Boys
Merge
Nayobe
L. Thomas
D. Allen
L. Ingram
D. Deb
REQUESTS
Lisa Lisa
L. Siffre
W. Houston

### WORL
Orlando, Fl
Maxwell St. James-PD
#1 Lisa Lisa
ADDS
J. Bullock
J. Taylor
New Edition
D. Ross
One Way
L. Thomas
Fat Boys
Prince
REQUESTS
Whistle
Lisa Lisa
Surface

### WJYL
Louisville, KY
Phillip David March-MD
#1 A. Starr
ADDS Nu Romance Crew
J. Watley
Isley Bros
Timex Social Club
J. Jackson
Family Dream
Georgio
A. Franklin
L. Thomas
Tawatha
D. Allen
S. Mills

### WQIM
Birmingham, AL
Frenchie' Be-Operations
Manager
ADDS
La La
D. Ross
A. Jarreau
J. Jackson
Sheila E
D. Allen
L. Thomas

### WGOK
Mobile, AL
Madhatter-PD
#1 L. Vandross/G. Hines
ADDS
Sybil
Touch
L. J. Reynolds
A. O'Neil
Givens Family
Rappin' Rev
S. Payne
M. Scott
Nayobe
REQUESTS
Jesse James
S. Murdock
L. Vandross/G. Hines

### KMJQ
Houston, Tx
Ron Atkins-PD
#1 Surface
ADDS
G. Michael
V. Young
Blake & Hines
New Edition
Touch
REQUESTS
Surface
Club Nouveau
Lisa Lisa

### WFXA
Augusta, Ga
Carl Conner-PD
#1
ADDS
A. O'Neil
A. Starr
Starpoint
D. Allen
M. Jackson
Georgio
Prince
REQUESTS
Lisa Lisa
Surface
Whispers

### WPEG
Charlotte, N.C.
Michael Sanders-PD
Surface
ADDS
D. Allen
Starpoint
D. Ross
Touch
A. Chaplin

### WQQK
Nashville, Tn
Cy Young
ADDS
LL Cool J
Starpoint
Scott & Raven
V. Williams
D. Ross
P. Hyman

## WEST

### XHRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD
#1 A. Starr
ADDS
J. Jackson
A. Franklin
Prince
J. McClain
A. O'Neil
Ready For The World
Miami Sound Machine
REQUESTS
LL Cool J
Whispers
Lisa Lisa

### KDAY
Los Angeles, CA
Jack Patterson-PD
#1
ADDS
List Frozen

### KMYX
Howard 'HT' Thomas-PD
Ojai, CA
ADDS
D. Allen
D. Ross
J. Watley
Miami Sound Machine
S. Easton
S. Mills
Georgio
Debbie Deb
Fat Boys(LP)
Stacey Q

### KSOL
San Francisco, Ca
Bernie Moody-PD
#1 Atlantic Starr
ADDS
A. O'Neil
Teen Dream

### KDKO
Englewood, CO
Ron Ash-PD
ADDS
Georgio
L. Thomas
Prince
One Way
J. Jackson
R. Nevil
C. McDowell

### KACE
Los Angeles, CA
Pam Robinson-PD
ADDS
C. Frio
A. Jarreau
L. Drayton
K. Hairston
M. Scott

### KJLH
Los Angeles, CA
Cliff Winston-PD
ADDS
One Way
L. Thomas
BB & CC Winans
R. Nevil
Breakfast Club
A. O'Neil

### KKFX
Seattle, Wa
#1 Lisa Lisa
ADDS
Isley Bros
D. Allen
R. Davis
Sheila E
A. O'Neil
J. Simms

# THE BEAT

**BAILEY BUILDS RADIOSCOPE**--Some childhood dreams fade with puberty or with the shock of the word" impossible." But before stark reality took hold, two year old **Lee Bailey** sat transfixed before the pale yellow dial of his family's old radio--imagining and dreaming about one day having his own radio program. "I was born to be in media," says Bailey, president of Radioscope one of the top radio network/syndicators in the country. Lee, a national radio personality, has been called" The Voice" by sponsors such as **Denny's, Toyota, Pacific Bell and Hanna Barbera** who have used him as spokesman for their tv and radio advertising campaigns.

Present success excluded, those early yearnings still inspire him. A child's passion for the golden age of the R&B sound and the colorful characters that pioneeed an industry, like **WABC's Cousin Brucie, Sid McCoy** out of Chicago, and **Wolfman Jack** live from **XERF** in Mexico, only grew with time.

Years later, in 1970, shortly before being discharged from the **United States Air Force,** Lee knocked at the door of **KPOP** in Sacramento, proposing he become the disc jockey for their new soul show. Never mind the station did not have a soul show, Bailey would create one. After six months of practice and learning the control board after station sign off, Bailey did, in fact, introduce a soul show which was an unqualified success in the Sacramento region. After working nine years as a disc jockey it was time to dream again. Says Bailey, "My audience asked me so many questions about the records and artists I thought if radio could inspire questions, why couldn't radio inspire answers?"

On May 9, 1983, with 25 stations, Lee began producing **Radioscope: The Entertainment Magazine Of The Air** During its first four years Radioscope has featured interviews with hundreds of entertainment newsmakers including superstars like **Eddie Murphy, Stevie Wonder and Quincy Jones** and is now carried by 85 stations across the country. And still Lee Bailey dreams. This year his growing company will introduce four programs: **First Class,** an upscale entertainment news program; **The Bottom Line** upscale financial news and advice; **Love Notes,** anecdotes and musings for lovers; and **Gospel Spotlight** a religious entertainment/interviewshow.

"With today's deemphasis on personality and less talk formats, says Lee, listeners are underestimated and they want to be entertained. But where does it say only music entertains? Smart stations recognize the audience is still hungry for personality and a solid journalistic effort." Bailey's next stop is an adventure into television, publishing and perhaps ownership of a cable system or two. Lee wants to inspire people to think creatively and his radio vehicle is doing just that, he adds imagine what we can acheive through owning other forms of media as well. At Lee Bailey Productions radio still moves souls around the country.

**Valerie Shaw**

**HOT DEBUT FOR KATHY**-" The Katt's out of the bag," sings new artist **Kathy Mathis** and it's a good thing, because the bag was just about on fire. Kathy is a young woman with an incendiary talent, as you will experience on her debut album titled **Katt Walk** on **Tabu Records.** It's a startling piece of work, spotlighting a voice of great power and control over ultra-professional dance grooves. In other words this gifted young lady can sing!

Kathy grew up in Battle Creek, Michigan where she studied piano and sang in the church choir. She became familiar with recording studios even as a young girl, frequenting them with her cousins **Earl Rice and Tony Banks.** At 14 she cut a few tunes with Banks and personally took them to radio stations and record stores. A few years later Kathy was singing at a church function when she impressed an Atlanta promoter. She met **The Reddings,** who produced a couple of tracks with her while she commuted to and from Western Michigan University. This prompted Kathy to make a career move to Atlanta where she enrolled in school on a four year basketball scholarship while pursuing her performance goals.

In Late 1985, Kathy received a pair of phone calls; one from **Stewart Hanley** of **The S.O.S. Band** ready to produce, the other from Banks himself eager to return to the studio. By January 1986, they had a three-tune demo, which found swift favor at Tabu's offices. The first release (Late Night Hour) is one of the hottest singles on radio these days. Katt Walk is a brilliant showcase for Kathy, posing her supple tonalities and subtle readings over some irresistible radio-active funk. From the fierce assertive title cut, to the vulnerability of **Now That You're Gone,** Kathy defines a spectrum of moods and minds, as her powerful voice portrays feelings unusual for her age. Hanley's production is masterful and smooth. He shared songwriting credits with **Stephan Perry,** and cut the album in L.A. during the summer and fall of 1986 at **Devonshire Studios** and **Marvin's Place.** Check the grooves on this sensational album and lookout for a future star!

**THE RAPPER DID IT**-Throughout his illustrious career **Jack "The Rapper"Gibson** has taken on many crusades. It is with great pleasure to say hats off to you for a job well done with the **Jackie Wilson Marker Fund.** Jack your relentless efforts touched the industry as well as the country. We commend you and say a very special thanks to you and all who participated in making this a very successful campaign. The formal presentation will be held June 9, 1987 in Detroit whereby Jackie's grave site will finally receive a marker.

**BELL WRITES LABEL PRESIDENTS**-In an effort to garner additional support and bring attention to the continuing problems of aids, **Al Bell,** president of **Edge Records** will soon mail a letter to record label presidents in order to get input via a possible meeting to determine what they, as industry leaders can do to further enhance a better understanding of this massive problem. Bell is also exploring establishment of a new group that can help "Spread The Word, Not The Plague," by causing an informational chain reaction at the grass roots level. The groups' working name is **"Lifeline Toward Family Safe Health."** Bell, a long time activist in the black community can be reached at Edge Records, 9034 Sunset Blvd, Los Angeles, California 90069**213-274-5577**

# HIGH PRIORITY

## A High Priority Salute To John McClain Senior V.P. Of A&R/Executive V.P./GM Urban Music A&M Records

John started in music as a guitarist/composer who gained a solid reputation as a session player for artists such as **Diana Ross, Gladys Knight, Jermaine Jackson** and **Shalamar.** Since joining A&M in 1983 John has played a major role in the overwhelming success of **Janet Jackson, Herb Alpert, Vesta Williams, Human League, Jesse Johnson** and **Tamara And The Seen.** Current endeavors include the packaging of a feature film and soundtrack starring **Janet Jackson** and the original **Time.** He is overseeing production and preparation of forthcoming LP's from **Randy Jackson, Bryan Loren, Shanice Wilson** and the legendary **Barry White.** Look for much activity from this gifted young man and the incredible hitmaking machinery of A&M. John, you are truly a top flight executive!

**BOB LONG**

Produced by William Wittman.

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# CASH BOX Radio Report COUNTRY

## AN IN DEPTH ANALYSIS OF THE MARKETS

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 124 Stations

96 Stations Reported This Week

**Snap Your Fingers**–Ronnie Milsap–RCA–59 Adds

**Whiskey, If You Were A Woman**–Highway 101–Warner Bros.–56 Adds

**Train Of Memories**–Kathy Mattea–Mercury–53 Adds

**A Long Line Of Love**–Michael Martin Murphey–Warner Bros.–50 Adds

**Straight From The Heart**–Sylvia–RCA–40 Adds

## #1 SINGLES

## RETAIL

**Julia**–Conway Twitty–(MCA)

**Have I Got Some Blues For You**–Charley Pride–(16th Avenue)

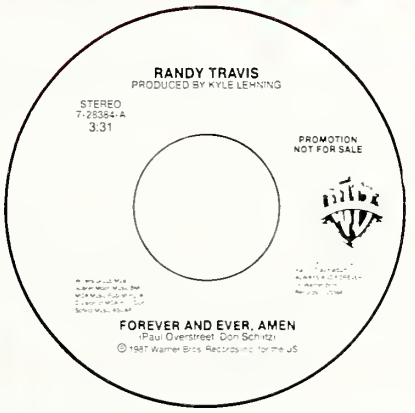
**I Will Be There**–Dan Seals–(EMI-America)

**Domestic Life**–John Conlee–(Columbia)

**All My Ex's Live In Texas**–George Strait–(MCA)

**Too Many Rivers**–The Forester Sisters–(Warner Bros.)

## REQUESTS




**Have I Got Some Blues For You**–Charley Pride–(16th Avenue)
**All My Ex's Live In Texas**–George Strait–(MCA)
**Till I'm Too Old To Die Young**–Moe Bandy–(MCA/Curb)
**Baby's Got A Hold On Me**–The Nitty Gritty Dirt Band–(Warner Bros.)
**Julia**–Conway Twitty–(MCA)
**I Will Be There**–Dan Seals–(EMI-America)
**I Know Where I'm Going**–The Judds–(RCA/Curb)

## HOT CUTS

**Dwight Yoakam**–Little Ways–(Hillbilly Deluxe)
**Waylon Jennings**–Chevy Van–(Hangin' Tough)
**The Judds**–Turn It loose–(Heartland)
**Randy Travis**–Good Intentions–(Forever And Always)
**The Nitty Gritty Dirt Band**–Fishin' In The Dark–(Hold On)

**Asleep At The Wheel**–Boogie Back To Texas–(Asleep At The Wheel X)
**Steve Wariner**–If I Could Make A Livin'–(It's A Crazy World)
**Parton/Ronstadt/Harris**–Those Memories Of You–(Trio)
**Dwight Yoakam**–Please, Please Baby–(Hillbilly Deluxe)
**Randy Travis**–I Told You So–(Forever And Always)

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES. April 18,1987

Title. Artist. Label. Number. Distributor

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

| Record Rank | Title | Lst. Wk. | Ttl. Wks. | Req. Rank | Rotation | Sales Rank | Video | Current Tour | Current LP This Wk. | Current LP Ttl. Wks. | Hot Cuts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **Charley Pride**—Have I Got Some Blues...—16th Ave. | 4 | 11 | 2 | H | 3 | N | Y | — | — | — |
| 2 | **Dan Seals**—I Will Be There—EMI America | 3 | 12 | 7 | H | 4 | N | N | 38 | 30 | Three Time Loser |
| 3 | **John Conlee**—Domestic Life—Columbia | 2 | 13 | 19 | RC | 5 | N | Y | 20 | 9 | American Faces |
| 4 | **Moe Bandy**—Till I'm Too Old To Die Young—MCA/Curb | 7 | 13 | 4 | H | 11 | N | Y | 27 | 8 | Can't Straddle The Fence |
| 5 | **The Forester Sisters**—Too Many Rivers—Warner Bros. | 6 | 13 | 11 | H | 7 | Y | Y | — | — | — |
| 6 | **The Nitty Gritty Dirt Band**—Baby's Got A Hold—WB | 9 | 9 | 5 | H | 9 | Y | Y | 25 | 4 | Fishin' In The Dark |
| 7 | **Randy Travis**—Forever And Ever, Amen—Warner Bros. | 12 | 6 | 1 | H | 1 | Y | Y | 6 | D | Good Intentions |
| 8 | **Conway Twitty**—Julia—MCA | 1 | 13 | 6 | RC | 2 | N | Y | 28 | 4 | Boarderline/Snake Boots |
| 9 | **Sweethearts Of The Rodeo**—Chains Of Gold—Columbia | 15 | 9 | 15 | H | 15 | N | Y | 9 | 41 | Chosen Few |
| 10 | **Keith Whitley**—Hard Livin'—RCA | 11 | 11 | 22 | H | 14 | N | Y | — | — | — |
| 11 | **Eddy Raven**—You're Never Too Old...—RCA | 4 | 10 | 23 | H | 17 | N | Y | 24 | 15 | Shine, Shine, Shine |
| 12 | **T.G. Sheppard**—You're My First Lady—Columbia | 13 | 11 | 14 | H | 18 | N | Y | — | — | — |
| 13 | **George Strait**—All My Ex's Live In Texas—MCA | 18 | 5 | 3 | H | 6 | N | Y | 3 | 17 | Am I Blue |
| 14 | **The Oak Ridge Boys**—It Takes A Little...—MCA | 5 | 15 | RC | RC | 16 | N | N | 14 | 12 | A Little Late To Say... |
| 15 | **Tanya Tucker**—It's Only Over For You—Capitol | 19 | 8 | 30 | H | 12 | N | Y | — | — | Daddy Long Legs |
| 16 | **Earl Thomas Conley**—That Was A Close One—RCA | 21 | 8 | 27 | H | 21 | N | Y | 11 | 30 | Dancin' With The Flame |
| 17 | **Dwight Yoakam**—Little Sister—WB/Reprise | 22 | 8 | 9 | H | 8 | N | Y | 1 | 3 | Little Ways/Please, Please Baby |
| 18 | **John Schneider**—Love, You Ain't Seen...—MCA | 20 | 9 | 41 | H | 20 | N | Y | — | — | If It Was Anyone But You |
| 19 | **Crystal Gayle/Gary Morris**—Another World—WB | 26 | 5 | 10 | H | 24 | N | Y | — | — | — |
| 20 | **Steve Wariner**—The Weekend—MCA | 31 | 6 | 25 | H | 32 | Y | Y | 44 | 11 | Hey Alarm Clock/If I Could... |
| 21 | **Ricky Skaggs/Sharon White**—Love Can't Ever...—Epic | 28 | 5 | 12 | H | 27 | N | Y | 48 | 31 | Walkin' In Jerusalem |
| 22 | **Marie Osmond**—Everybody's Crazy...—Capitol | 24 | 7 | 42 | H | 22 | N | Y | 46 | 34 | — |
| 23 | **Mickey Gilley**—Full Grown Fool—Epic | 23 | 9 | 31 | H | 23 | N | Y | — | — | — |
| 24 | **Judy Rodman**—Girls Ride Horses Too—MTM | 8 | 13 | RC | RC | 10 | N | N | 18 | 6 | I'll Be Your Baby Tonight |
| 25 | **Ricky Van Shelton**—Crime Of Passion—Columbia | 33 | 7 | 20 | M | 28 | Y | Y | 13 | 9 | Life Turned Her That Way |
| 26 | **The Kendalls**—Routine—One Step | 29 | 6 | 24 | M | 35 | N | Y | — | — | — |
| 27 | **SKO**—American Me—MTM | 34 | 7 | 27 | M | 33 | N | Y | 47 | 17 | Trains Make Me Lonesome |
| 26 | **The Judds**—I Know Where I'm Going—RCA/Curb | 38 | 3 | 8 | H | 25 | N | Y | 4 | 15 | Turn It Loose/Cow Cow Boogie |
| 29 | **Holly Dunn**—Love Somebody Like Me—MTM | 40 | 5 | 44 | H | 39 | N | Y | 30 | 30 | — |
| 30 | **The Desert Rose Band**—Ashes Of Love—MCA/Curb | 32 | 10 | 33 | M | 38 | N | Y | — | — | Love Reunited |
| 31 | **Mason Dixon**—3935 West End Avenue—Premier One | 35 | 7 | 13 | M | 44 | N | Y | — | — | — |
| 32 | **Parton, Ronstadt, Harris**—To Know Him...—WB | 10 | 14 | 40 | RC | 13 | Y | N | 2 | 10 | Those Memories Of You |
| 33 | **Billy Joe Royal**—Old Bridges Burn Slow—Atlantic/America | 6 | 9 | RC | RC | 31 | N | Y | 32 | 53 | — |
| 34 | **Baillie And The Boys**—Oh Heart—RCA | 39 | 5 | 34 | M | 41 | N | Y | — | | |
| 35 | **John Wesley Ryles**—Midnight Blue—Warner Bros. | 41 | 5 | 16 | M | 45 | N | N | — | — | — |
| 36 | **Lee Greenwood**—Someone—MCA | 42 | 3 | 45 | M | 40 | N | Y | — | — | — |
| 37 | **Southern Pacific**—Don't Let Go Of My Heart—WB | 27 | 11 | 43 | RC | 36 | N | Y | — | — | — |
| 38 | **The Bellamy Brothers**—Country Rap—MCA | 46 | 3 | 21 | M | 43 | N | Y | 26 | 14 | D-D-D-Divorcee |
| 39 | **Larry Gatlin/Janie Frickie**—From Time To Time—Columbia | 44 | 3 | 46 | M | 42 | Y | Y | 31 | 30 | — |
| 40 | **The O'Kanes**—Can't Stop My Heart...—Columbia | 17 | 16 | RC | RC | 19 | N | Y | 12 | 19 | Bluegrass Blues |

Y—Yes N—No

Produced by William Wittman.

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# CASH BOX TOP ALBUMS / 101 to 200

## ON DECK

| Record Rank | Title | Lst Wk. | Ttl Wks | Req. Rank | Rot. | Sales Rank | Vid | On Tour | Current LP This Wk | Current LP Ttl. Wks | Hot Cuts |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 41 | George Jones-I Turn To You-Epic | 47 | 2 | 17 | 37 | Med. | N | Y | 10 | 31 | - |
| 42 | Vince Gill-Cinderella-RCA | 51 | 4 | 54 | - | Med. | N | N | - | - | - |
| 43 | K.T. Oslin-80's Ladies-RCA | 49 | 4 | 47 | - | Med. | N | N | - | - | Younger Men |
| 44 | Anne Murray-Are You Still In Love With Me-Capitol | 52 | 3 | 55 | - | Med. | N | Y | - | - | - |
| 45 | Narvel Felts-When A Man Loves A Woman-Evergreen | 48 | 3 | 26 | - | Lite | N | N | - | - | - |
| 46 | Waylon Jennings-Fallin' Out-MCA | 53 | 2 | 48 | 46 | Lite | N | Y | 34 | 13 | Chevy Van/Baker Street |
| 47 | Reba McEntire-One Promise Too Late-MCA | D | D | 38 | 47 | Lite | N | Y | - | - | - |
| 48 | Nielsen White Band-I Got The One I Wanted-Vision | 50 | 5 | 53 | - | Lite | N | N | - | - | - |
| 49 | Ronnie Milsap-Snap Your Fingers-RCA | D | D | 29 | - | Lite | N | Y | - | - | - |
| 52 | Ray Stevens-Would Jesus Wear A Rolex-MCA | 59 | 3 | 18 | 30 | Lite | N | Y | - | - | - |
| 54 | Highway 101-Whiskey, If You Were A Woman-WB | D | D | 39 | - | Lite | N | Y | - | - | - |
| 55 | Kathy Mattea-Train Of Memories-Mercury | D | D | - | - | Lite | N | Y | - | - | - |
| 56 | Gordon Dee-You're Slowly Going...-Southern Tracks | 57 | 7 | 52 | - | Lite | N | N | - | - | - |
| 57 | Tom Wopat-Put Me Out Of My Misery-EMI | 61 | 3 | 35 | - | Lite | N | N | - | - | - |
| 58 | Nanci Griffith-Trouble In The Fields-MCA | 58 | 4 | 56 | 48 | Lite | N | Y | 36 | 12 | Ford Econoline |
| 59 | Mel McDaniel-Anger And Tears-Capitol | 64 | 2 | 36 | 49 | Lite | N | Y | - | - | '57 Chevy And You |
| 60 | Michael Martin Murphey-A Long Line Of Love-WB | D | D | - | - | Lite | Y | Y | - | - | - |
| 62 | Asleep At The Wheel-House Of Blue Lights-Epic | D | D | 50 | - | Lite | N | Y | 19 | 9 | Boogie Back To Texas |
| 63 | Pam Tillis-There Goes My Love-Warner Bros. | 69 | 2 | 57 | - | Lite | N | Y | - | - | - |
| 64 | Tommy Roe-Back When It Really Mattered-Mercury | 68 | 2 | 49 | - | Lite | N | Y | - | - | - |

## INDIE TOP 20

| | Title | Lst Wk | Ttl. Wks. | Stations |
|---|---|---|---|---|
| 1 | Charley Pride-Have I Got Some Blues...-16th Avenue | 1 | 12 | WOFF 6/1, WPAY 2/1, WKKN 8/1, WKDY 3/1, WKCW 3/1, KFRD 5/1 |
| 2 | The Kendalls-Routine-Step One | 2 | 6 | WLSA 17/12, WPAY 22/19, WQTE 22/17, KWOC 22/17, KMOO 18/12 |
| 3 | Mason Dixon-3935 West End Avenue-Premier One | 3 | 7 | WQTE 20/13, KMOO 8/7, KBFS 23/19, KTTS 24/20, WASP 30/25 |
| 4 | Narvel Felts-When A Man Loves A Woman-Evergreen | 4 | 3 | WKDY 17/11, KMOO 24/21, WQTE 28/24, WSDQ 40/33, KWOC 40/34 |
| 5 | The Nielsen White Band-I Got The One ...-Vision | 5 | 5 | WAGI 33/24, WCAO 30/28, WQST 41/37, WSDQ 35/31, WWQM 36/32 |
| | Gordon Dee-You're Slowly Going ...-Southern Tracks | 7 | 8 | KWOC 37/32, KBFS 13/9, WVAR 36/30, WLET 21/15, KMOO 27/24 |
| 7 | Salt Creek-Barn Dancin'-CBO | 12 | 3 | KAYZ 40/36, WQST 37/32, KMOO 46/32, KUUX 41/38, WSCP 43/39 |
| 8 | David Frizzell-Beautiful Body-Compleat | 11 | 5 | WQTE 31/25, KWOC 27/21, KRKT 32/28, KUUX 40/36, WJJC 31/26 |
| | Bobby G. Rice-Rachel's Room-Door Knob | 13 | 3 | WLET 35/29, KRKT 44/38, WKCW 42/27, KMOO 47/44, WBDX 45/41 |
| 10 | Clarence Nieman-Shadows Of My Pride-Texas Soul | 14 | 3 | KKTC 44/37, WKCW 47/43, KBFS 30/23, KMOO 45/42, WKDY D/46 |
| 11 | Don Malena-Moon Walkin'-Maxima | 19 | 2 | KRKT 42/36, KMOO 48/38, WKDY D/37, KJUN 37/36, KFEQ 43/39 |
| 12 | John Rex Reeves-You Can't Stop Me...-Soc-A-Gee | 16 | 3 | KBFS 44/36, WKCW 35/32, WVAR 46/41, KMOO D/47, WOZI D/50 |
| 13 | Tony McGill-Taming My Mind-Killer | D | D | WKCW D/38, WPAY 48/42, WKDY D/43, WGSQ D/47, KFRD D/49 |
| 14 | Bobbi Lace-Skin Deep-615 | D | D | KMOO 32/29, WKCW 48/45, WVAR D/47, KWDJ-A, WCCN-A |
| 15 | Bonnie Nelson-More Than Friendly ...-Door Knob | 18 | 2 | WSCG 22/28, KRKT 15/15, WKCW 24/21, WQTE 40/37, KBFS 50/42 |
| 16 | Family Brown-Is The Pleasure Worth The Pain-Vine St. | D | D | WJJC 41/36, KJUN 42/41, KAYZ 44/40, WVAR 49/44, WKCW D/48 |
| 17 | Cerrito-Singin' On Sunday-Melodee | D | D | KMOO D/45, WCAW 50/48, WPNX D/48, WICO 50/49, WAGI-A |
| 18 | Mike Lord-Lying Here Lonely-NSD | D | D | WSCG 47/37, WQST-A, KFGO-A, WBDX-A, WCCN-A, WVAR-A |
| 19 | Gail O'Doski-Before They Pour The Wine-Door Knob | D | D | WLET 43/34, WKCW 44/37, WQTE 49/46, KMOO 37/34, WPAY D/50 |
| 20 | Ramblin' Jack Elliott-I'm Not Ashamed -Bear Creek | D | D | WKCW D/42, WKDY 49/46, WGSQ D/48, WBDX D/49, WPNX-A |


Cinderella .....39 Glass Tiger .....122 The Judds.....142,82 Night Ranger .....48 Santana.....133 Tesla.....40 Whitesnake.....6

# PROFILES

**C.R. Hook-Music Director**
**WICO AM/FM-Salisbury, MD**

C.R. Hook recently celebrated his 19th Anniversary at WICO, which is a long time to be at one station. During those 19 years at the station, he has witnessed the change in country music - from traditional to the new contemporary country-pop sound. And although he isn't fond of that change at all, he has stuck with both the music and the station through the years.

Hook's radio career started back in the 60's. In 1964 he was injured in a car accident and spent a year in the hospital. When he left the hospital in 1965, he landed a part-time position at WBOC, a big band/middle-of-the-road station in Salisbury. He worked part-time with the station for three or four months, and then went to a full-time position. WBOC was both an AM/FM and television station.

"They liked my voice and they put me on TV doing sports," he says. "And I did that for a few months along with doing a radio show." When he left WBOC some people found it hard to understand why he would leave a radio and television position, when most radio announcers would have jumped at the chance to be a television announcer as well. But Hook just wanted to play music. "I'm a radio person," he says. "I love music, and I love country music."

So in April, 1968, he joined country music station WICO. In 1969 he became the station's Music Director, the same position he still holds. At WICO these days he also works in sales and has a morning on-air shift as well. When he gets off the air on Mondays and Tuesdays he takes all the music calls that come in. He also writes and records commercials and spends the afternoon calling on clients for sales. He tries to listen to a few records each day. Of all his duties, he especially enjoys those involving the music. "I love music, but in a small market you can't make a living just being a Music Director," he says.

What Hook doesn't enjoy is the change in country music that's been going on during recent years. "I enjoy playing the songs as long as they're country, not the rock that they call country now."

WICO plays a well-balanced mixture of both oldies and currents. Independents and locals are also given a good deal of airplay. "We're really making an effort with independents," Hook says. "We're giving them slots now in our morning drive time to try to help the new artists, at least to get people familiar with them."

After 19 years in country music radio, it is evident that C.R. Hook loves the music, and he plans on staying with it, as long as it's country. "I've been very, very distressed at what is called country now," he comments. "To me, it's not country music. Right now, with our oldies and people like Randy Travis and Reba McEntire, there's still some good country music that's coming out. If it continues that swing, then I'd be perfectly satisfied to retire in it. If it increases any more to contemporary or rock, then I really don't know."

**Sandy Daens**

# HIGH PRIORITY

**BOB SAPORITI**
Warner Bros.

**John Wesley Ryles** is our priority. So is **K.D. Lang** and so are all our new artists. But please don't forget the other ones, because they are great also.

**MIKE SIRLS**
RCA

Priorities for RCA are K.T. Oslin's "80's Ladies", which is an extremely identifiable song that is getting great responses from radio. Wait 'til you see the video! It really brings the song to life.

Also our first record on Baillie And The Boys, "Oh Heart", and the new Vince Gill single, "Cinderella", are making terrific breakthroughs. We have just shipped our fourth single from the album "Wings" on Michael Johnson. His last two records went to #1 and we are expecting radio to be equally excited about "Ponies".

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# CASH BOX TOP ALBUMS / 101 to 200

| | | LW | WOC |
|---|---|---|---|
| 101 | **BOI-NGO** 8.98<br>OINGO BOINGO (MCA 5811)MCA | 95 | 8 |
| 102 | **PERFECT TIMING** 8.98<br>DONNA ALLEN (21 Records/Atco 90548)WEA | 104 | 9 |
| 103 | **SHAKE YOU DOWN¤-**<br>GREGORY ABBOTT (Columbia BFC 40437) CBS | 94 | 30 |
| 104 | **ESPECIALLY FOR YOU** 8.98<br>THE SMITHEREENS (Enigma ST-73208)CAP | 102 | 39 |
| 105 | **CHICAGO 18¤** 8.98<br>CHICAGO (Warner Bros. 25509-1) WEA | 101 | 34 |
| 106 | **HIPSWAY-**<br>(Columbia BFC 40522)CBS | 103 | 14 |
| 107 | **THE BRIDGE•-**<br>BILLY JOEL (Columbia OC 40402)CBS | 106 | 42 |
| 108 | **HAPPY TOGETHER** 8.98<br>THE NYLONS (Open Air OA 0306)RCA | 133 | 3 |
| 109 | **RAISED ON RADIO•-**<br>JOURNEY (Columbia OC 39936) CBS | 105 | 56 |
| 110 | **SHE WAS ONLY A GROCER'S DAUGHTER-**<br>THE BLOW MONKEYS (RCA 6246-1-R)RCA | 112 | 6 |
| 111 | **PASSION** 8.98<br>ROBIN TROWER (GNP 2187)GNP | 110 | 14 |
| 112 | **THE MISSION** 9.98<br>**ORIGINAL MOTION PICTURE SOUNDTRACK** (Virgin 90567)WEA | 109 | 17 |
| 113 | **LOUD AND CLEAR** 8.98<br>AUTOGRAPH (RCA 5796-1-R)RCA | 114 | 8 |
| 114 | **THE COST OF LIVING** 8.98<br>STYLE COUNCIL (Polydor 831 443-1)POL | 108 | 6 |
| 115 | **MAD, BAD AND DANGEROUS-TO KNOW**<br>DEAD OR ALIVE (Epic FE 40572)CBS | 111 | 24 |
| 116 | **ROBBIE NEVIL** 8.98<br>(Manhattan/EMI ST 53006)CAP | 116 | 24 |
| 117 | **WHITNEY HOUSTON•** 8.98<br>(Arista AL8-8211) RCA | 113 | 114 |
| 118 | **AMONG THE LIVING** 8.98<br>ANTHRAX (Megaforce/Island 90584-1)WEA | 132 | 6 |
| 119 | **THE HOUSE OF BLUE LIGHT** 8.98<br>DEEP PURPLE (Mercury 831 318-1)POL | 118 | 18 |
| 120 | **LIVING ALL ALONE** 8.98<br>PHYLLIS HYMAN (Manhattan ST 53029) CAP | 120 | 33 |
| 121 | **DANCING UNDERCOVER•** 8.98<br>RATT (Atlantic 81683-1) WEA | 115 | 33 |
| 122 | **THE THIN RED LINE¤** 8.98<br>GLASS TIGER (Manhattan ST 53032) CAP | 117 | 44 |
| 123 | **MOSAIC-**<br>WANG CHUNG (Geffen GHS 24115) WEA | 121 | 30 |
| 124 | **RIPTIDE** 8.98<br>ROBERT PALMER (Island 90471) WEA | 123 | 78 |
| 125 | **LONG TIME COMING-**<br>READY FOR THE WORLD (MCA 5829)MCA | 119 | 26 |
| 126 | **GAUDI** 8.98<br>ALAN PARSONS PROJECT (Arista AL-8448)RCA | 124 | 17 |
| 127 | **FROZEN GHOST** 8.98<br>(Atlantic 81736)WEA | 136 | 4 |
| 128 | **POWER** 8.98<br>LAKESIDE (Solar ST-72553)CAP | 130 | 6 |
| 129 | **WHEELS** 8.98<br>RESTLESS HEART (RCA 5648-1-R)RCA | 134 | 3 |
| 130 | **WISHES** 9.98<br>JON BUTCHER (Capitol ST 12542)CAP | 139 | 5 |
| 131 | **FEMALE TROUBLE** 8.98<br>NONA HENDRYX (EMI America ST 17248)CAP | 158 | 3 |
| 132 | **THE WHOLE STORY** 9.98<br>KATE BUSH (EMI America PWAS 17242)CAP | 125 | 24 |
| 133 | **FREEDOM-**<br>SANTANA (Columbia FC 40272)CBS | 126 | 13 |
| 134 | **THE TONIGHT SHOW BAND WITH DOC SEVERINSON-**<br>(Amherst AMHY 3311)IND | 127 | 19 |
| 135 | **SHELTER** 8.98<br>LONE JUSTICE (Geffen-24122)WEA | 128 | 26 |
| 136 | **BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85-**<br>(Columbia C5X40558)CBS | 131 | 27 |
| 137 | **OVER THE TOP-ORIGINAL MOTION PICTURE-SOUNDTRACK**<br>(Columbia SC 40687) CBS | 129 | 12 |
| 138 | **TOUCH ME** 8.98<br>SAMANTHA FOX (Jive 1012-1-J)RCA | 122 | 24 |
| 139 | **UNDER THE VOLCANO** 8.98<br>ROCK AND HYDE (Capitol ST 12569)CAP | 144 | 3 |
| 140 | **LILLO** 8.98<br>LILLO THOMAS (Capitol ST 12450)CAP | 150 | 3 |
| 141 | **A NICE PLACE TO BE** 8.98<br>GEORGE HOWARD (MCA 5855)MCA | 137 | 18 |
| 142 | **ROCKIN' WITH THE RHYTHM** 8.98<br>THE JUDDS (Curb/RCA AHL1-7042)RCA | 142 | 13 |
| 143 | **WILL POWER** 8.98<br>JOE JACKSON (A&M SP 3908)RCA | 152 | 3 |
| 144 | **BETTER THAN HEAVEN** 8.98<br>STACEY Q (Atlantic 81676-1)WEA | 141 | 35 |
| 145 | **CONCRETE BLONDE** 8.98<br>(I.R.S. 5835)MCA | 140 | 13 |
| 146 | **BOSTON-**<br>(Epic JE 34188)CBS | 138 | 27 |
| 147 | **INFECTED** 8.98<br>THE THE(Epic BFE 40471)CBS | 143 | 17 |
| 148 | **WHAT PRICE PARADISE** 8.98<br>CHINA CRISIS (Virgin/A&M SP 5148)RCA | 135 | 13 |
| 149 | **STAND UP** 8.98<br>THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA | 146 | 8 |
| 150 | **7800 DEGREES FAHRENHEIT** 8.98<br>BON JOVI (Mercury 824 509-1)POL | 149 | 20 |
| 151 | **LIVE ALIVE-**<br>STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS | 148 | 26 |
| 152 | **EXPRESS** 8.98<br>LOVE & ROCKETS (Big Time 6011-1-B)RCA | 145 | 27 |
| 153 | **JOIN THE ARMY** 8.98<br>SUICIDAL TENDENCIES (Caroline CAROL 1336)IND | 174 | 2 |
| 154 | **LIVE** 8.98<br>HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA | 151 | 15 |
| 155 | **SOME KIND OF WONDERFUL** 9.98<br>**ORIGINAL MOTION PICTURE-SOUNDTRACK**<br>(MCA 6200)MCA | 153 | 10 |
| 156 | **8** 8.98<br>MADHOUSE (Paisley Park 25545-1)WEA | 147 | 13 |
| 157 | **GREATEST HITS-**<br>AEROSMITH (Columbia PC 36865) CBS | 154 | 18 |
| 158 | **GET CLOSE** 9.98<br>PRETENDERS (Sire/Warner Bros. 25488-1) WEA | 155 | 30 |
| 159 | **RED HOT RHYTHM & BLUES** 8.98<br>DIANA ROSS (RCA 6388-1-R)RCA | DEBUT | |
| 160 | **WEAPONS OF LOVE** 8.98<br>THE TRUTH (I.R.S. 5981)MCA | 172 | 2 |
| 161 | **2400 FULTON STREET** 12.98<br>JEFFERSON AIRPLANE (RCA 5724-1-R)RCA | 157 | 6 |
| 162 | **DIFFERENT DRUMMER**<br>ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS | DEBUT | |
| 163 | **TWO FISTED TALES** 8.98<br>THE LONG RYDERS (Island 90594)WEA | 168 | 3 |
| 164 | **AN AMERICAN TAIL** 8.98<br>**ORIGINAL MOTION PICTURE-SOUNDTRACK**<br>(MCA 39096)MCA | 156 | 18 |
| 165 | **TEM WOMAN** 8.98<br>WIRE TRAIN (Columbia BFC-40387) | 175 | 2 |
| 166 | **SPONTANEOUS INVENTIONS** 9.98<br>BOBBY McFERRIN (Blue Note BT 85110)CAP | 159 | 5 |
| 167 | **TELL NO TALES** 8.98<br>T N T (Mercury 830 979-1)POL | DEBUT | |
| 168 | **DREAMTIME-**<br>THE STRANGLERS (Epic BFE 40607)CBS | 161 | 5 |
| 169 | **BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)-** 8.98<br>BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP | 163 | 24 |
| 170 | **JULIAN COPE-** 4.98<br>(Island/Atlantic 90560)WEA | 162 | 12 |
| 171 | **DON'T GIVE UP YOUR DAY JOB** 8.98<br>JACK WAGNER (Qwest 25562)WEA | DEBUT | |
| 172 | **STORMS OF LIFE** 8.98<br>RANDY TRAVIS (Warner Bros. 25435-1) WEA | 178 | 49 |
| 173 | **THE OTHER ONES** 8.98<br>(Virgin 90576)WEA | DEBUT | |
| 174 | **WATER UNDER THE BRIDGE**<br>DENIECE WILLIAMS (Columbia FC 40486)CBS | DEBUT | |
| 175 | **PHANTOM OF THE OPERA** 8.98<br>ORIGINAL CAST (Polydor 831 273-1)POL | DEBUT | |
| 176 | **LIKE A ROCK** 9.98<br>BOB SEGER & THE SILVER BULLET BAND(Capitol PT 12398) CAP | 167 | 59 |
| 177 | **SOLITUDE/SOLITAIRE** 8.98<br>PETER CETERA (Full Moon/Warner Bros. 25474-1)WEA | 164 | 47 |
| 178 | **STAND BY ME** 8.98<br>**ORIGINAL MOTION PICTURE-SOUNDTRACK**<br>(Atlantic 81677-1-E)WEA | 166 | 7 |
| 179 | **LITTLE SHOP OF HORRORS-ORIGINAL MOTION PICTURE-SOUNDTRACK**<br>(Geffen GHS 24125)WEA | 170 | 20 |
| 180 | **COME SHARE MY LOVE** 8.98<br>MIKI HOWARD (Atlantic 81688)WEA | 171 | 12 |
| 181 | **ANOTHER SCOOP-** 11.98<br>PETE TOWNSHEND (Atco 90539-1-G)WEA | 177 | 10 |
| 182 | **NOTORIOUS-**<br>DURAN DURAN (Capitol PJ 12540)CAP | 173 | 5 |
| 183 | **SOMEWHERE IN TIME** 8.98<br>IRON MAIDEN (Capitol SJ 12524) CAP | 180 | 34 |
| 184 | **OCEAN FRONT PROPERTY** 8.98<br>GEORGE STRAIT (MCA 5913)MCA | 181 | 14 |
| 185 | **POWER** 8.98<br>KANSAS (MCA 5838)MCA | 160 | 29 |
| 186 | **CHRIS ISAAK** 8.98<br>(Warner Bros. 25536)WEA | 176 | 7 |
| 187 | **THROUGH THE LOOKING GLASS**<br>SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA | 165 | 11 |
| 188 | **PLEASURE ONE** 8.98<br>HEAVEN 17 (Virgin/Atlantic 90569)WEA | 182 | 8 |
| 189 | **TRUE STORIES** 9.98<br>TALKING HEADS (Sire 25512-1)WEA | 179 | 35 |
| 190 | **GREETINGS FROM TIMBUK 3** 8.98<br>TIMBUK 3 (IRS 5739) MCA | 184 | 33 |
| 191 | **UNDER THE BLUE MOON** 8.98<br>NEW EDITION (MCA 5912) MCA | 183 | 25 |
| 192 | **PEACE SELLS... BUT WHO'S BUYING**<br>MEGADETH (Capitol ST 12526) CAP | 190 | 32 |
| 193 | **LOOKING FOR JACK-**<br>COLIN JAMES HAY (Columbia BFC 40611)CBS | 187 | 14 |
| 194 | **ATHENS, GA-INSIDE/OUT** 9.98<br>COMPILATION (I.R.S. 6185)MCA | 185 | 8 |
| 195 | **FAHRENHEIT-**<br>TOTO (Columbia FC 40273)CBS | 193 | 37 |
| 196 | **WHEN SECONDS COUNT-**<br>SURVIVOR (Scotti Bros. FZ 40457)CBS | 188 | 27 |
| 197 | **A LOT OF LOVE** 8.98<br>MELBA MOORE (Capitol ST 12471)CAP | 191 | 9 |
| 198 | **OBSESSION** 9.98<br>BOB JAMES (Warner Bros. 25495-1)WEA | 192 | 27 |
| 199 | **EVERY BREATH YOU TAKE-The Singles**<br>THE POLICE (A&M SP-3902)RCA | 194 | 28 |
| 200 | **THE COLLECTION-**<br>AMY GRANT (A&M SP 3900)RCA | 196 | 39 |

**THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

## *ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)*


2 Live Crew ....66
Abbott, Gregory....103
Adams, Bryan....11
Aerosmith....157
Allen, Donna ....102
Allman, Gregg ....32
Alpert, Herb....24
Anthrax....118
Atlantic Starr ....28
Autograph....113
Baker, Anita....26
Bangles....51
Beastie Boys ....4
The Blow Monkees....110
Bon Jovi....2,150
Boston ....71,146
Bowie, David....13
Breakfast Club ....56
Bush, Kate ....132
Butcher, Jon....130
Cameo....47
Cetera, Peter ....177
Chicago....105
China Crisis ....148
Cinderella ....39
Clapton, Eric....55
Club Nouveau ....23
Concrete Blonde ....145
Cope, Julian....170
Cray, Robert ....16
Crowded House ....10
The Cult....17
Cutting Crew ....20
D.J. Jazzy Jeff....69
Dead Or Alive....115
De Burgh, Chris....44
Deep Purple ....119
Del Fuegos....149
Duran Duran ....182
Europe ....33
Expose ....36
Fleetwood Mac ....3
Fox, Samantha ....138
Franklin, Aretha....94
Frehley, Ace ....77
Frozen Ghost ....127
Gabriel, Peter....46
Genesis ....21
Georgia Satellites ....57
Glass Tiger ....122
Gramm, Lou ....45
Grant, Amy....200
Hay, Collin James....193
Heaven 17....188
Hendryx, Nona ....131
Hipsway....106
Hoodoo Gurus ....97
Hornsby, Bruce....25
Houston, Whitney....117
Howard, George ....141
Howard, Miki ....180
Hyman, Phyllis ....120
Idol, Billy....95
Iron Maiden ....183
Isaak, Chris....186
Isley, Jasper, Isley....162
Jackson, Freddie ....50
Jackson, Janet ....30
Jackson, Joe ....143
James, Bob....198
Jefferson Airplane ....161
The Jets....78
Joel, Billy....107
Journey....109
The Judds....142,82
Kansas ....185
Kenny G ....38
Kool & The Gang ....63
Kool Moe Dee ....73
Lakeside ....128
Lauper, Cyndi....91
Level 42....42
Lewis, Huey....41
Lisa Lisa ....21
Lone Justice ....135
The Long Ryders ....163
Loose Ends ....98
Los Lobos ....54
Love & Rockets ....152
Madhouse ....156
Madonna....37
Mcferrin, Bobby ....166
Megadeth....192
Money, Eddie ....65
Moore, Melba ....197
Murdock, Shirley ....59
Najee....83
Nevil, Robbie....116
New Edition....191
Night Ranger ....48
The Nylons ....108
Oingo Boingo ....101
Osbourne, Ozzy ....9
The Other Ones....173
Palmer, Robert....124
Parson, Allan ....126
Petty, Tom ....22
Poison....12
Pretenders....158
Prince....5
Pseudo Echo ....79
Psychedelic Furs....35
R.E.M. ....31
Ready For The World....125
The Replacements ....81
REO Speedwagon ....58
Restless Heart....129
Richie, Lionel ....64
Robinson, Smokey ....76
Rock And Hyde....139
Ross, Diana ....159
Run D.M.C....52
Rushen, Patrice....86
Sanborn, David....88
Santana....133
Seger, Bob....170
Sheila E. ....93
Simon, Carly ....34
Simon, Paul ....7
Simply Red....29
Siouxsie And The Banshees....7
Smithereens,The ....104
The Smiths ....27
Smyth, Patty....92
Springsteen, Bruce ....136
Stacey Q ....144
Starpoint....87
Strait, George ....184
Stranglers....168
Streisand, Barbara....18
Stryper....96
Style Council....114
Suicidal Tendencies ....153
Surface ....74
Survivor ....196
System....67
TNT....167
Talking Heads ....189
Taylor, Andy ....90
Tesla....40
The Police ....199
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Thomas, Lillo ....140
Thompson Twins ....61
Timbuk 3....190
Tonight Show Band....134
Toto....195
Townshend, Pete ....181
Travis, Randy....80,172
Trio....8
Trower, Robin ....111
The Truth....160
Turner, Tina ....85
U2....1
Vandross, Luther....43
Vangelis ....99
Vaughn, Stevie Ray....151
Vega, Suzanne....49
Vera, Billy....169
Wagner, Jack....171
Wang Chung ....123
Warnes, Jennifer....100
Watley, Jody....14
The Whispers ....75
Whitesnake....6
Wilde, Kim....84
Williams, Deniece....174
Williams, Hank Jr....154
Willis, Bruce ....62
Winwood, Steve ....15
Wire Train ....165
Wolf, Peter ....53
World Party ....68
XTC ....89
Yoakam, Dwight ....70

An American Tail.. ....164
Athens, GA....194
Little Shop Of Horrors ....179
Mission....
Over The Top ....
Phantom Of The ....
Platoon ....
Some Kind Of ....
Stand By Me ....
Top Gun ....

# CASH BOX TOP 12" DANCE SINGLES

| | | LW | WOC |
|---|---|---|---|
| 1 | HEAD TO TOE<br>LISA LISA & CULT JAM (Columbia 44 06757) | 8 | 6 |
| 2 | LA ISLA BONITA<br>MADONNA (Sire/Warner Bros. 0-20633) | 1 | 7 |
| 3 | HAPPY<br>SURFACE (Columbia 44-06739) | 5 | 8 |
| 4 | MOVE OUT<br>NANCY MARTINEZ (Atlantic 0-6734) | 3 | 11 |
| 5 | LOOKING FOR A NEW LOVE<br>JODY WATLEY (MCA 23689) | 4 | 16 |
| 6 | RIGHT ON TRACK<br>BREAKFAST CLUB (MCA 23684) | 6 | 11 |
| 7 | SIGN "O" THE TIMES<br>PRINCE (Paisley Park/Warner Bros. 0-20648) | 2 | 11 |
| 8 | YOU KEEP ME HANGING ON<br>KIM WILDE (MCA 23717) | 14 | 15 |
| 9 | LEAN ON ME<br>CLUB NOUVEAU (Tommy Boy TB-894) | 9 | 13 |
| 10 | BACK & FORTH<br>CAMEO (Atlanta Artists/PolyGram 888 385-1) | 13 | 6 |
| 11 | LAST CHANCE<br>CYRÉ (Fresh FRE-008 Sleeping Bag) | 10 | 12 |
| 12 | DON'T DISTURB THIS GROOVE<br>THE SYSTEM (Atlantic 0-86741) | 17 | 7 |
| 13 | FASCNATED<br>COMPANY B (Atlantic D-86731) | 11 | 17 |
| 14 | ONLY IN THE NIGHT<br>THE VOICE IN FASHION (Atlantic 0-86719) | 18 | 8 |
| 15 | THE MAGNIFICENT<br>JAZZY JEFF<br>DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA) | 15 | 13 |
| 16 | WITHOUT YOU<br>TOUCH (Supertronics RY-017) | 20 | 8 |
| 17 | HE WANTS MY BODY<br>STARPOINT (Elektra 0-66824) | 21 | 13 |
| 18 | SHOW ME<br>COVER GIRLS (Fever/Sutra 814) | 7 | 16 |
| 19 | WHAT'S GOING ON<br>CYNDI LAUPER (Portrait/Epic 4R9-06740) | 22 | 6 |
| 20 | SOMETHING IN MY HOUSE<br>DEAD OR ALIVE (Epic 49-06750) | 24 | 5 |
| 21 | SERIOUS (REMIX)<br>DONNA ALLEN (21 Atco/Atlantic 0-96794) | 12 | 23 |
| 22 | STONE LOVE<br>KOOL & THE GANG (Mercury–PolyGram 888 292-1) | 16 | 8 |
| 23 | LET'S WORK IT OUT<br>SADIE NINE (Omni/Atlantic 0-967774) | 26 | 5 |
| 24 | YOU'RE THE ONE<br>SANDEE (Atlantic 0-86711) | 27 | 3 |
| 25 | IT'S TRICKY<br>RUN-D.M.C. (Profile PRO-5131) | 19 | 11 |
| 26 | FEELS LIKE THE FIRST TIME<br>SINITTA (Omni/Atlantic 0-96784) | 23 | 14 |
| 27 | CAN'T GET ENOUGH<br>LIZ TORRES (State Street SSR 1002) | 30 | 3 |
| 28 | MR. RIGHT<br>ELEANOR MILLS (Vinylmania VMR007) | 32 | 4 |
| 29 | I KNEW YOU WERE WAITING<br>ARETHA FRANKLIN & GEORGE MICHAEL (Arista ADI 9560) | 25 | 6 |
| 30 | SEXAPPEAL<br>GEORGIO (Macola PPR3563) | 33 | 4 |
| 31 | ONLY IN MY DREAMS (REMIX)<br>DEBBIE GIBSON (Atlantic O-8674) | 34 | 4 |
| 32 | NO ONE KNOWS<br>THE WILD MARYS (Atlantic 0-86736) | 35 | 3 |
| 33 | AIWAYS<br>ATLANTIC STARR (Warner Bros. 0-20660) | 43 | 2 |
| 34 | SLOW DOWN<br>LOOSE ENDS (MCA 23699) | 31 | 12 |
| 35 | EACH TIME YOU BREAK MY HEART<br>NICK KAMEN (Sire/Warner Bros. 0-20632) | 39 | 6 |
| 36 | DIAMONDS<br>HERB ALPERT (A&M SP-12231) | 41 | 3 |
| 37 | CAN'T YOU FEEL MY HEART BEAT<br>CLAUDJA BARRY (Epic 49-06718) | 40 | 6 |
| 38 | I WANNA DANCE WITH SOMEBODY(WHO LOVES ME<br>WHITNEY HOUSTON (Arista AD1-9599) | DEBUT | |
| 39 | IN LOVE WITH LOVE<br>DEBBIE HARRY (Geffen 0-20654 | 42 | 2 |
| 40 | GONNA PUT UP A FIGHT<br>BARBRA ROY (RCA 5943-1-RD) | 28 | 8 |
| 41 | RESPECTABLE<br>MEL & KIM (Atlantic 0-86703) | 44 | 3 |
| 42 | THEY'RE PLAYING OUR SONG<br>TRINERE (Jam Packed 2007) | 29 | 9 |
| 43 | KEEP YOUR EYE ON ME<br>HERB ALPERT (A&M SP-1226) | 36 | 13 |
| 44 | WHY YOU TREAT ME SO BAD<br>CLUB NOUVEAU (Tommy Boy 895) | DEBUT | |
| 45 | THE TELEPHONE CALL<br>KRAFTWERK (Warner Bros.0-20627) | 49 | 4 |
| 46 | MACHO MOZART<br>LATIN RASCALS (Tin Pan Apple 885 567-1 | DEBUT | |
| 47 | SECOND CHANCE FOR LOVE<br>NAYOBEE (Sutra/Fever 815) | 51 | 4 |
| 48 | ROCK STEADY<br>WHISPERS (Solar/Capitol V-71153) | 56 | 3 |
| 49 | CERTAIN THINGS ARE LIKELY<br>K.T.P. (Magnet/Mercury/PolyGram 885-722-1) | 53 | 3 |
| 50 | I KNOW YOU GOT SOUL<br>ERIC B. (Island/4th & B'way 438) | 55 | 3 |
| 51 | BIG LOVE (REMIX)<br>FLEETWOOD MAC (Warner Bros. 0-20683) | 57 | 2 |
| 52 | I'M SEARCHIN<br>DEBI DEB (Jam Packed 2008) | DEBUT | |
| 53 | MY HEART GETS ALL THE BREAKS<br>MONET (Ligosa LIG 501 Warlock) | 62 | 2 |
| 54 | WHY SHOULD I CRY<br>NONA HENDRYX (EMI-America V-19235/CAP) | DEBUT | |
| 55 | YOU BETTER QUIT<br>ONE WAY (MCA 23716) | 37 | 7 |
| 56 | ARE YOU MAN ENOUGH<br>FIVE STAR (RCA 44-05988) | 59 | 2 |
| 57 | I'M BAD<br>LL COOL J (Def/Jam/Columbia 44-06799 | DEBUT | |
| 58 | LET'S HAVE SOME FUN<br>MERGE FEATURING DEBBIE A. (Atlantic 0-86717) | 61 | 2 |
| 59 | THE PLEASURE PRINCIPLE<br>JANET JACKSON (A&M SP-12230) | DEBUT | |
| 60 | GO SE THE DOCTOR<br>KOOL MOE DEE (Jive/Arista 1024-1-JD) | DEBUT | |
| 61 | CLAVE ROCKS<br>AMORETTO (Easy Street PKO-003) | 54 | 4 |
| 62 | DO THE DANCE<br>TRANCE DANCE (Epic 49-06022) | 38 | 13 |
| 63 | DAY-IN DAY-OUT<br>DAVID BOWIE (EMI America V-19234) | 45 | 6 |
| 64 | MUTUAL ATTRACTION<br>SYLVESTER (Warner Bros.PRO2734) | 48 | 4 |
| 65 | JANUARY FEBRUARY<br>TINA B (Criminal 00009) | 46 | 4 |
| 66 | MADNESS<br>ZEE (Warlock WAR 009) | 47 | 6 |
| 67 | LOVE LETTER<br>GIGGLES (Cutting CR-211) | 52 | 14 |
| 68 | AT THIS MOMEN<br>MENAGE (Profile PRO7134) | 50 | 4 |
| 69 | U KNOW WHAT TIME IT IS<br>GRANDMASTER FLASH (Elektra ED 5205) | 58 | 12 |
| 70 | DAY BY DAY<br>CHUCK STANLEY (Def Jam/Columbia 44-6021) | 60 | 6 |
| 71 | NO LIES (REMIX)<br>THE S.O.S. BAND (Tabu/Epic 429-06030) | 64 | 13 |
| 72 | EVERY LITTLE BIT<br>MILLIE SCOTT (4TH & B'WAY Island 432) | 65 | 8 |
| 73 | EGO MANIAC<br>JOCELYN BROWN (Warner Bros. 9 20469-0) | 66 | 13 |
| 74 | SAME OLE LOVE (365 DAYS A YEAR)<br>ANITA BAKER (Elektra ED 5224) | 67 | 6 |
| 75 | COME GO WITH ME<br>EXPOSE (Arista AD1-9539) | 68 | 20 |

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## New 12" Releases

PATTI BROOKS (West HollywoodWH700-1)
All Talk (4:04) (Paw Prince/ASCAP/Delfern/UniCity/BMI) (D. Ironstone/M. Unobsky/M. O'Hara) (Producer: D. Ironstone)

ABBYLNN(Atlantic DMD 1054)
Play With Me (6:22) (Rulski Adm. Cyclops/Marko/BMI) (Abbylynn, P. Markowitz, R. A. Rodriguez) (Producer: R. A. Rodriquez)

NONA HENDRYX(EMI America V-19242)
Why Should I Cry(6:39) (Flyts Tyme Tunes/Eat Your Heart Out/ASCAP/BMI) (Jellybean Johnson, N. Hendryx, L. Keith) (Producers: Jellybean Johnson & Spencer Barnard)

CHOCOLETTE(Sleeping Bag SLX-0026X)
Tell Me(That You Like It) (3:34) (Beach House/ASCAP/Munich Madness/ASCAP) (Chocolette, J. Fair) (Producer: Jhon Fair)

BEASTIE BOYS (Def Jam 44 06726)
She's Crafty (3:36) (Def/Dust/ASCAP) (A. Yauch, R. Rubin, The King) (Producer: R. Rubin/Beastie Boys)

MONDO ROCK(Columbia CAS 2713)
Primitive Love Rites(4:54)(Doo Dah (admin. by Copyright Management) Walsing/BMI) (R. Wilson, J.J. Hackett) (Producer: B. Drescher)

## MOST ACTIVE

Lisa Lisa & Cult Jam–Head To Toe–Columbia

## STRONG ACTIVITY

Surface–Happy–Columbia
Cameo–Back And Forth–Atlanta/Artists/PolyGram
The System–Don't Disturb This Groove–Atlantic
Dead Or Alive–Something In My House–Epic
Atlantic Starr–Always–Warner Brothers

## CLUB PICK

AlexanderO'Neal–Fake–Tabu/Epic
DJ: Jugg Shelton
Club: Cahoot's
Location: Charlotte, N.C.

Comments:
*"Another sure fire burnner from the team of Jimmy Jam and Terry Lewis. O'Neals vocals are stronger than ever, thier is one constant groove that never lets up.(This record is no fake ...It's a HIT ... )"*

## RETAILER'S PICK

Vesta Williams–Don't Blow A Good Thing–A&M
Store: Record Vault
Manager: Scott Allan
Location: New York

Comments:
*"Brisk sales, strong club play. Vesta is a star on the rise...she will go far."*

# MUSIC VIDEO

## MOST ADDED

HerbAlpert–Diamonds–A&M

## STRONG ADDS

Heaven17–Trouble–Virgin

Poison–Talk Dirty To Me–Enigma

LL Cool J–I'm Bad–Def Jam

4 By Four–Want You For My Girlfriend–Capitol

John Astley–Jane's Getting Serious–Atlantic

## PROGRAM ADDS

HIT VIDEO USA–Mike Opelka–Program Director–National

*J. Astley*
*Heaven 17*
*The Pretenders*
*J. Watley*
*Autograph*
*B. Branigan*
*Mason Ruffner*
*G. Numan*
*Esquire*

TV 23 MUSIC AKRON–Billy Soule–Program Director–Ohio

*Suicidal Tendencies*
*4 By Four*
*Company B*
*H. Alpert*
*J. Watley*
*S. Mills*
*Pseudo Echo*
*J. Jones*
*Princes' All Star Rock Concert*
*The Cure*
*J. Butcher*

NIGHT TRACKS–Giles Ashford–Program Director–Los Angeles

*G. Neuman*
*B. Idol*
*Kiss*
*T. Petty & The Heartbreakers*
*Exposé*
*Cameo*
*A. Moyet*
*A-Ha*
*The Replacements*
*Sheila E.*
*The Cult*
*Club Nouveau*
*J. Lorber*
*D. Harry*
*Psuedo Echo*
*Heaven 17*
*D. Wilson*
*Spear of Destiny*
*H. Alpert*
*P. Collins*
*T. Turner And Friends*
*Dire Staits And Friends*
*Duran Duran*
*Little Steven*
*Survivor*
*Colourfield*
*Lillo*

TOP 40 VIDEOS–Jeff Most–Producer/PD/Host–LosAngeles

*E. Money*
*G. Vannelli*
*B. Hornsby*
*Hipsway*
*Wall Of Voodoo*
*Psuedo Echo*
*S. Vega*
*Siouxsie and The Banshees*
*Little Steven*
*XTC*
*Mason Ruffner*
*Brighton Rock*

VIDEO SOUL–Jeff Newman–Sr. Producer–Washington D.C.

*R. Bell*
*Sheila E.*
*Nayobe*

VIDEO VIBRATIONS–Alvin Jones–Producer–Washington D.C.

*R. Bell*
*Sheila E.*
*K. Loggins*
*Nayobe*
*T'Pau*

TV 69–Tom Zingale–Program Director–Central Florida

*LL Cool J*
*XTC*
*Heaven 17*
*Autograph*
*N. Hendryx*
*J. Astley*
*4 By Four*
*R. Davis*
*O. Osbourne*
*The Damned*
*N. Kamen*
*J. Jones*
*G. Numan*
*Croweded House*
*Skinny Puppy*
*Brighton Rock*
*G. Vanelli*
*D. Wilson*
*D. Bowie*

CMC–Rick Kurkjian–Program Director–Carey Chan–Associate Producer–San Francisco-Sacramento-Eureka

*Trio*
*E. Lou Harris*
*L. Gatlin*
*D. Yoakam*
*C. Simon*
*W. Nelson*

## CASH BOX TOP 40 MUSIC VIDEOS

| | | LW | WOC |
|---|---|---|---|
| 1 | **HEAD TO TOE**<br>LISA LISA & CULT JAM (Columbia) | 2 | 6 |
| 2 | **WITH OR WITH OUT YOU**<br>U2 (Island) | 3 | 6 |
| 3 | **DON'T DISTURB THIS GROOVE**<br>THE SYSTEM (Atlantic) | 1 | 11 |
| 4 | **RIGHT ON TRACK**<br>THE BREAKFAST CLUB (MCA) | 5 | 9 |
| 5 | **(I JUST) DIED IN YOUR ARMS**<br>CUTTING CREW (Virgin) | 6 | 14 |
| 6 | **DAY-IN DAY-OUT**<br>DAVID BOWIE (EMI America) | 4 | 7 |
| 7 | **WALKING DOWN YOUR STREET**<br>BANGLES (Columbia) | 12 | 12 |
| 8 | **WHAT'S GOING ON**<br>CYNDI LAUPER (Portrait) | 10 | 9 |
| 9 | **LOOKING FOR A NEW LOVE**<br>JODY WATLEY (MCA) | 7 | 12 |
| 10 | **ALWAYS**<br>ATLANTIC STARR (Warner Bros.) | 20 | 3 |
| 11 | **DON'T DREAM IT'S OVER**<br>CROWDED HOUSE (Capitol) | 11 | 12 |
| 12 | **SOMETHING ABOUT YOU**<br>VESTA WILLIAMS (A&M) | 17 | 5 |
| 13 | **YOU KEEP ME HANGIN' ON**<br>KIM WILDE (MCA) | 18 | 4 |
| 14 | **DON'T GIVE UP**<br>PETER GABRIEL & KATE BUSH (Geffen/Warner Bros.) | 13 | 3 |
| 15 | **SHOULD I SEE**<br>FROZEN GHOST (Atlantic) | 23 | 4 |
| 16 | **SERIOUS**<br>DONNA ALLEN (21/Atco/Atlanic) | 8 | 4 |
| 17 | **THERE'S NOTHING BETTER THAN LOVE**<br>LUTHER VANDROSS AND GREGORY HINES (Epic) | 22 | 5 |
| 18 | **HEARTBREAK BEAT**<br>PSYCHEDELIC FURS (Columbia) | 14 | 9 |
| 19 | **FASCINATED**<br>COMPANY B (Atlantic) | 25 | 3 |
| 20 | **STILL A THRILL**<br>JODY WATLEY (MCA) | 32 | 2 |
| 21 | **BABY GRAND**<br>BILLY JOEL FEATURING RAY CHARLES (Columbia) | 9 | 8 |
| 22 | **LEAN ON ME**<br>CLUB NOUVEAU (Warner Bros.) | 19 | 13 |
| 23 | **LA ISLA BONITA**<br>MADONNA (SIRE) | 30 | 2 |
| 24 | **WE ARE WHAT WE ARE**<br>THE OTHER ONES (Virgin) | 27 | 4 |
| 25 | **ROCK THE NIGHT**<br>EUROPE (EPIC) | DEBUT | |
| 26 | **DIAMONDS**<br>HERB ALPERT (A&M) | DEBUT | |
| 27 | **WEATHERMAN SAYS**<br>JACK WAGNER (Qwest/WB) | 28 | 4 |
| 28 | **NOTHING'S GONNA CHANGE MY LOVE**<br>GLENN MEDEIROS (Amherst) | 31 | 3 |
| 29 | **CAN'T WAIT FOR THE NIGHT**<br>BRIGHTON ROCK (ATCO/ATLANTIC) | DEBUT | |
| 30 | **TROUBLE**<br>HEAVEN 17 (VIRGIN) | DEBUT | |
| 31 | **HEART AND SOUL**<br>T'PAU (VIRGIN) | 36 | 2 |
| 32 | **KOO KOO**<br>SHEILA E. (WARNER/PAISLEY PARK) | DEBUT | |
| 33 | **TALK DIRTY TO ME**<br>POISON (CAPITOL) | DEBUT | |
| 34 | **JUST TO SEE HER**<br>SMOKEY ROBINSON (MOTOWN) | 37 | 2 |
| 35 | **I'M BAD**<br>LL COOL J (COLUMBAI) | DEBUT | |
| 36 | **LADY IN RED**<br>CHRIS DE BURGH (A&M) | 39 | 5 |
| 37 | **WANT YOU FOR MY GIRLFRIEND**<br>4BY FOUR (CAPITOL) | DEBUT | |
| 38 | **TILL THE END**<br>TOTO (Columbia) | 15 | 5 |
| 39 | **SAME OLE LOVE (365 DAYS A YEAR)**<br>ANITA BAKER (Elektra) | 33 | 6 |
| 40 | **BABY LET'S KISS**<br>JESSE JOHNSON (A&M) | 29 | 7 |

**THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.**

HOT TRACKS–Vincent Rubino–Program Director–National

*Exposé*
*R. Bell*
*Cameo*
*System*
*Janet Jackson*
*Atlantic Starr*
*Nayobe*
*Sly & Robbie*
*FabulousThunderbirds*
*S. Mills*

Catch 22–Casey O'Brien–Program Director–Anchorage

*Atlantic Starr*
*Steve Miller Band*
*The Cure*
*Joe Jackson*
*G. Medeiros*
*J. Butcher*
*The Other Ones*
*Commodors*
*Concrete Blonde*
*The Truth*
*Psuedo Echo*

## VIDEO PROGRAMMER'S PICK

| Program Director | Program | Market |
|---|---|---|
| Casey O'Brien | Catch 22 | Anchorage |

Video: *Funky Town*
Artist: *Pseudo Echo*
Label: *RCA*
Comments:
*"Get up and dance to this video ... Pseudo Echo Echo Echo dance dance dance ..."*

# VIDEO NEWS

## CASH BOX TOP 40 VIDEOCASSETTES

| | | LW | WOC |
|---|---|---|---|
| 1 | **TOP GUN**<br>Paramount 1692 | | DEBUT |
| 2 | **ALIENS**<br>CBS Fox Video 1504 | | DEBUT |
| 3 | **FERRIS BUELLER'S DAY OFF**<br>Paramount Home Video 1890 | | DEBUT |
| 4 | **RUTHLESS PEOPLE**<br>Touchstone Home Video 485 | | DEBUT |
| 5 | **STAND BY ME**<br>RCA/Columbia Pictures Home Video 20736 | | DEBUT |
| 6 | **LEGAL EAGLES**<br>MCA Home Video 80479 | | DEBUT |
| 7 | **A ROOM WITH A VIEW**<br>CBS Fox Video 6915 | | DEBUT |
| 8 | **PEGGY SUE GOT MARRIED**<br>Tri-Star Pictures CBS Fox Video 3380 | | DEBUT |
| 9 | **TOUGH GUYS**<br>Touchstone Home Video 6915 | | DEBUT |
| 10 | **NAME OF THE ROSE**<br>Twentieth Century Fox Embassy H.E. 1342 | | DEBUT |
| 11 | **BLUE VELVET**<br>Karl Lorimar Home Video 399 | | DEBUT |
| 12 | **THE FLY**<br>CBS Fox Video 1503 | | DEBUT |
| 13 | **RUNNING SCARED**<br>MGM Home Video 801-0083 | | DEBUT |
| 14 | **ARMED AND DANGEROUS**<br>RCA Home Video 20724 | | DEBUT |
| 15 | **KARATE KID II**<br>RCA/Columbia Pictures 6-2071719 | | DEBUT |
| 16 | **SOUL MAN**<br>New World Picture Home Video 1736 | | DEBUT |
| 17 | **ONE CRAZY SUMMER**<br>Warner Bros. Home Video 11602 | | DEBUT |
| 18 | **FLIGHT OF THE NAVIGATOR**<br>Walt Disney Home Video 499 | | DEBUT |
| 19 | **FROM BEYOND**<br>Emprie Picures Vestron Home Video 5182 | | DEBUT |
| 20 | **ABOUT LAST NIGHT**<br>RCA Home Video 20735 | | DEBUT |
| 21 | **MANHUNTER**<br>Karl Lorimar Home Video 411 | | DEBUT |
| 22 | **ONE HALF MOON STREET**<br>Twentieth Century Fox Embassy H.E. 1328 | | DEBUT |
| 23 | **NOTHING IN COMMON**<br>HBO Cannon Video TVR9960 | | DEBUT |
| 24 | **BACK TO SCHOOL**<br>(HBO/Cannon TVA2988) | | DEBUT |
| 25 | **SHORT CIRCUT**<br>CBS-Fox Video 3724 | | DEBUT |
| 26 | **BIG TROUBLE IN LITTLE CHINA**<br>CBS Fox Video 1502 | | DEBUT |
| 27 | **SID & NANCY**<br>Zenith/Initial Pictures Embassy Home Entertainment 1309 | | DEBUT |
| 28 | **SHE'S GOTTA HAVE IT**<br>Island Pictures Key Video 3860 | | DEBUT |
| 29 | **HAUNTED HONEYMOON**<br>HBO/Cannon Video TVA3911 | | DEBUT |
| 30 | **DEADLY FRIEND**<br>Warner Bros. Home Video 11601 | | DEBUT |
| 31 | **TRUE STORIES**<br>Warner Bros. Home Video 11654 | | DEBUT |
| 32 | **THE BOY WHO COULD FLY**<br>Karl-Lorimar Home Video 351 | | DEBUT |
| 33 | **EXTREMITIES**<br>Atlantic Releasing Corp. Paramount Home Video 12511 | | DEBUT |
| 34 | **52 PICK-UP**<br>Cannon Film Home Entertainment M892 | | DEBUT |
| 35 | **WISE GUYS**<br>CBS-Fox Video 4739 | | DEBUT |
| 36 | **A FINE MESS**<br>RCA Home Video 60723 | | DEBUT |
| 37 | **CLUB PARADISE**<br>Warner Bros.Home Video 11600 | | DEBUT |
| 38 | **LOST HORIZON**<br>RCA/Columbia 6-20763 | | DEBUT |
| 39 | **PLAYBOY VIDEO CENTERFOLD IV**<br>KARL LORIMAR HOME VIDEO 513 | | DEBUT |
| 40 | **STAR WARS**<br>CBS Fox Video 1130 | | DEBUT |

**THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLEY ON RENTAL REPORTS AT RETAIL STORES.**

*EATING TO THE BEAT–Pictured during a lunch break from shooting RCA recording act Autograph's debut video,* Loud And Clear, *are (l-r): Autograph lead singer Steve Plunkett, Ozzie Osbourne, Motley Crue lead singer Vince Neil and Autograph drummer Keni Richards.*

## AUDIO/VIDEO

**VESTRON BLUES**–The woes continue at **Vestron Home Video.** The once mighty indie vid supplier has reported a first quarter loss of $2 million, resulting in the recent layoffs of 25 employees, including four top executives. According to reports, the four execs given the ax are Gordon Bossin, vice president of sales; George Ravich, director of sales; Wendy Benjamin, vice president of business affairs and Raymond Bernstein, also vice president of business affairs. Vestron attributes its losses to disappointing sales of several titles, including the **Madonna/Sean Penn** flop *Shanghai Surprise*, for which "significant advances" were paid. The label expects third quarter results to be strongly affected by whether or not *Platoon* and *Hoosiers* make it into the company's relcase schedule. As has been widely reported, Vestron is currently embroiled in a court battle to insure delivery of the titles from **Helmdale Film Corp.**

*GODDESS–From Brighton Home Video this month,* Marilyn Monroe - Beyond The Legend.

**THOSE NASTY BEASTIES**–Britain's *Melody Maker* called them "noisy, nasty, loud, lewd, gross and ideologically damn unsound." **The Beastie Boys** - fastest and biggest selling debut act in Columbia history are being let loose on video in June. Five videos from the band's triple platinum debut album, "Licensed to Ill" are included. Suggested retail price is $19.98 for the tape, which will be available in digital audio, HiFi stereo VHS and Beta.

**WAS THAT A BEACH BOY?**–Indeed, **I.R.S.** recording act **Wall of Voodoo**'s new video of their cover version of the **Beach Boys'** "Do It Again" includes Beach Boy **Brian Wilson** in an acting role. In fact, the Voodoos describe the video as "Brian Wilson's beach nightmare." The clip was shot in L.A. at the Sound Stage (which, incidentally, is owned by ex-**Door Ray Manzarek**), directed by **Steve Sayadian.**

**HOME VIDEO REVIEW:** ***Marilyn Monroe - Beyond The Legend***
**Brighton Home Video - $39.95** Part of the initial release package from the New York-based Brighton Home Video, *Marilyn Monroe - Beyond The Legend*, from Wombat Productions, seeks to celebrate the phenomenon of the screen superstar, rather than dwell on controversy. However, most of what emerges from this hour-long study, narrated by Monroe co-star Richard Widmark, are the same observations hashed and rehashed since the actress's death in 1962. What viewers *are* spared is the usual goulish scrutiny of her death. For that, and a faithful chronicle of her successes, this docu-biography is a worthwhile addition to any film star profile video library. Unfortunate aspects of the tape are its made-for-TV editing and soundtrack, which serve to lessen the weight of an otherwise hefty piece. Newsreel footage, interviews and film clips pop in and dash from the screen with alarming speed - a sometimes frustrating thing given the rarity of Marilyn Monroe newsreel clips. Watching the film goddess place her hands in cement or approach a premiere is fascinating stuff, Monroe fans will agree, not to be skipped over lightly. The music, an odd assortment of nervous TV background hubbub, knows, with few exceptions, no place or time. Interviews with Monroe colleagues provide engaging insights into her off-screen life, her pursuits, and the true enormity of her success in '50's Hollywood. (The most refreshing of these from Shelley Winters, a "blond bombshell" type in similar circumstances to Monroe in the early '50's, who despells dark rumours by admitting what fun the young, golden-haired starlets actually had. If only Monroe had lived to achieve the artistic recogniton Winters has as a character actress). Legendary Broadway director Josh Logan (who directed the film version of Inge's *Bus Stop*, in which Monroe starred) remarks that Monroe was the finest actress he'd ever worked with, which is both startling and refreshing, and perhaps the comment most unique to this tape. Other interviewees include Celeste Holm, Don Murray, Robert Mitchum, Sheree North, Susan Strasberg, publicist John Springer and photographer Laszlo Willinger. Despite its shortcomings, *Marilyn Monroe - Beyond The Legend* is an enlightening hour.

**Gregory Dobrin**

## THE RELEASE BEAT

From **Lorimar Home Video** in June comes **Sydney Lumet**'s *The Morning After*, starring **Jane Fonda, Jeff Bridges** and **Raul Julia.** Suggested retail price is $79.95, closed captioned, VHS and Beta ... **Paramount Home Video's** June releases are headed by *The Men's Club* ($79.95) featuring an all-star cast including **Treat Williams** and **Roy Sheider**, and *Silents Are Golden* ($29.95 each) a collection of six silent film classics, including *The Ten Commandments* (1923), *The Wedding March* (1928), *The Last Command* (1928), *Running Wild* (1927), *Old Iron Sides* (1926) and *Docks of New York* (1928) ... Also in June, under the Sony Video Software/Virgin Music Video distribution deal, *Jazz On A Summer's Day*, featuring footage shot at the Newport Jazz Festival ($29.95 suggested retail, HiFi) and *Supershow*, a tape profiling a 1969 English jam ses-

# RETAIL

## SHOP TALK

**PERSONICS TO INCLUDE WEA**–The computerized recording system which will allow music consumers to custom choose songs for their own audiocassettes at retail outlets (See *CB* 5/16/87), **Personics**, which was recently unveiled at the **International Music** and **Media Conference in Montreux, Switzerland**, has gained the commitments from **Warner Bros., Elektra/Asylum** and **Atlantic** through the massive **WEA** distribution chain along with **Capitol/EMI** whose parent company, **Thorn/EMI** has invested a million dollars in research and development on the system which could, according to the Silicon Valley Personics Corporation, help recoup some of the estimated $1.5 billion in annual losses due to the practice of home taping. Thus far, both the **Musicland Group**, the largest retailer of pre-recorded music in the U.S., and California-based **Wherehouse Entertainment Inc.** have given their thumbs up to test marketing of the system which will be placed in specific outlets as early as this summer.

**NO VIRGIN OUTLETS**–In case you were wondering, at a recent informal breakfast gathering at the **Le Bel Age Hotel** in **West Hollywood**, **Richard Branson**, the 36 year-old multi-millionaire entrepreneur chairman of the British-based **Virgin Group of Companies**, which includes the newly launched **Virgin Records, America,** announced that there are no *immediate* plans to open any of the highly successful Virgin retail outlets stateside. Rumor has it, they can't find a space large enough. Branson, who plans to make a transatlantic balloon trip this summer, says Virgin will begin offering stock here in "about six weeks."

**TARGET TUNING FYI**–If your store does cross promotions with local radio stations or if your store sells Walkman-type units and accessories, you ought to be aware of an amazing new promotional item which radio stations across the country will soon have which could be sold in your store, generating extra revenue as well as promotion. The item is a pocket-sized radio called the **Target Tuner** which is permanently tuned to one station only and has space on both sides of the housing for advertising. The radio, which measures a mere 4co 1/2 inches by 6 inches by co 3/4 inches, uses patented state-of-the-art Quartz Crystal which locks in the station, rendering it impossible to receive another frequency. *Shop Talk* received a Target Tuner, which comes in a blister package with batteries and earphones, locked in to a local AOR station and the sound is *superb*. Not even considering the myriad promotional possibilities for radio stations, for retail, selling the unit in conjunction with a radio station with the station logo and your store logo on either side of the casing, selling them with a new album release tie-in, shrink rapping the unit to an album or CD as a free gift and perhaps the most obvious, selling the tiny unit as a stocking stuffer, are just some of the possibilities. New York station **Z100** has already made the radio available at retail for $9.00. The potential seems endless for creative promotional minds. For more information contact **Target Tuning Inc. 6 Caesar Place, Moonachie, New Jersey 07074** or call **(201) 935-8880.**

**BOND...JAMES BOND**–**CBS/Fox Video** is re-releasing 14 **James Bond** titles to usher in the 25th anniversary of the first Bond flick, **"Dr. No"** (1962), starring **Sean Connery**. All 14 will be available at the permanently reduced price of $19.98 per cassette on June 1, 1987. The films, based on **Ian Fleming's** spy novels, have become the most popular series of action/adventure movies in Hollywood history. Each cassette will be packaged with a James Bond Trivia Quiz cart insert promoting the additional Bond titles available. The first six entries in the series starred Connery: **"Dr. No," "From Russia With Love"** (1963), **"Goldfinger"** (1964), **"Thunderball"** (1965), **"You Only Live Twice"** (1967) and **"Diamonds Are Forever"** (1971). Aussie actor, **George Lazenby**, replaced Connery for his only appearance as Bond in **"On Her Majesty's Secret Service"** (1969), when Connery quit the role that made him a star. **Roger Moore**, until 1973, was most famous for his portrayal of **"The Saint"** on British television. Moore permanently replaced Connery and starred as 007 in the following films: **"Live and Let Die"** (1973), **"The man With The Golden Gun"** (1974), **"The Spy Who Loved Me"** (1977), **"Moonraker"** (1979), **"For Your Eyes Only"** (1982), **"Octopussy"** (1983), **"A View To A Kill"** (1985).

Brian Kassan

***BREAKFAST ON THE ROAD**–In support of their debut MCA self-titled release, all four members of the Breakfast Club met with radio and retail folks at special evening "breakfasts" in New York, Boston, Atlanta, Chicago, San Francisco and Los Angeles. Each "breakfast" was set up by the MCA field staffs in their respective areas. Shown at the Los Angeles reception are (l-r) seated: Pat Surnegie (MCA sales rep); Art Patterson (MCA sales rep); Ken Kirkwood (MCA regional marketing specialist). Standing first row: Gary Younger (MCA sales rep); Cary Mansfield (MCA sales rep); Jim LaFrance (MCA national sales manager); Linda Van Winkle (MCA regional branch coordinator); Rod Linnum (MCA field sales manager); Dwight Bibbs (MCA account service rep); John Allison (MCA regional branch manager). Back row: Charlie Shaw (MCA account service rep); the band's Steve Bray, Dan Gilroy, Ed Gilroy and Gary Burke; Curt Lucido (MCA account service rep).*

## CASH BOX TOP 40 COMPACT DISCS

| | | LW | WOC |
|---|---|---|---|
| 1 | **REVOLVER**<br>BEATLES (Capitol CDP-46441) | 1 | 3 |
| 2 | **HELP!**<br>BEATLES (Capitol CDP-46439) | 3 | 3 |
| 3 | **RUBBER SOUL**<br>BEATLES (Capitol CDP-46440) | 2 | 3 |
| 4 | **THE JOSHUA TREE**<br>U2 (Island 2-90581) | 4 | 9 |
| 5 | **TANGO IN THE NIGHT**<br>FLEETWOOD MAC (Warner Bros. 25471-2)WEA | 5 | 4 |
| 6 | **BACK IN THE HIGH LIFE**<br>STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA | 9 | 40 |
| 7 | **STRONG PERSUADER**<br>ROBERT CRAY (Mercury/PolyGram 830 568-2)POL | 12 | 15 |
| 8 | **TRIO**<br>DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA | 6 | 10 |
| 9 | **SLIPPERY WHEN WET**<br>BON JOVI (Mercury/PolyGram 830 264-2)POL | 11 | 24 |
| 10 | **INTO THE FIRE**<br>BRYAN ADAMS (A&M CD 3907)RCA | 13 | 7 |
| 11 | **GRACELAND**<br>PAUL SIMON (Warner Bros. 2-25447) WEA | 10 | 32 |
| 12 | **ONE VOICE**<br>BARBRA STREISAND (Columbia CK 40788) | 21 | 2 |
| 13 | **SIGN "O" THE TIMES**<br>Prince (Warner Bros.25577-2)WEA | 7 | 7 |
| 14 | **THE WAY IT IS**<br>BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA | 8 | 27 |
| 15 | **NEVER LET ME DOWN**<br>DAVID BOWIE (EMI Americal 46677) | 17 | 2 |
| 16 | **CROWDED HOUSE**<br>(Capitol CDP 12485) | 19 | 5 |
| 17 | **INVISIBLE TOUCH**<br>GENESIS (Atlantic 81641-2)WEA | 14 | 44 |
| 18 | **RAPTURE**<br>ANITA BAKER (Elektra 60444-2)WEA | 20 | 18 |
| 19 | **SO**<br>PETER GABRIEL (Geffen 24088) WEA | 15 | 46 |
| 20 | **LOOK WHAT THE CAT DRAGGED IN**<br>POISON (Enigma CDE-73202) | 28 | 2 |
| 21 | **MEN AND WOMAN**<br>SIMPLY RED (Elektra 2-60727) | 16 | 8 |
| 22 | **WHITE SNAKE**<br>WHITE SNAKE (Geffen 24099-2) | 18 | 6 |
| 23 | **SOLITUDE STANDING**<br>SUZANNE VEGA (A&M CD-5136) | 27 | 3 |
| 24 | **DUOTONES**<br>KENNY G (Arista ARCD 8427) | 24 | 9 |
| 25 | **CONTROL**<br>JANET JACKSON (A&M CD 3905) | 23 | 4 |
| 26 | **COMING AROUND AGAIN**<br>CARLEY SIMON (Arista ARCD-8443) | 32 | 2 |
| 27 | **AUGUST**<br>ERIC CLAPTON (Warner Bros. 25476-2) | 26 | 6 |
| 28 | **DEAD LETTER OFFICE**<br>R.E.M. (I.R.S./A&M CD70054) | DEBUT | |
| 29 | **LICENSED TO ILL**<br>BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS | 29 | 11 |
| 30 | **GAUDI**<br>ALAN PARSONS (Arista ARCD 8448)RCA | 25 | 16 |
| 31 | **LIFE, LOVE & PAIN**<br>CLUB NOUVEAU (Warner Bros. 25531-2)WEA | 33 | 8 |
| 32 | **THE FINAL COUNTDOWN**<br>EUROPE (Epic EK 40241) | 37 | 8 |
| 33 | **DARK SIDE OF THE MOON**<br>PINK FLOYD (Harvest CD 46001) Capitol | 22 | 8 |
| 34 | **CLOSE TO THE BONE**<br>THOMPSON TWINS (Arista ARCD-8449) | 31 | 5 |
| 35 | **LOUDER THAN BOMBS**<br>THE SMITHS (Warner Bros.25569-2) | 34 | 4 |
| 36 | **RAISING HELL**<br>RUN DMC (Profile PCD 1217) | 30 | 9 |
| 37 | **TONIGHT BAND/DOC SEVERNSON**<br>Amherst (AMH93311) | 39 | 12 |
| 38 | **PHYSICAL GRAFFITI**<br>LED ZEPPLIN (Swan Song Atlantic 2-200) | 35 | 5 |
| 39 | **LITTLE CREATURES**<br>TALKING HEADS (Sire 2-25305)WEA | 38 | 29 |
| 40 | **A CHANGE OF HEART**<br>DAVID SANBORN (Warner Bros. 27479-2)WB | 36 | 11 |

**THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.**

# TALENT ON STAGE

## The Neville Brothers/Lester Bowie's Root To The Source

THE RITZ, N.Y.C.–There's a song on the new Neville Brothers album, "Uptown" (EMI America) called "Old Habits Die Hard" and I guess that about tells the story. On this, their latest attempt to finally break out of their well-worn status as American's funkiest cult band, the Neville Brothers have served up a helping of Black Contemporary music almost completely de-New Orleansified. Now, it's funny, because "Uptown" is a damned good album and nobody wants anybody to slosh around in a rut forever, but the Nevilles without that roiling, poly-ethnic New Orleans edge–the Longhairish piano, the Caribbean rhythms, you know–are not quite the Neville Brothers.

Now, all of this may make it with a new audience, but at the Ritz for this intriguing double bill was the old audience, waiting on the New Orleans stuff like Wade Boggs sitting on a fastball. It came, of course–"Iko Iko" (does anybody do this chestnut with more gusto?) and "Big Chief"–and it was brilliant, of course, and it completely washed away the new stuff, which, like I said, is damned good stuff. So what do I suggest? Should the Neville Brothers play "Hey Pocky Way" and "Brother John" forever (a question also posed this month by Wavelength, the fine New Orleans magazine)? Or what? My suggestion is that they dig deeper into the New Orleans legacy–there's plenty of other Fess, plenty of Allen Toussaint ditties, plenty of fantastic music–and replace "Pocky Way" and "Big Chief" with some other numbers. Or New Orleansify some other material (they opened the show with a splendidly guzzied up "Saturday Night Fish Fry," the Louis Jordan standard). *And* do B/C stuff, if that's their bent, and whatever else. But the funkified, rarefied New Orleans sound is the Neville Brothers' best poison and they can't just toss off a couple of numbers to satisfy those who have been packing joints to hear them for the last several years. Aaron Neville didn't even sing "Tell It Like It Is" this set, but, hey, should he have to do *that* every set of his life. No, but the ballad that replaced it was corn soup. And, listen, I can't believe that the Neville Brothers usual brew wouldn't slay everybody if it was all laid out correctly (look at Robert Cray and the Fabulous Thunderbirds, to name but two). As America digs into roots music, the the deep-rooted Nevilles, under EMI's eye, are glossing it up. Uh-uh.

Opening was Lester Bowie's Root to the Source and old Lester did it right. He set the table with a waggish, swaggering "The Great Pretender," let the incredible voice of David Peaston (if he and Aaron Neville had done a number together, things would have *haaaaaaaapened*) sing the drawers off "God Bless the Child," unleashed David's mom, Martha Bass, for some rousing straight-ahead gospel singing, and shut it all down with–sticking his finger in the Nevilles' pie–"Let the Good Times Roll." A snazzy set, sparked by the wonderful jazz/funk drumming of Philip "Mad Dog" Wilson.

**Lee Jeske**

***ASCAP RAPS**—ASCAP members Run-DMC And the Beastie Boys were visited by ASCAP staffers at a New York press conference announcing their joint tour. Pictured (l-r, bottom): MCA; ASCAP mgr. Of PR Ken Sunshine; Mike D; Jam Master Jay; ASCAP Membership Rep Vivian Scott; Run; and King Ad-Rock; (top row): Davy D and DMC.*

## Erasure

THE RITZ, NYC – It looked as if Eric Clapton or Sting were playing here May 15, judging from the long lines outside and the sardined throngs inside the club. But on stage was Erasure, the British pop duo comprised of Vince Clarke and Andy Bell, performing the first of two sold-out shows in support of its recently released second album, "The Circus" (Sire).

The crowd response was enthusiastic – and for good reason. Erasure's set had more hooks per minute than most shows have period, and plenty of songs of consistently high quality. Clark and Bell's catchy melodies and dance club rhythms have landed them at the top of the British charts with "Sometimes" and "Who Needs Love Like That," and their first album, last year's "Wonderland" (Sire), had a greatest hits density and sense of pop compactness that should have made it a major hit on both sides of the Atlantic.

Not surprisingly, the highlights came from "Wonderland": "Reunion," structured around a typically upbeat melody and chorus, the plaintive "Oh L'Amour," and the crowd-pleasing "Who Needs Love Like That," though missing in action were greats like "Love Is A Loser" and "March On Down The Line." Bell's vocals and Clarke's programming brought new songs like "It Doesn't Have To Be That Way" and "Hideaway," which are somewhat over-produced on vinyl, to life.

Occasionally, the beat was a bit stilted, which could have been deadly for a band with melodies less memorable than Erasure's. But more often, Clarke would set up a scratch-funk guitar groove – most notably on "Say What" – and it worked so well that one hoped they would funk it up more often. All told, it was a showcase of fine pop songcraft, and though Erasure is perhaps just as well appreciated on record, specifically on "Wonderland," in concert there's an added funk spontaneity that will probably help them duplicate their U.K. success Stateside.

**Paul Iorio**

***GOOD SPORTS**—During a recent visit to Indiana University, basketball fanatics REO speedwagon challenged NCAA Champs, the Hoosiers, to a pre-concert game. Having slaughtered, the guys of REO promptly invited some of the Hoosiers to perform back-up vocals on "Roll With The Changes" to show there were no hard feelings. Pictured (l-r) are: REO's Gary Richrath and Kevin Cronin; and Hoosiers Steve Alford. Jeff Oliphant and Todd Meier.*

## Hugo Largo

P.S. 122, NYC – The main thing about Hugo Largo's music is its sense of discovery. One gets the impression that if you were to lock the bandmembers in a room for a few months with their instruments, and pay all their bills, that they would eventually stumble on to some new form of commercial pop music that doesn't need drums, or power chords, or literal melodies and lyrics. At this show (5/4), the band played as if it were inventing rock 'n' roll from the ground-up for the first time, brushing aside past conventions and precedents.

They score points for ballsiness, lose points for occasional self-indulgence, but ultimately come up with a mix that is haunting, fresh, and exciting. The fact that they don't use drums is just part of the kick; they often play with two bass guitars and a violin, and feature an expressionistic vocalist named Mimi Goese, who almost makes Lydia Lunch sound CHR.

Hugo Largo's songs have a sense of muted desperation, like that of overhearing a loud argument or thunderstorm through a shut window. In concert, their best songs – "Grow Wild," a new one called "Shaking Your Head," and a cover of the Kinks' "Fancy" – had a fullness and momentum that suggested an eight-piece, rather than a four-piece, band. Their sound comes on in layers, starting with a folk-derived bass drone, textured by violin figures, and stretched beyond the margins of melody by Goese's singing. As for the lyrics, well, they're about as unintelligible and cryptic as those of R.E.M.'s Michael Stipe, who produced "Drum" (Relativity), their debut album.

Indeed, their eccentric performance style, if not their music, recalls R.E.M. Goese brought on props every now and then, such as a tiny purple chair, and at one point lay flat on her back while singing into a microphone that was suspended from the ceiling. The band's quirkiness though is not diversionary; it serves to animate rather than obfuscate the music.

By the time they closed with "Fancy," the best song of the evening, there were a lot of true believers in the crowd. Hugo Largo left us with the feeling that we had seen a hard core band or something vaguely metalish or something thoroughly radical and loud, though it was nothing of the sort, it was the opposite of who knows what, with roots in who knows where, and who knows why our ears weren't ringing?

**Paul Iorio**

# COUNTRY

# TWITTY IN THE CITY!

Conway Twitty hosts his 4th annual ''Country Explosion'' concert Sunday, June 7, 1987 at 7:30 P.M. at the Nashville Municipal Auditorium. Co-starring with Conway this year will be his long time duet partner ''The Coalminer's Daughter'' Loretta Lynn, and the sensational country music award winning Randy Travis.

Individually, Conway Twitty is known as the champion hitmaker celebrating over fifty #1 hits to his credit, the most of any recording artist of all time; while Loretta, the most awarded lady in country music, continues to diversify her career mixing touring with making appearances in Las Vegas. Her movie, ''Coal Miner's Daughter'', continues to appear on cable television as well as being one of the most rented video cassettes on the market.

Together, Conway Twitty and Loretta Lynn have proven to be the most popular duet singing team in country music history. In 1987, Conway and Loretta will be recording and touring together for the first time in eight years. On tour, they will be performing their full individual shows as well as some selected duet classics.

Since bursting onto the country music scene in early 1986, Randy Travis has blazed an unprecedented trail. His first LP ~''Storms Of Life'' was certified platinum for over one million units sold in February 1987, just eight months after its release. This LP also spawned four top singles, ''1982'', ''Diggin' Up Bones'', ''No Place Like Home'' and his #1 trademark hit ''On The Other Hand'', for which he won four Academy of Country Music Awards in April of this year...Don't miss this concert. Tickets are all for reserved seats at $16.50 each. For further information, please contact Marilyn Neal (615) 822-1100.

**DON'T MISS KENNY LEE SCOTT'S MUSICFEST, EITHER!** Kenny Lee Scott's Third Annual Spring Musicfest and Inaugural Independent Music Awards will be held Saturday night, June 6, 1987, in the ballroom of the Hyatt Regency Hotel in downtown Nashville. The show, produced by Kenny, has grown in popularity over the past three years. Last year such artists as Vern Gosdin, Delbert McClinton and Tony Joe White performed. This year, Ken has scheduled Gene Watson, one of country music's most consistent artists, and the Academy of Country Music's Best New Female Vocalist of the Year, Holly Dunn. This year, the festival features the inaugural Indie Awards Show.

## CASH BOX COUNTRY ALBUMS

**Title, Artist, Label, Number, Distributor**
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

| | | LW | WOC |
|---|---|---|---|
| 1 | **HILLBILLY DELUXE**<br>DWIGHT YOAKAM (Reprise 25567-1) | 4 | 3 |
| 2 | **TRIO * ¤**<br>D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1) | 1 | 10 |
| 3 | **OCEAN FRONT*¤ PROPERTY**<br>GEORGE STRAIT (MCA 5193) | 2 | 17 |
| 4 | **HEARTLAND * ¤**<br>THE JUDDS (RCA/Curb 5916-1) | 6 | 15 |
| 5 | **WHEELS ***<br>RESTLESS HEART (RCA 5648) | 8 | 19 |
| 6 | **FOREVER AND ALWAYS DEBUT**<br>RANDY TRAVIS (Warner Bros. 25568-1) | | |
| 7 | **STORMS OF LIFE*•**<br>RANDY TRAVIS (Warner Bros. 25435-1) | 3 | 50 |
| 8 | **HANK LIVE ***<br>HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1) | 5 | 15 |
| 9 | **SWEETHEARTS OF THE RODEO ***<br>SWEETHEARTS OF THE RODEO (Columbia FC 40406) | 7 | 41 |
| 10 | **WINE COLORED ROSES ***<br>GEORGE JONES (Epic FE 40413) | 10 | 31 |
| 11 | **TOO MANY TIMES ***<br>EARL THOMAS CONLEY (RCA 5619-1-R) | 9 | 30 |
| 12 | **THE O'KANES**<br>THE O'KANES (Columbia BL 4059) | 11 | 19 |
| 13 | **WILD EYED DREAM**<br>RICKY VAN SHELTON (Columbia FC 40602) | 19 | 9 |
| 14 | **WHERE THE FAST LANE* ENDS**<br>THE OAK RIDGE BOYS (MCA 5945) | 12 | 12 |
| 15 | **THE TOUCH * •**<br>ALABAMA (RCA 5649) | 15 | 31 |
| 16 | **GUITARS, CADILLACS, ETC., ETC.**<br>DWIGHT YOAKAM (Warner Bros./ Reprise 25372-1) | 14 | 76 |
| 17 | **WALK THE WAY THE WIND*¤ BLOWS**<br>KATHY MATTEA (Mercury 830 405-1) | 13 | 27 |
| 18 | **A PLACE CALLED LOVE**<br>JUDY RODMAN (MTM ST-71060) | 25 | 6 |
| 19 | **ASLEEP AT THE WHEEL X**<br>ASLEEP AT THE WHEEL (Epic FE 40681) | 24 | 9 |
| 20 | **AMERICAN FACES**<br>JOHN CONLEE (Columbia FC 40442) | 22 | 9 |
| 21 | **LYLE LOVETT ***<br>LYLE LOVETT (MCA/Curb 5748) | 21 | 28 |
| 22 | **I TELL IT LIKE IT USED TO BE**<br>T. GRAHAM BROWN (Capi-tol ST-12487) | 20 | 51 |
| 23 | **WHAT AM I GONNA DO*¤ ABOUT YOU**<br>REBA McENTIRE (MCA 5807) | 16 | 31 |
| 24 | **RIGHT HAND MAN**<br>EDDY RAVEN (RCA 5728-1) | 23 | 15 |
| 25 | **HOLD ON**<br>NITTY GRITTY DIRT BAND (Warner Bros. 25573-1) | 27 | 4 |
| 26 | **COUNTRY RAP ***<br>BELLAMY BROTHERS (MCA/Curb 5721) | 17 | 14 |
| 27 | **YOU HAVEN'T HEARD THE LAST OF ME**<br>MOE BANDY (MCA 5914) | 32 | 8 |
| 28 | **BORDERLINE**<br>CONWAY TWITTY (MCA-5969) | 28 | 4 |
| 29 | **GREATEST HITS**<br>REBA McENTIRE (MCA 5979) | 36 | 2 |
| 30 | **HOLLY DUNN**<br>HOLLY DUNN (MTM ST-71052) | 29 | 30 |
| 31 | **PARTNERS**<br>LARRY, STEVE AND RUDY - THE GATLIN BROTHERS (Columbia FC 40431) | 18 | 30 |
| 32 | **LOOKING AHEAD**<br>BILLY JOE ROYAL (Atlantic America 7-90508) | 31 | 53 |
| 33 | **PLAIN BROWN WRAPPER**<br>GARY MORRIS (Warner Bros. 925438-1) | 30 | 36 |
| 34 | **HANGIN' TOUGH**<br>WAYLON JENNINGS (MCA 5911) | 26 | 13 |
| 35 | **OUT GOIN' CATTIN'**<br>SAWYER BROWN (Capitol/Curb ST-12517) | 34 | 30 |
| 36 | **LONE STAR STATE* OF MIND**<br>NANCI GRIFFITH (MCA 5297) | 37 | 12 |
| 37 | **GUITAR TOWN ***<br>STEVE EARLE (MCA 5713) | 33 | 53 |
| 38 | **ON THE FRONT LINE**<br>DAN SEALS (EMI/America PW-17231) | 35 | 30 |
| 39 | **STILL I STAY**<br>CHARLY McCLAIN (Epic FE 40534) | 39 | 4 |
| 40 | **ROCKIN' WITH THE*• RHYTHM**<br>THE JUDDS (RCA/Curb AHL1-7042) | 41 | 79 |
| 41 | **FOUR FOR THE SHOW ***<br>THE STATLERS (Mercury 826-782-1M-1) | 42 | 50 |
| 42 | **A MATTER OF LIFE...AND DEATH**<br>DAVID ALLAN COE (Columbia FC 40571) | 43 | 4 |
| 43 | **AMERICANA**<br>MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1) | 44 | 8 |
| 44 | **IT'S A CRAZY WORLD ***<br>STEVE WARINER (MCA 5926) | 40 | 11 |
| 45 | **THEY DON'T MAKE THEM LIKE THEY USED TO ***<br>KENNY ROGERS (RCA 5633) | 38 | 19 |
| 46 | **I ONLY WANTED YOU**<br>MARIE OSMOND (Capitol/Curb ST-12516) | 49 | 34 |
| 47 | **S-K-O**<br>SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058) | 48 | 17 |
| 48 | **LOVE'S GONNA GET YA ***<br>RICKY SKAGGS (Epic FE 40309) | 50 | 31 |
| 49 | **GEORGE STRAIT #7 * ¤**<br>GEORGE STRAIT (MCA 5750) | 45 | 51 |
| 50 | **WINGS ***<br>MICHAEL JOHNSON (RCA AEL 1-9501) | 46 | 26 |

## ALBUM REVIEWS

**CHARLEY PRIDE–After All This Time–**(16th Avenue ST 70550)

''After all this time'' is the *perfect* title! After all this time, it's so good to see and hear Charley Pride on top again. ''Have I Got Some Blues For You'', Charley's current hit single, starts this album off. From there, Charley covers the expanse of country music in the song selections. Clean, precise productions, by Ray Baker, feature some of Nashville's finest studio musicians. The title cut,

**LACY J. DALTON–Blue Eyed Blues–**(Columbia C 40780)

The ''hillbilly girl with the blues'' is really into the blues! That great, raspy voice of Lacy J. Dalton is uncomparable on today's market. Some ''reflections'' are featured on the album: ''Hillbilly Girl With The Blues'', ''16th Avenue'', ''My Old Yellow Car''. Lacy J. sings ducts with Bobby Bare, David Allan Coe, George Jones, and Earl Scruggs. There are a couple of ''far-out'' numbers for a country girl, but they add good variety to the album.

# COUNTRY

## OUT OF THE BOX

RODNEY CROWELL (Columbia 38-07137) **Looking For You** (4:34) (Granite/Coolwell/Atlantic/Chelcait-ASCAP, BMI) (R. Crowell, R. Cash) (Producers: R. Crowell, B.T. Jones)

Rodney Crowell has long been a favorite in Nashville because of his many, outstanding musical talents: writer, producer, and entertainer. This time, he gives us an undeniably fine product. Perhaps Rodney's strongest vocal yet. The song, written by Rodney and Rosanne Cash (Mrs. Crowell), is excellent. It is well constructed in lyrics and music, and keeps your attention throughout. Rodney and Booker T. Jones bring the production to top level. You'll enjoy the "wailing" sax work on the fills. This time, we think Rodney should get some of the recognition, from outside "the circle", which he has deserved for so long, now!

## FEATURE PICKS

EXILE (Epic 34-07135) **She's Too Good To Be True** (3:36) (Tree/Pacific Island/Careers-BMI) (S. Lemaire, J.P. Pennington) (Producer: B. Killen)

The raspy vocals, on the solo verses, sell the song with sincerity. Extremely strong production by Buddy Killen. Usual fine harmonies in an unusual, but fine, presentation of a ballad by Exile.

RESTLESS HEART (RCA 5132-7-R) **Why Does It Have To Be** (3:00) (Warner-Tamerlane/Rumble Seat/Sheddhouse-BMI,ASCAP) (R. Sharp, D. Lowery) (Producers: T. DuBois, S. Hendricks, Restless Heart)

Somebody tell these guys, "why it has to be"...because they're great! This is another fine release by Restless Heart. Unique timing and phrasing. Laid-back and, yet, aching to burst forth. Compliments to producers Tim DuBois and Scott Hendricks.

LARRY BOONE (Mercury 888 598-7) **I Talked A Lot About Leaving** (3:16) (Dejamus-ASCAP, Al Gallico/John Anderson/Mullet-BMI) (C. Quillen, T. Stampley, B. Keel) (Producer: R. Baker)

Lovely, lovely, lovely, country, country, country! Larry Boone is one fine country singer, and he is lucky to be working with one fine country producer in Ray Baker. This release "feels good"! Boone has a fine song to ride back into chart country.

THE SHOOTERS (Epic 34-07131) **'Til The Old Wears Off** (3:00) (Rick Hall-ASCAP) (W. Aldridge) (Producer: W. Aldridge)

Every now and then, when our review panel really gets excited over a new release by a relatively new act, we give them credit in this New and Developing category. This group is composed of talented individuals who have combined to create what we consider a *very* promising future act. That's not to say they aren't great at the present time. They are. Walt Aldridge is the group's lead singer, guitar player, and producer. Other members are Gary Baker, Barry Billings, Chalmers Davis, and Michael Dillon. They are writers *and* entertainers. The Shooters are destined to become a major factor in country music.

PARTY AT MAYPOP! *Celebrating the success of Alabama's #1 single "(You've Got) The Touch", at a recent #1 party given by Maypop Music Group are (pictured l. to r.) Kevin Lamb, vice president of Maypop; Judy Gregory, Nashville director of writer/publisher administration for ASCAP; writers John Jarrard, Lisa Palas, and Will Robinson; and producer Harold Shedd.*

## NASHVILLE NOTE-ABLES

**SONGWRITERS...BLESSED OR CURSED?** I've seen some who drive Cadillacs, Lincolns, and sports cars. I've seen some who beg others to buy them a beer and a pack of cigarettes. Some are sharply dressed, well groomed, and highly successful. Others are dressed in little more than rags, dirty and unshaven, and highly destitute. Some are combinations of these things. They come from all over; each different and, yet, each sharing a common ambition... to be the best songwriter in Nashville. Many have been successful, and either remained such, or lost it all. Some are on their way in. Some are on their way out. A few have been, or are, on top. A lot have been, or are, on bottom.

I once told a songwriter, who had previously been a moderately successful businessman, that I admired him for giving up the "routine" life to come to Nashville and pursue his songwriting dreams. He quickly told me to direct my admiration toward his wife and family...not him! He, then, related his story:

He had been writing "songs" for nine years, and had put together a little country band for weekend dates, when his wife asked him if he wanted to give songwriting a serious try down in Nashville. "Funny," he said, "how a wife knows her man's secret ambitions, even before he has worked up the nerve to tell her." But, she believed in his talent and encouraged their move to Music City.

"We knew it wouldn't be easy.", he continued. "My wife is the youngest of eleven children, and she had lived in that little town all but the first four years of her life. I had moved around a lot before I met her. But, I wondered how long she would last, in Nashville, away from her large family and lifelong friends. She had lost her daddy just the week before we moved. But, she was the one who believed in me enough to give up what security we had at the time."

"Yes, we knew Nashville wasn't going to be easy. But, we thought we were prepared for the struggle which lay ahead of us. *Wrong!* We had no idea of the trials and tribulations to come!" In the weeks that followed, they lost a van and a Pinto car to the finance company. They paid rent, utilities, and bought groceries on a mere $124 per week. They ate eggs and popcorn as a steady diet, and they played game after game of 500 rummy at the kitchen table.

"To top it all off, when I finally did meet a few people down on Music Row, I learned that I had *never* really written a *song*. I had been writing poetry to a rhythmical meter. I wanted to go home! My wife said, 'No way!'"

"My Dad and Mom were still living in my original hometown in southern Indiana. Dad did what he could to help us out. What he did best was to advise me during the tough times in my life. But, he never really understood why I was destitute, in Nashville, when he had paid for my college education at Indiana University in the field of Fine Arts. When I could draw and paint pictures and do advertising layouts, why did I want to write songs?"

He was never able to give his Dad an answer to that question. At least, not an answer that was convincing. He had experienced some limited success with his writing. Thanks to some talented songwriters, who liked his lyrics, he had co-written three chart songs. None of them made top 50, and his largest single royalty check was about $300. He finally found "a backer" who paid for a recording session on him, and he cut his first professional session in the studio. On the day after he cut his session...his father died.

"Do I ever plan to be practical and quit writing songs? No! Why? I don't know. One thing I *do* know; I have tried, but I can't quit. I can't watch TV without listening for that line which will spark an idea for a song. I can't read a book or an article without looking for that line. I can't even carry on a conversation, anymore, without... Songwriting has taken over my life! My wife, God bless her, has accepted that fact. I'm at the age where I should be thinking about my future, because there won't be that much of it. But, I *know* that I will bet my future on my next new song."

**Joe Henderson**


CERRITO

*THANKS TO CASH BOX RADIO FOR MY #81 CHART DEBUT*

*"SINGIN' ON SUNDAY"*

*SPECIAL THANKS TO . . .*

***FELIPE DELA ROSA***

*. . . MY MANAGER*

*AND TO JEFF WALKER & ASSOCIATES AT ARISTO*

# CASH BOX COUNTRY SINGLES

May 30, 1987

| | Title / Artist, Label, Number | LW | WOC |
|---|---|---|---|
| 1 | HAVE I GOT SOME BLUES FOR YOU<br>CHARLEY PRIDE (16th Avenue B-70400) | 4 | 11 |
| 2 | I WILL BE THERE<br>DAN SEALS (EMI America B-8377) | 3 | 12 |
| 3 | DOMESTIC LIFE<br>JOHN CONLEE (Columbia 38-06707) | 2 | 13 |
| 4 | TILL I'M TOO OLD TO DIE YOUNG<br>MOE BANDY (MCA/Curb 53033) | 7 | 13 |
| 5 | TOO MANY RIVERS<br>THE FORESTER SISTERS (Warner Bros. 7-28442) | 6 | 13 |
| 6 | BABY'S GOT A HOLD ON ME<br>THE NITTY GRITTY DIRT BAND<br>(Warner Bros. 7-28443) | 9 | 9 |
| 7 | FOREVER AND EVER, AMEN<br>RANDY TRAVIS (Warner Bros. 7-28384) | 12 | 6 |
| 8 | JULIA<br>CONWAY TWITTY (MCA 53034) | 1 | 13 |
| 9 | CHAINS OF GOLD<br>SWEETHEARTS OF THE RODEO<br>(Columbia 38-07023) | 15 | 9 |
| 10 | HARD LIVIN'<br>KEITH WHITLEY (RCA 5116-7) | 11 | 11 |
| 11 | YOU'RE NEVER TOO OLD FOR YOUNG LOVE<br>EDDY RAVEN (RCA 5128-7) | 14 | 10 |
| 12 | YOU'RE MY FIRST LADY<br>T. G. SHEPPARD (Columbia 38-06999) | 13 | 11 |
| 13 | ALL MY EX'S LIVE IN TEXAS<br>GEORGE STRAIT (MCA 53087) | 18 | 5 |
| 14 | IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW)<br>THE OAK RIDGE BOYS (MCA 22314) | 5 | 15 |
| 15 | IT'S ONLY OVER FOR YOU<br>TANYA TUCKER (Capitol B-5694) | 19 | 9 |
| 16 | THAT WAS A CLOSE ONE<br>EARL THOMAS CONLEY (RCA 5129-7) | 21 | 8 |
| 17 | LITTLE SISTER<br>DWIGHT YOAKAM (Warner Bros./Reprise 7-28432) | 22 | 8 |
| 18 | LOVE, YOU AIN'T SEEN THE LAST OF ME<br>JOHN SCHNEIDER (MCA 53069) | 20 | 9 |
| 19 | ANOTHER WORLD<br>CRYSTAL GAYLE & GARY MORRIS<br>(Warner Bros. 7-28373) | 26 | 5 |
| 20 | THE WEEKEND<br>STEVE WARINER (MCA 53068) | 31 | 6 |
| 21 | LOVE CAN'T EVER GET BETTER THAN THIS<br>RICKY SKAGGS & SHARON WHITE<br>(Epic 34-07060) | 28 | 5 |
| 22 | EVERYBODY'S CRAZY 'BOUT MY BABY<br>MARIE OSMOND (Capitol/Curb B-5703) | 24 | 7 |
| 23 | FULL GROWN FOOL<br>MICKEY GILLEY (Epic 34-07009) | 23 | 10 |
| 24 | GIRLS RIDE HORSES TOO<br>JUDY RODMAN (MTM B-72083) | 8 | 15 |
| 25 | CRIME OF PASSION<br>RICKY VAN SHELTON (Columbia 38-07025) | 33 | 7 |
| 26 | ROUTINE<br>THE KENDALLS (Step One SOR-371) | 29 | 6 |
| 27 | AMERICAN ME<br>SKO (MTM B-72086) | 34 | 7 |
| 28 | I KNOW WHERE I'M GOING<br>THE JUDDS (RCA/Curb 5164-7) | 38 | 3 |
| 29 | LOVE SOMEONE LIKE ME<br>HOLLY DUNN (MTM B-72082) | 40 | 5 |
| 30 | ASHES OF LOVE<br>DESERT ROSE BAND (MCA/Curb 53048) | 32 | 10 |
| 31 | 3935 WEST END AVENUE<br>MASON DIXON (Premier One POR 112) | 35 | 7 |
| 32 | TO KNOW HIM IS TO LOVE HIM<br>DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492) | 10 | 14 |
| 33 | OLD BRIDGES BURN SLOW<br>BILLY JOE ROYAL (Atlantic America 7-99485) | 16 | 16 |
| 34 | OH HEART<br>BAILLIE AND THE BOYS (RCA 5130-7) | 39 | 5 |
| 35 | MIDNIGHT BLUE<br>JOHN WESLEY RYLES (Warner Bros. 7-28377) | 41 | 5 |
| 36 | COUNTRY RAP<br>THE BELLAMY BROTHERS (MCA 52834) | 46 | 3 |
| 37 | DON'T LET GO OF MY HEART<br>SOUTHERN PACIFIC (Warner Bros. 7-28408) | 27 | 11 |
| 38 | SOMEONE<br>LEE GREENWOOD (MCA 53096) | 42 | 3 |
| 39 | FROM TIME TO TIME (IT FEELS LIKE LOVE AGAIN)<br>LARRY GATLIN, JANIE FRICKIE<br>(Columbia 38-07088) | 44 | 3 |
| 40 | CAN'T STOP MY HEART FROM LOVING YOU<br>THE O'KANES (Columbia 38-06606) | 17 | 17 |
| 41 | I TURN TO YOU<br>GEORGE JONES (Epic 34-07 107) | 47 | 2 |
| 42 | CINDERELLA<br>VINCE GILL (RCA-5131-7) | 51 | 4 |
| 43 | 80'S LADIES<br>K.T.OSLIN (RCA 5154-7) | 49 | 4 |
| 44 | ARE YOU STILL IN LOVE WITH ME<br>ANNE MURRAY (Capitol B-44005) | 52 | 3 |
| 45 | WHEN A MAN LOVES A WOMAN<br>NARVEL FELTS (Evergreen EV1054) | 48 | 3 |
| 46 | FALLIN' OUT<br>WAYLON JENNINGS (MCA 53088) | 53 | 2 |
| 47 | ONE PROMISE TOO LATE<br>REBA MCcNTIRE (MCA 53092) | DEBUT | |
| 48 | I GOT THE ONE I WANTED<br>THE NIELSEN WHITE BAND (Vision 122575) | 50 | 5 |
| 49 | SNAP YOUR FINGERS<br>RONNIE MILSAP (RCA 5169-7) | DEBUT | |
| 50 | DON'T TOUCH ME THERE<br>CHARLY McCLAIN (Epic 34-05980) | 30 | 13 |
| 51 | YOU'RE THE POWER<br>KATHY MATTEA (Mercury 888-319-7) | 25 | 15 |
| 52 | WOULD JESUS WEAR A ROLEX<br>RAY STEVENS (MCA 53101) | 59 | 3 |
| 53 | DON'T GO TO STRANGERS<br>T. GRAHAM BROWN (Capitol B-5664) | 36 | 18 |
| 54 | WHISKEY, IF YOU WERE A WOMAN<br>HIGHWAY 101 (Warner Bros. 7-28372) | DEBUT | |
| 55 | TRAIN OF MEMORIES<br>KATHY MATTEA (Mercury 888-574-7) | DEBUT | |
| 56 | YOU'RE SLOWLY GOING OUT OF MY MIND<br>GORDON DEE (Southern Tracks ST-1078) | 57 | 7 |
| 57 | PUT ME OUT OF MY MISERY<br>TOM WOPAT (EMI P-B-43010) | 61 | 3 |
| 58 | TROUBLE IN THE FIELDS<br>NANCI GRIFFITH (MCA 53082) | 58 | 4 |
| 59 | ANGER AND TEARS<br>MEL McDANIEL (Capitol P-B-5705) | 64 | 2 |
| 60 | A LONG LINE OF LOVE<br>MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830) | DEBUT | |
| 61 | THE MOON IS STILL OVER HER SHOULDER<br>MICHAEL JOHNSON (RCA 5091-7) | 37 | 17 |
| 62 | HOUSE OF BLUE LIGHTS<br>ASLEEP AT THE WHEEL (Epic 34-07125) | DEBUT | |
| 63 | THERE GOES MY LOVE<br>PAM TILLIS (Warner Bros. 7-28346) | 69 | 2 |
| 64 | BACK WHEN IT REALLY MATTERED<br>TOMMY ROE (Mercury 888-497-7) | 68 | 2 |
| 65 | BARN DANCIN'<br>SALT CREEK (CBO 146) | 67 | 5 |
| 66 | BEAUTIFUL BODY<br>DAVID FRIZZELL (Compleat 168) | 66 | 5 |
| 67 | RACHEL'S ROOM<br>BOBBY G. RICE (Door Knob DK87-274) | 70 | 3 |
| 68 | STRAIGHT FROM MY HEART<br>SYLVIA (RCA 5127-7) | DEBUT | |
| 69 | DON'T IT MAKE YOU WANTA GO HOME<br>BUTCH BAKER (Mercury 888-543-7) | 74 | 2 |
| 70 | SHADOWS OF MY PRIDE<br>CLARENCE NIEMAN (Texas Soul TSS-1386) | 71 | 3 |
| 71 | I CALLED HER YOUR NAME LAST NIGHT<br>BLANE GAUSS (Meteor 45-871) | 73 | 5 |
| 72 | SAVIN' THE HONEY FOR THE HONEYMOON<br>SAWYER BROWN (Capitol/Curb P-B-44007) | DEBUT | |
| 73 | MOON WALKIN'<br>DON MALENA (Maxima MRC-1277) | 78 | 2 |
| 74 | YOU CAN'T STOP ME FROM LOVING YOU<br>JOHN REX REEVES (Soc-A-Gee SC-116) | 75 | 3 |
| 75 | TAMING MY MIND<br>TONY McGILL (Killer K-AA 1006) | 81 | 2 |
| 76 | SKIN DEEP<br>BOBBI LACE (615 S-1008) | 80 | 3 |
| 77 | MORE THAN FRIENDLY PERSUASION<br>BONNIE NELSON (Door Knob DK-87-264) | 77 | 4 |
| 78 | YOU'RE HERE TO REMEMBER (I'M HERE TO FORGET)<br>MERRILL & JESSICA (EMI/Curb P-B-8388) | 84 | 2 |
| 79 | HOT RED SWEATER<br>JAY BOOKER (EMI-America P-B-8379) | 83 | 2 |
| 80 | IS THE PLEASURE WORTH THE PAIN<br>FAMILY BROWN (Vine St. VSR 1004) | 82 | 2 |
| 81 | SINGIN' ON SUNDAY<br>CERRITO (Melodee MR-153) | DEBUT | |
| 82 | LYING HERE LONELY<br>MIKE LORD (NSD-230) | DEBUT | |
| 83 | BEFORE THEY POUR THE WINE<br>GAIL O'DOSKI (Door Knob DK 87-273) | 87 | 2 |
| 84 | DEAR DR. RUTH<br>DEL REEVES (Playback PL-1301) | 86 | 3 |
| 85 | I'M NOT ASHAMED TO CRY<br>RAMBLIN' JACK ELLIOTT (Bear Creek 1007) | 89 | 2 |
| 86 | WOULD YOU MARRY ME<br>JAMES VANDERBURG (GBS 746) | DEBUT | |
| 87 | HOW MANY MORE LIKE ME<br>OGDEN HARLESS (Door Knob DK87-272) | DEBUT | |
| 88 | I'LL KEEP PRETENDING YOU'RE STILL MINE<br>ANDY KING (GBS 744) | 88 | 2 |
| 89 | YOU HAVE TO LET GO OF ME<br>TERRAH SLOANE (Axbar Ax-6051) | 90 | 2 |
| 90 | SWEET NOTHINGS<br>RON URBAN (LRJ U-18417) | DEBUT | |
| 91 | HE'S A COWBOY<br>JOHNNY U (Portland Ltd. GBS 45-136) | DEBUT | |
| 92 | GOODBYE'S ALL WE'VE GOT LEFT<br>STEVE EARLE (MCA 53011) | 43 | 16 |
| 93 | A FACE IN THE CROWD<br>MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471) | 45 | 17 |
| 94 | ROSE IN PARADISE<br>WAYLON JENNINGS (MCA 53009) | 54 | 17 |
| 95 | I WANNA WAKE UP WITH YOU<br>CRISTY LANE (LS-1987) | 55 | 5 |
| 96 | I'D KNOW A LIE<br>GARY McCULLOUGH (Soundwaves SW-4786-NSD) | 60 | 5 |
| 97 | DO IT FOR THE LOVE OF IT<br>BART CAMERON (Revolver 87-015) | 63 | 5 |
| 98 | WHY CAN'T YOU TELL ME WHY<br>SUSAN MARSHALL (Reptile RR-2021) | 65 | 7 |
| 99 | WARMED OVER ROMANCE<br>TINA DANIELLE (Charta CH-206) | 76 | 4 |
| 100 | THE INVITATION<br>J.C. WEAVER (WTM WT-7723) | 79 | 4 |


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# COUNTRY INDIES

## INDIE SPOTLIGHT

**MARCIA LYNN** (Soundwaves SW-4789-A) **Looking For A Feeling** (3:25) (Waylon Jennings-BMI) (W. Jennings) (Producer: T. Jennings)

This little lady has a big country voice. Her vocals *make* this release. You'll find this one to be a little different treatment of the classic Waylon Jennings song. Production by Tommy Jennings directs Marcia's personal "feel"to the listeners. Good harmony highlights, and the guitar and steel pickers blend well in featured spots. It's country, and should do well for Marcia.

## INDIE LP REVIEW

**J. C. WEAVER–Volume 1**–(WTM 7722AL) This album features several selections put on the national charts by J.C.. J. C. Weaver is a fine Indie artist, and he proves it in *Volume 1*. "Cold Hearted Woman" takes us right back to the late 50's style of Rock 'n Roll. In fact, there is a lot of that feel on the album; "toe-tappers", for sure! Weaver's vocals are very honest. No put-on here. This is J. C. Weaver being J. C. Weaver. We liked that. This album should have good appeal to "moving" country music fans.

## INDIE FEATURE PICKS

**RAZORBACK** (Compleat CP-174) **Make A Living Out Of Loving You** (2:58) (Coal Miners-BMI) (J. Gayden, M. Gayden, S. Hogin) (Producer: P. Sullivan)

Razorback gives us a good, positive song, which should appeal to the listeners. Along with fine vocals, comes some equally fine guitar pickin', playing to and fro in the production. Song builds into the chorus, and the "bridge"gets us back in good shape.

**R. C. COIN** (BGM 40287) **Rainy Day Lovin'** (2:52) (Chiplin-ASCAP) (E. Penny, J. McBee) (Producer: E. Penny)

In the *Margaritaville* mold, R.C. does a fine vocal job. So relaxing! Smooth production. Harmony is exceptional in both vocals and instruments. We wouldn't be surprised if this one *really* takes off for R.C. Coin!

**DAN WILLIS** (LS LS-150) **Makin' It Up To You** (3:13) (Cristy Lane-ASCAP) (L. Stoller, D. Decounter) (Producers: L. Stoller, J. Young)

Now, we know Dan Willis has been out there, somewhere, but *where*? What a voice! And, the song is excellent. In fact, the song could be excellent in two categories of music. Female listeners should light up the request lines at the local stations for this selection!


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## Springsteen Bio *(continued from page 10)*

Bruce, the emotion of the moment is what it's all about and if the audience is disrupting that, I think he can be impatient."

"What Springsteen decided was, 'I'm gonna find a way to deal with this," says Marsh. Instead of retreating from commercial success, Springsteen found a way to turn stadiums into clubs and reach out to millions in the process without sacrificing the nuance and intimacy of his music.

Still, millions of fans brought in by "Dancing In The Dark" often misunderstood more complex songs like "Born In The U.S.A." As the book points out, some of those in the audience, like right-wing columnist George Will, misinterpreted Springsteen's imagery and saw "Born In The U.S.A." as a jingoistic anthem of sorts. Isn't there a danger that the mass misinterpretation of a powerful song like "Born In The U.S.A." could charge-up a nation to, say, invade Grenada?

"That question asked in the abstract is a pretty scary question," Marsh says. "In reality that's not what happened....The best thing that 'Born In The U.S.A.' did was, for a significant percentage of Bruce Springsteen's audience, it opened up a dialogue about what (the U.S. flag) means. Maybe for the first time in their life somebody had to come in contact with someone who said, no it does not simply mean whatever the President gets on TV and says it means. It doesn't mean that you're gonna live in a dream; it might also mean you're gonna live in a nightmare."

"Do I think the majority of his larger audience misinterpreted what he had to say? No," says Marsh. "We know that two or three million people bought 'The River,' we know they get the picture. So that leaves you fifteen million people (of the 17 million who bought '...U.S.A.). Now, do I think that all of them knew what Bruce was saying? No, but I do think that enough of them did."

Marsh's 450-page book paints a portrait of the private Springsteen that is very close to what his public image would suggest. It examines the risk he took in releasing "Nebraska," the evolution of "Live '75/'85," and the strategy behind Columbia's full-tilt marketing campaign for "Born In The U.S.A." And, of course, there is a love story starting on page 303 that few fans will want to miss.

As Marsh says in the introduction to the book: "Who would have dared to dream that the story would be this good? Certainly nobody could have expected that Bruce would become quite this famous or that he would more than maintain his equilibirum, continuing to grow in the face of celebrity pressure. After all, hardly anybody else ever has. As for the rest, I didn't even know he was going to get married (which is okay, because neither did he). I'll take credit for being right about one thing, though, because it's the one that matters: This is a great story."

*LABEL LAUNCH–Capitol Records launches its Cinema Records label with the June 22 release of two albums –Human Interface by Patrick Moraz and Seen One Earth by Pete Bardens. The focal point of the label is "New Progressive" music, a boldly modern style rooted in the progressive rock spirit of the early 1970s. Pictured planning the launch strategy (l-r) are: David Berman, president, Capitol Industries-EMI, Inc.; Larry Mazer, vice president and corporate director of Cinema Records; Denny Somach, president, Cinema Records; Don Zimmerman, president of Capitol Records; Lee Abrams, conceptual and musical advisor for Cinema Records; Joe Smith, vice chairman and CEO Capitol Industries-EMI, Inc.; and Kevin Breen, Capitol's director of business affairs.*

# Boston, Aerosmith, Whitesnake To Headline Texxas World Music Festival

LOS ANGELES–The headliner for one of the largest and longest-running concert events, the Texxas World Music Festival, will be Boston. Other bands scheduled to perform are Aerosmith, Whitesnake, Poison and Tesla.

Boston's long awaited third album, "Third Stage" spent several weeks at the top of the charts and recently went quadruple platinum. Whitesnake's new self titled LP is currently #6 with a bullet on the Cash Box Top 100 Albums Chart.

Aerosmith, performing with guitarist Joe Perry who recently rejoined the group, also performed at the first Texxas World Music Festival in 1978 along with Ted Nugent, Atlanta Rhythm Section, Head East, Heart, Frank Marino and Mahogany rush, Eddie Money and Van Halen.

Poison, released by Enigma Records, distributed by Capitol, have sold over one and a half million copies of "Look What The Cat Dragged In."

In it's tenth year, the show, also known as the Texxas Jam, takes place at the Cotton Bowl in Dallas, Texas Saturday, June 20. Ticket prices are $20.25 plus a $1.75 service charge. The event is sponsored by Coca-Cola.

*C.E.M.A. HONORS–C.E.M.A., Capitol's Records Group Services, recently held its annual awards dinner in Los Angeles to honor top field representatives including "District Manager of the Year," following a week of year-end meetings attended by the nine Capitol district managers. At dinner, New York district manager Ira Derfler was named "District Manager of the Year" by executive Dennis White, C.E.M.A. executive vice president; Joe Mansfield, division president of sales; and Joe McFadden, national sales director. Others included George Nunes (Seattle) and Michele Paterniti (Cle... were honored as "Salesman and Customer Service Rep of the Y...tively. Pictured at the awards dinner are (l-r): McFadden, Der... ...ld and White.*

## DAT *(continued from page 5)*

sumers. Also retreating from an earlier endorsement was representative James H. Scheuer (D-NY) who had backed the DAT provision in the House's Omnibus Trade bill (HR-3). That section had been pulled before final consideration by the House last month (CB May 4). The latest hearings also heard divergent views by representatives of the administration and of Congress. Donald Quigg, commissioner of patents and trademarks supported DAT legislation as a protection for the American music industry and songwriters. Fred W. Weingarten of the Congressional Office of Technical Assessment, questioned whether home taping had impacted on record or tape sales. Earlier Weingarten questioned the efficacy of a technical solution to an intellectual problem; This, he said should be resolved on an intellectual basis. Also earlier, Ralph Oman, Register of Copyrights, said he reluctantly supported the proposed DAT legislation, although noting that historically his office felt the remedy lay through a royalty procedure.

Appearing in favor of the DAT bill at the most recent hearings were singers Emmylou Harris and Mary Travers. For the music industry were David Berman, RIAA; Victor W. Fuentealba, AFM, as well as Stebbings. Representing the DAT machine manufacturers were Charles Ferris, Washington lawyer; Leonard Feldman, owner of a Great Neck, NY laboratory and Alec Bernstein, of Aesthetic Research Co.

## BMI *(continued from page 5)*

"The Danny Thomas Show," followed by such shows as "The Andy Griffith Show," (that's Earle whistling), "The Dick Van Dyke Show," "That Girl," "Mod Squad," "I spy," "Gomer Pyle," and most recently, "The Return of Mike Hammer." Hagen conducts a free, bi-yearly film scoring workshop sponsored by BMI.

The music publisher established the award in tribute to Richard Kirk, the first head of BMI's West Coast office, and one of the first industry people to recognize the importance and impact music has in films and television. Pioneer Awards were presented to ten TV/Film composers who celebrated their 25th consecutive year with BMI.

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# AAMA Explains Location Trade Show Program

CHICAGO - In response to a letter received from the Illinois Coin Machine Operators Association which questioned manufacturer participation in location trade shows, AAMA president Maury Ferchen sent the following reply:

"Your letter of March 11, 1987 dealing with manufacturer participation in local trade shows has been reviewed by the board of directors of AAMA. In this letter I would like to address some of your concerns.

As you indicate in your letter 'manufacturers may select any market technique that they deem best for their company according to economic realities of the open, competitive market place.' AAMA believes that this is a very true statement, and our association endorses the concept of free and unrestrained trade within our free market system. Within this context of free enterprise, some manufacturing firms, some of which are AAMA members and some not, have decided to exhibit their products at location trade shows. AAMA feels that this is a decision that is entirely up to the individual firms involved.

AAMA does, however, recognize the value of the traditional channel of distribution (manufacturer, distributor, operator) that has served this industry so well for many years. For that reason, the association already supports this channel by having an association presence as an exhibitor at location trade shows around the country. AAMA participated in four such shows during 1986 and in two already in 1987.

Beginning with the bowling proprietors show in June, AAMA will be exhibiting only a sampling of the latest in coin-op equipment. The goal is not to have every new available game or jukebox at all of the location shows. Rather, wie plan to have one pinball machine, one jukebox, perhaps two video games and a novelty piece. The goal is to portray the entire industry in a favorable light -- for the purpose of suggesting to those who don't currently have equipment that they should consider getting some *and* to suggest to those that have equipment that it can be an exciting and profitable part of their business and that they should continue to look on it as such.

AAMA's display will carry the slogan 'We Make Your Business...Look Better...Feel Better...Sound Better... Taste Better.' The photograph in the display will show a 'super location' --that could be interpreted by the viewer to be any one of a number of types of locations, i.e. bowling alley, bar, etc. At the bottom of the display will be the words 'You and Your Operator... Partners for Profit.' Perhaps you know that at the recent AMOA board meeting in Reno, Nevada, AAMA extended an invitation to AMOA to provide an operator to participate in AAMA'a exhibit area during future location shows. We have also asked AMOA to provide an operator to participate in panel discussions, at those location shows that accept AAMA's offer to do a seminare on coin-op products.

While AAMA does not fault individual firms for seeking the methods of distribution that fit them best, the association itself believes in positive publicity and sales promotion in support of sales from manufacturers to distributors to operators."

## Industry Calendar

**June 4-6:** Ohio Coin Machine Association; Holiday Inn — Cleveland/Independence; Independence, OH; annual state convention & exhibit.

**June 12-14:** Illinois Coin Machine Operators Assn.; Holiday Inn Conference Resort; Decatur, IL; annual state convention.

**July 12-14:** Minnesota Operators of Music & Amusements (MOMA); Radisson Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

**September 24-26:** Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

**October 29-November 1:** NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

**November 5-7:** AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

# Al Stone Returns To Nintendo

CHICAGO - Nintendo announced that Al Stone has returned to the company in the position of vice president, international-Commercial Products Division. He began his new post on May 11 and will be responsible for international coin-op marketing and sales.

Prior to rejoining Nintendo, Stone was president of Altcor International, Inc., Nintendo's exclusive European distributor.The Network will now become Nintendo's European distributors and the list includes: Elam NL Group b.v. (Benelux); Cherryforetagen, Sub-distributor J.K. Automater APS Denmark (Scandinavia); Stells Electonics Speilgerate GmbH, Nova Apparate GmbH & Co. and A.D.P. Automated (Germany); Raha-Automaattiiyhdistys (Finland); Dauchy Game Distribution and Automatic Amusement (France); I. Sotiropoulos (Greece); Sipem S.R.L. (Italy); Idroveneza; ida (Portugal); Sega S.A. (Spain); Novomat AG (Switzerland); and Deith Leisure PLC. Sub-distributors: Electrocoin Automatics Ltd. and Brent Leisure (United Kingdom).

Stone previously worked for Nintendo from the company's inception in 1980 until 1982 and was one of its original employees who shared in responsibility for the success of "Donkey Kong." Stone said, "I am very happy to be returning to the Nintendo family."

He will be joining Nintendo's in-house coin-op staff which includes Frank Ballouz, vice president marketing-Commercial Products Division; Linda Weber, director of administration; Drew Maniscalco, market research analyst; and Cindy Buckell, marketing assistant.

"Nintendo has two very experience vice presidents in Frank Ballouz and All Stone," stated company president Mr. Arakawa. "I am confident they will make a great team."

# Games Shipment Seized By U.S. Customs

CHICAGO - U.S. Customs agents in Oklahoma City, Oklahoma seized a shipment on Tuesday, May 4, 1987, that was enroute from Fugi Electronics in Ontario, Canada to an operator in Enid, Oklahoma, according to a report from the American Amusement Machine Association.

Robert C. Fay, director of industry affairs and enforcement at AAMA, stated that the shipment contained illegitimate Taito Renegades, Capcom Legendary Wings, and illegal graphics for those two games, as well as illegal graphics for Konami's Top Gunner. Fay said this was a small shipment but he was delighted that U.S. Customs agents are beginning to check even small shipments entering the U.S. from unauthorized Canadian distributors. He noted that in the month of April, 1987, the U.S. Cusoms Service entered the identities of the illegitimate Canadian distributors into a nationwide Customs alert list; and stated that this current seizure is the first dividend of what he hopes to be many dividends of a new Customs program to detect and intercept illegitimate products entering the U.S. market.

Results of this seizure will be forwarded to the FBI in Oklahoma City as well as to U.S. Customs agents in the Dallas Region office for appropriate action. Iowa indictment

A federal grand jury in Sioux City Iowa returned a nine count indictment on April 22, 1987 against Gary Kraayenbrink, Henry Kraayenbrink and Galen Kraayenbrink for allegedly violating U.S. trademark and copyright laws in connection with the sale and/or operation of video games from December 1984 to October 1986. Robert Fay said the nine count indictment alleges that the Kraayenbrinks unlawfully, knowingly and willfully used a counterfeit mark in connection with marquees and video game board and that the indictment also alleges that the Kraayenbrinks did willfully, for the purposes of commercial advantage and financial gain, infringe the copyright of several video games. The games involved are Konami's Super Basketball, Rush 'n Attack, Track and Field and Yie Ar Kung Fu. The indictment also alleges that Tecmo's rights were violated concerning the game Bomb Jack and Sega's rights were violated regarding the game Choplifter. The indictment further alleges that Taito America Corporation's products, Elevator Action, Birdie King and Mat Mania were also infringed by the Kraayenbrinks.

Conviction on all nine counts could mean 29 years in prison and a $1,350,000 fine for each. The Kraayenbrinks were ordered to appear before a U.S. Magistrate in Sioux City.

# Rowe Video Jukebox Offers Programmable Message Center

CHICAGO - Rowe International, Inc. has introduced a feature that enables locations to deliver promotional or sales messages to patrons, along with music and videos. A programmable message center is now part of the Rowe Video Jukebox system, allowin these messages to appear in bold lettering on the 25-inch video monitor between video selections and during record selections. If additional monitors are connected to the system, the message appears on each one.

"The message feature was developed to let location owners take advantage of the high impact achieved by the rowe Video Jukebox," explained Rowe vice president Joel Friedman. "People are accustomed ato paying attention to words that are flashed on a monitor. It's a medium that delivers."

He added that the easily operated message center would enable locations to deliver messages to patrons about special events, promotions and even special prices on products and services. For example, a restaurant, bar or lounge might announce "half price on drinks Thursday nights" or "dance competition every Monday." A video arcade or bowling alley might offer "three plays for the price of two" or "new hours -- we're open until midnight." A pizzeria might announce its "10th anniversary" or wish "Happy Birthday" to a child whose party is held at the location.

The idea of delivering a message with a jukebox is far from new, Freidman pointed out. "More than a hundred years ago, when early phonographs were fitted with coin slots and placed in restaurants and bars, a message was added to the music. Since those phonographs allowed recording to be done on the music cylinders, many location owners would record a message to remind their customers that 'now that you've enjoyed a song, why not step up to the bar and enjoy a drink'," he continued. "Rowe has now brought the concept up to date using the written word and video technology."

Friedman noted that most location owners find the programmable message center a valuable tool for reaching both regular and new customers with promotional information that will keep them coming back. "There simply is no limit to the ways the message center can be used." he said.

The Rowe Video Jukebox play 160 record selections in addition to up to 40 video selections. Three types of music programs are available -- rock, country and urban contemporary -- and new programs and produced every month.

Friedman further noted that Rowe Video Jukeboxes can be found in a wide range of location throughout the United States including restaurants, pizza parlors, game rooms, bowling alleys, lounges, college unions and military bases.

# AMOA Expo '87 Seminar Program Is In The Works

CHICAGO - A tentative educational seminar schedule has been announced by AMOA for its 38th annual international exposition. AMOA Expo '87 will be held November 5-7, 1987 at the Hyatt Regency Chicago, IL.

According to Randy Chilton (Chilton Vending-Wichita, KS), chairman of the Expo '87 educational seminar subcommittee, recognized industry, governament and management experts are being called upon to address the following topics: Cranes (from a merchandising perspective); Cranes (from a technical perspective); Cigarette Vending; Management Excellence; Leagues (with an emphasis on darts); Computers; and How the New Tax Law Affects the Coin-Op Industry.

In addition to the seminar program, AMOA reports that a total of 194 booths have been purchased by 48 companies, as of April 30, for this year's exhibition. A total of 486 booths are available for the show.

The association anticipates that thousands of owners and distributors of coin-operated amusement, music and vending equipment will be attending Expo '87. The exhibition portion of the convention will showcase manufacturer's products and technologies including pinball games, jukeboxes, cranes, pool tables, pay telephones, video games, electronic darts, cigarette vending and other coin-operated equipment.

Program, housing and registration information will be circulated to all levels of the trade this spring. Those interested in exhibiting should contact Ann Harris at AMOA headquarters, 111 E. Wacker Drive, Chicago, IL 60601 or phone 312-644-6610.

*VISITORS FROM "DOWN UNDER"-Six dart shooters from Australia, including Russell Stewart, Frank Palko, Eileen Wilson, Michele Mansbridge, Peter McMenamin (who is also president of the Darts Federation of Australia and the World Dart Federation) and Colin Lusty added to the international flavor of Arachnid's $50,000 English Mark Datrs BullShooter II International Grand Tour Finals, held in Chicago May 23-25. These players, from Sydney, Australia, qualified in the Challenge Darts league sponsored by Hobay Enterprises. Peter jackson and Stewart Whyte (managing director) of Hobay Ent. returned their BullShooter player registration form, in person, at the Arachnid headquarters, and are pictured (1-r) with Arachnid's Bernie Powers (far left). Members of the Australian team of veteran dart players were dressed in the now familier "outback" outfits made popular by actor Paul Hogan in the film "Crocodile Dundee" for the competition.*

# Aladdin's Castle Chain Backs SADD

CHICAGO - To aid in the "war against substance abuse", Bally's Aladdin's Castle chain of video fun centers has pledged a three-your commitment to SADD (Students Against Driving Drunk).

The tie-in with SADD is a natural one for Aladdin's Castle which actively supports many charitable organizations benefiting America's youth, such as the March of Dimes, Easter Seals, the Hide and Seek Foundation to prevent missing children, Mother's Against Drunk Driving and the U.S. Department of Health and Human Services' "Be Smart! Don't Start! Just Say No!" campaign.

"Aladdin's Castle, and the coin-operated amusement industry as a whole, are banding together to aid in this cause," stated Barbara Seifert, national marketing manager for Aladdin's Castle. "Many people don't realize that drinking and driving is the number one killer of America's youth. We all need to do what we can to help stop it."

The fun center chain's commitment to the cause begins with the display of "Don't Drink and Drive" posters in each of their locations across the country. They will also distribute informational fliers on MADD and SADD and act as distribution centers for SADD's "Project Graduation" manuals, which teach students how to enjoy safe, non-alcoholic prom and graduation parties.

Starting in May, Aladdin's Castle kicked off their "Score for SADD" fundraiser. From May 4-10, half the proceeds from "Pole Position" or Pole Position II" driving games will be donated to the National SADD organization to support existing chapters and help establish new ones.

"This is a fundraising event where everyone in the community can get involved," said Seifert. "By playing just one game, customers can do their part to eliminate teenage drinking and driving."

On the weekend of May 9-10, Aladdin's Castle hosted a "Video-a-thon" for SADD members to raise funds for their own local chapter. The "Video-a-thon", similar to a walk-a-thon in concept, involves chapter members soliciting pledges based on the number of points they score on the designated "Video-a-thon" games at any Aladdin's Castle location.

Students Against Driving Drunk was founded in response to the growing number of nationwide and local alcohol-related deaths among 16-24 year old age group. From one highschool chapter in 1981, it has grown to over 10,000 highschool, 2,000 junior high and 300 college chapters. Since its inception, there has been a tremendous drop in the number of deaths due to drinking among young people.

Over 300 Bally's Aladdin's Castle fun centers nationwide will be participating in the SADD program as part of the company's dedication to provide safe, family entertainment for kids of all ages.

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